

1st Flute

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 16 **B** 16

49 **C**

55

60

65 **D**

71

76

81 **E**

87

91

The musical score is written for a 1st Flute in treble clef with a key signature of one sharp (F#). It begins with a 'Fast' tempo marking. The first system consists of three measures, each labeled '16' and containing a repeat sign. These are followed by sections labeled A, B, and C. Section C starts at measure 49 and continues through measures 55, 60, 65, 71, 76, 81, 87, and 91. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and 'p' throughout the piece. The score ends with a final cadence at measure 91.

2nd Flute

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 16 16

A **B**

49 **C**

55

60

65 **D**

71

76

81 **E**

87

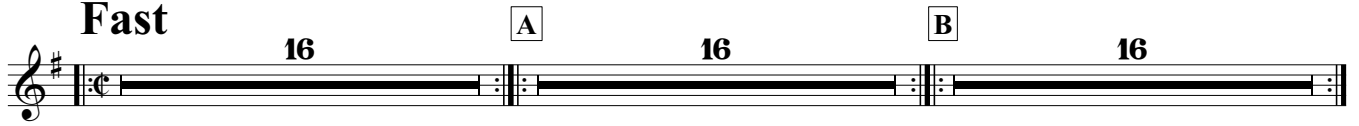
91

1st Oboe

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast



2nd Oboe

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 16 **B** 16

49 **C**

55

60

65 **D**

71

76

81 **E**

87

91

The musical score is written for a 2nd Oboe in treble clef with a key signature of one sharp (F#). It begins with a 'Fast' tempo marking. The first system contains three measures, each marked with a '16' above the staff, indicating a 16-measure phrase. These are labeled with box letters A, B, and C. The subsequent staves continue the melody, with measure numbers 49, 55, 60, 65, 71, 76, 81, 87, and 91 marked at the beginning of their respective lines. Box letters C, D, and E are placed above measures 49, 65, and 81 respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large, diagonal watermark reading 'equal use requires purchase' is overlaid across the entire page.

1st Clarinet

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 16

33 16 16

65 D

70

75

80 E

85

90

The musical score is written for a 1st Clarinet in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Fast'. The piece is a traditional Irish Reel arranged by Michael McDermott. The score consists of nine staves. The first staff begins with a repeat sign and a 16-measure rest, followed by a section labeled 'A' with another 16-measure rest. The second staff starts at measure 33 with a section labeled 'B' and a 16-measure rest, followed by a section labeled 'C' and another 16-measure rest. The third staff begins at measure 65 with a section labeled 'D', which contains a series of eighth and sixteenth notes. The fourth staff continues the melody at measure 70. The fifth staff continues at measure 75. The sixth staff begins at measure 80 with a section labeled 'E', featuring a mix of eighth and sixteenth notes. The seventh staff continues at measure 85. The eighth staff begins at measure 90 with a long, flowing line of eighth notes. The final staff concludes the piece with a series of eighth notes and a final rest.

2nd Clarinet

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 16 **B** 16

49 **C** 16 **D**

70

76

81 **E**

87

91

The musical score is written for a 2nd Clarinet in D major (three sharps). It begins with a treble clef and a common time signature (C). The tempo is marked 'Fast'. The score is divided into measures, with some measures grouped by a bracket and labeled with a number (16). There are five lettered sections: A, B, C, D, and E, each enclosed in a box. The key signature remains D major throughout. The score ends with a double bar line.

Bass Clarinet

DROWSY MAGGIE

Fast

Traditional Irish Reel
Arranged By Michael McDermott

The musical score is written for Bass Clarinet in the key of D major (two sharps) and common time (C). It consists of five staves of music. The first staff contains measures 1 through 48, divided into three sections of 16 measures each, labeled A, B, and C. The second staff starts at measure 49 and contains measures 49 through 71, divided into two sections of 16 measures each, labeled C and D. The third staff contains measures 72 through 80. The fourth staff starts at measure 81 and contains measures 81 through 88, labeled E. The fifth staff contains measures 89 through 96, featuring a series of sixteenth-note runs and rests. A large diagonal watermark reading 'bmspublishing requires purchase' is overlaid across the entire score.

1st Bassoon

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 A 16 B 16

49 C 16 D

72

81 E

89

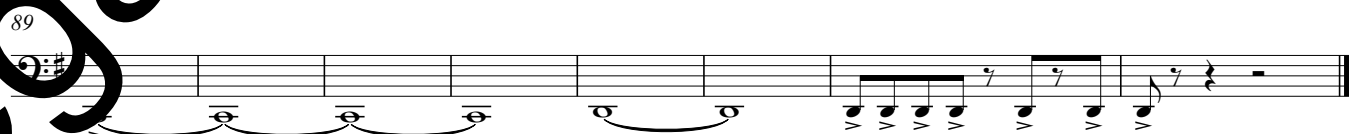
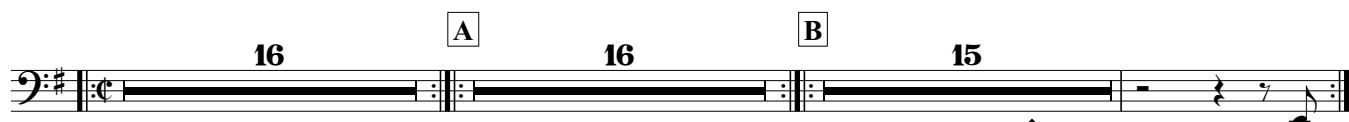
The musical score is written for the 1st Bassoon part of the traditional Irish Reel 'Drowsy Maggie', arranged by Michael McDermott. The tempo is marked 'Fast'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures, with some measures grouped by a bracket and labeled with a number (16). The score is divided into sections labeled A, B, C, D, and E. Section A is measures 1-16, B is 17-32, C is 33-48, D is 49-64, and E is 65-80. The score continues with measures 81-96, which are not explicitly labeled with a section letter. The notation includes various musical symbols such as notes, rests, and bar lines.

2nd Bassoon

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast



1st Alto Saxophone

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 16 **B** 16

49 **C** 16 **D** 8

78 **E**

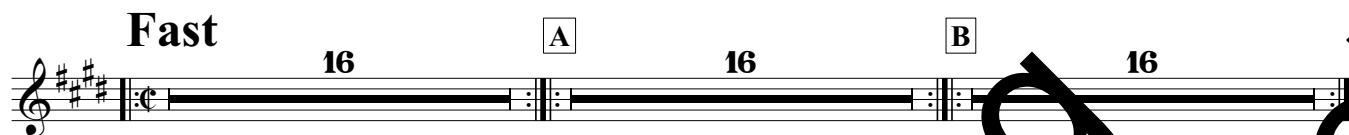
86

The musical score is written for 1st Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Fast'. The piece is a traditional Irish Reel arranged by Michael McDermott. The score consists of five staves. The first staff contains measures 1 through 48, divided into sections A (measures 17-32), B (measures 33-48), and C (measures 1-16). The second staff starts at measure 49 and contains section D (measures 49-64) and section E (measures 65-77). The third staff continues section E from measure 78 to 85. The fourth staff starts at measure 86 and continues to the end of the piece. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte). A large diagonal watermark 'bmspublishing requires purchase' is overlaid across the score.

2nd Alto Saxophone

DROWSY MAGGIE

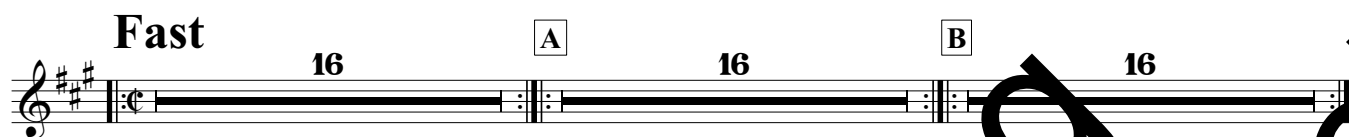
Traditional Irish Reel
Arranged By Michael McDermott



Tenor Saxophones

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

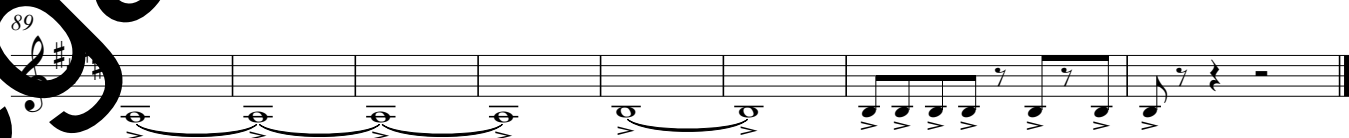
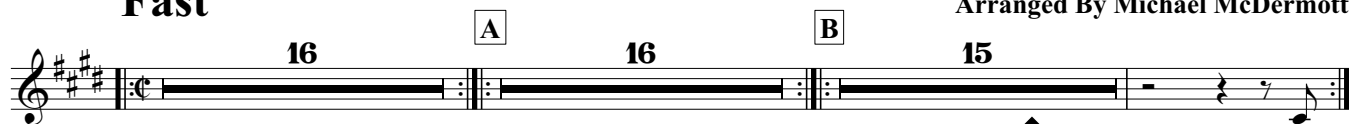


Baritone Saxophone

DROWSY MAGGIE

Fast

Traditional Irish Reel
Arranged By Michael McDermott



1+III Horns

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 16 **B** 16

49 **C** 16 **D** 8

78 **E**

86

92

f

ff

3

II+ IV Horns

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 16 **B** 16

49 **C** 16 **D** 8

f

78 **E**

f

86

ff

3

92

1st Trumpet

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 16 **B** 16

49 **C** 15 **D**

71

79 **E**

85

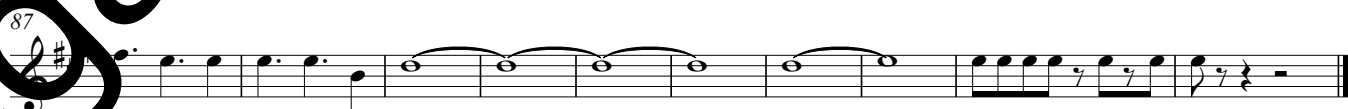
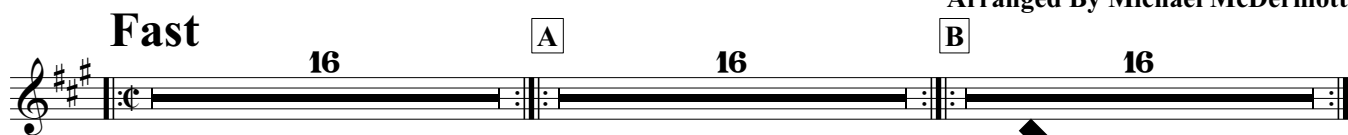
93

The musical score is written for a 1st Trumpet part in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Fast'. The piece is a traditional Irish reel arranged by Michael McDermott. The score consists of five staves of music. The first staff contains measures 1 through 31, divided into three sections of 16 measures each, labeled A, B, and C. The second staff starts at measure 49 and contains measures 49 through 64, divided into two sections of 15 measures each, labeled C and D. The third staff starts at measure 71 and contains measures 71 through 78. The fourth staff starts at measure 79 and contains measures 79 through 84, labeled E. The fifth staff starts at measure 85 and contains measures 85 through 92. The sixth staff starts at measure 93 and contains measures 93 through 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'bmspublishing requires purchase' is overlaid across the entire score.

2nd Trumpet

DROWSY MAGGIE

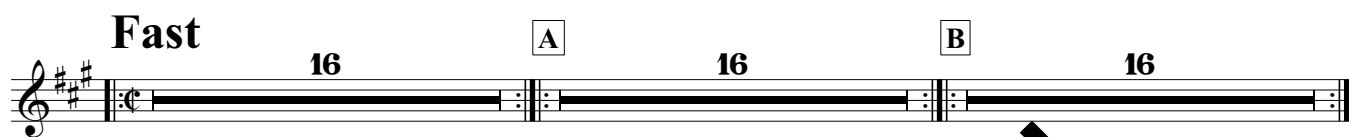
Traditional Irish Reel
Arranged By Michael McDermott



3rd Trumpet

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott



1st Trombone

DROWSY MAGGIE

Fast

Traditional Irish Reel
Arranged By Michael McDermott

16 A 16 B 16

49 C

f

57

65 D

f

73

81 E

89

ff

3

The musical score is written for 1st Trombone in bass clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled '16'. This is followed by a section labeled 'A' with a repeat sign and a second ending bracket labeled '16'. This is followed by a section labeled 'B' with a repeat sign and a third ending bracket labeled '16'. The score then continues with measures 49-56, marked with a box 'C' and a forte 'f' dynamic. Measures 57-64 follow. Measures 65-72 are marked with a box 'D' and a forte 'f' dynamic. Measures 73-80 follow. Measures 81-88 are marked with a box 'E'. The final section starts at measure 89 with a fortissimo 'ff' dynamic, featuring a triplet of eighth notes and a slur over a half note. The score ends with a double bar line.

2nd Trombone

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16

A

16

B

16

49 **C**

f

57

65 **D**

f

73

81 **E**

89

ff

3rd Trombone

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16

A

16

B

16

49 **C**

f

57

65 **D**

f

73

81 **E**

89

Bass Trombone

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

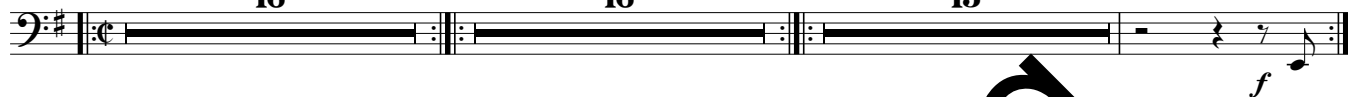
16

A

16

B

15



49 **C**



57



65 **D**



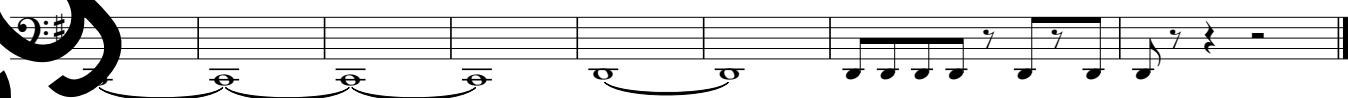
73



81 **E**



89



Tuba

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 A 16 B 15

49 C

57

65 D

73

81 E

89

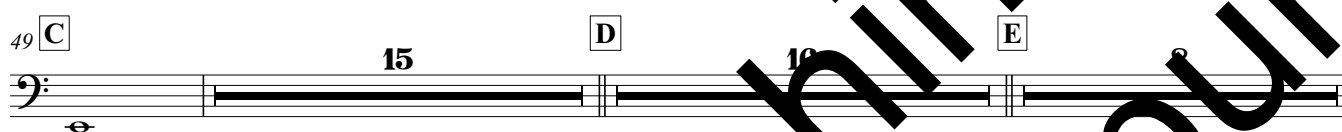
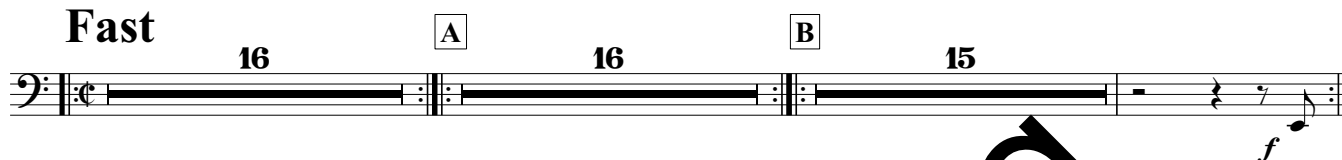
The musical score is written for Tuba in the key of D major (one sharp) and common time (C). It consists of six staves of music. The first staff contains three measures of whole notes, each labeled with a measure number (16, 16, 15) and a section letter (A, B). The second staff begins at measure 49 with section C, featuring a series of eighth and sixteenth notes. The third staff begins at measure 57. The fourth staff begins at measure 65 with section D, featuring a series of eighth and sixteenth notes. The fifth staff begins at measure 73. The sixth staff begins at measure 81 with section E, featuring a series of eighth and sixteenth notes. The final staff begins at measure 89 and ends with a double bar line. A large diagonal watermark 'bmspublishing requires purchase' is overlaid across the entire score.

Timpani

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast



Bodhran

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

mp

8

16 **A** *mp*

23

30 **B** Ad Lib from here

37

43

49 **C** Ad Lib

56

V.S.

63 D Ad Lib

70

76

81 E Ad Lib

88

93

Legal use requires purchase

Tambourine

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16 **A** 7 *f* 3 3

27 3 3 3

33 **B**

41

49 **C**

57

65 **D**

73

81 **E**

89

Bass Guitar

DROWSY MAGGIE

Fast

Traditional Irish Reel
Arranged By Michael McDermott

16 A 2nd x only

24

33 B

41

49 C

57

65 D

73

81 E

88

Drum Kit

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16

A

f

23

31

B

37

42

47

C

54

65

D

76

E

87

ff

Piano

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

2nd x only

13

A 2nd x only

Both

23

33

41

V.S.

49 **C**

Musical notation for measures 49-56. The piece is in C major and 4/4 time. The right hand features a series of chords, while the left hand plays a steady eighth-note bass line.

57

Musical notation for measures 57-64. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

65 **D**

Musical notation for measures 65-72. The piece changes to D major. The right hand plays chords, and the left hand continues with the eighth-note bass line.

73

Musical notation for measures 73-80. The right hand plays chords, and the left hand continues with the eighth-note bass line.

81 **E**

Musical notation for measures 81-88. The piece changes to E major. The right hand plays chords, and the left hand continues with the eighth-note bass line.

89

Musical notation for measures 89-96. The right hand plays chords, and the left hand continues with the eighth-note bass line.

Violin I

DROWSY MAGGIE

Fast

Traditional Irish Reel
Arranged By Michael McDermott

Soloist Starts

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The second staff starts at measure 7. The third staff starts at measure 12 and includes the instruction 'Join in gradually'. The fourth staff starts at measure 17 and includes a boxed 'A' above the first measure. The fifth staff starts at measure 23. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and includes a boxed 'B' above the first measure. The eighth staff starts at measure 39. The ninth staff starts at measure 44. The tenth staff starts at measure 49 and includes a boxed 'A' above the first measure. The score ends with a double bar line and repeat dots.

V.S.

55

55

60



65 **D**



71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

76



76

81  Musical notation for measures 81-84. Measure 81: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 82: Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 83: Notes: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 84: Notes: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).

87

Violin II

DROWSY MAGGIE

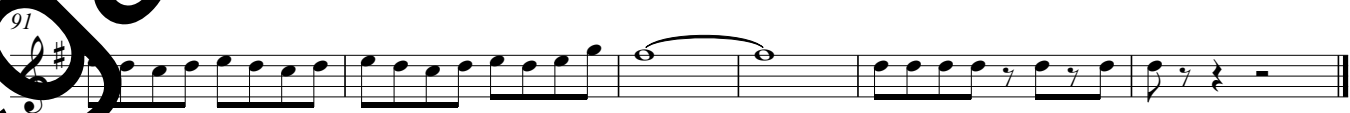
Soloist Starts

Fast

Traditional Irish Reel
Arranged By Michael McDermott

The musical score is written for Violin II in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast'. The score consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to two sharps (D major). Measure numbers 7, 12, 17, 23, 28, 33, 39, and 44 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 17 to 22. A second ending bracket labeled 'B' spans measures 33 to 38. The instruction 'Join in gradually' is placed above the staff starting at measure 12. The score concludes with a double bar line at the end of the ninth staff.

V.S.



Viola

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16

A





Violoncello

DROWSY MAGGIE

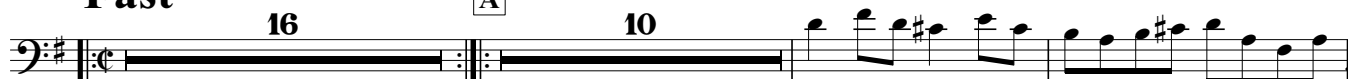
Traditional Irish Reel
Arranged By Michael McDermott

Fast

16

A

10





Contrabass

DROWSY MAGGIE

Traditional Irish Reel
Arranged By Michael McDermott

Fast

16

A 2nd x only

mf

24

33

B

41

49

C

57

65

D

73

81

E

88

ff