

Piccolo

The Ship's Belle

Commisioned By The Association of WRENS
In Celebration of
The Centenary of The Women's Royal Naval Service.

Quick March

Composed By
Michael McDermott

The musical score is written for a Piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-6) starts with a forte (*f*) dynamic and includes a crescendo hairpin. Measure 6 ends with a repeat sign. The second staff (measures 7-14) begins with a fortissimo (*ff*) dynamic, a trill in measure 7, and a tempo change to 'L'istesso Tempo' with a note equal to a half note. It includes a first ending bracket labeled 'A' and a forte (*f*) dynamic. The third staff (measures 15-20) starts with a mezzo-piano (*mp*) dynamic, a crescendo hairpin, and a forte (*f*) dynamic. The fourth staff (measures 21-26) continues with a mezzo-piano (*mp*) dynamic, a crescendo hairpin, and a forte (*f*) dynamic. The fifth staff (measures 27-33) begins with a first ending bracket labeled 'B' and a forte (*f*) dynamic. The sixth staff (measures 34-48) starts with a first ending bracket labeled 'C' and a forte (*f*) dynamic. The seventh staff (measures 49-56) includes first and second endings labeled '1.' and '2.', a first ending bracket labeled 'D', and a forte (*f*) dynamic. The eighth staff (measures 57-63) begins with a tempo change to 'L'istesso Tempo' with a note equal to a half note. The ninth staff (measures 64-71) includes first and second endings labeled '1.' and '2.', a trill in measure 71, and a forte (*f*) dynamic. The tenth staff (measures 72-77) begins with a first ending bracket labeled 'E'. The eleventh staff (measures 78-84) ends with a mezzo-piano (*mp*) dynamic.

2 82

87 *f*

F

93 *f* L'istesso Tempo (♩ = ♩.)

101 *mf* *mp*

110 **G** Much Gentler 2 15 *p*

135 With Agression

H *f* *p*

146 *f* *p*

155 **I** Triumphantly *f*

163

173 **J**

185

193 *ff*

Flutes

The Ship's Belle

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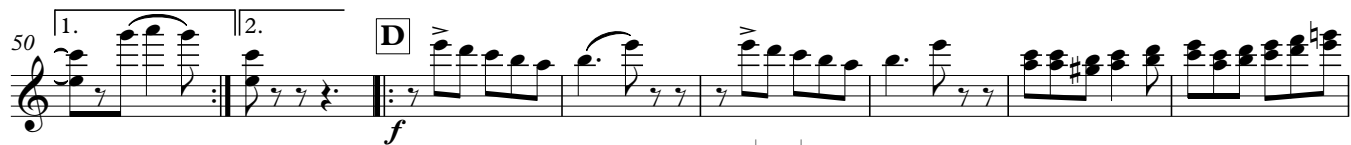
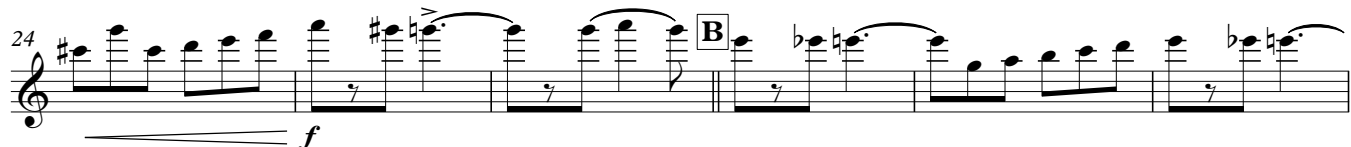
Composed By

Michael McDermott

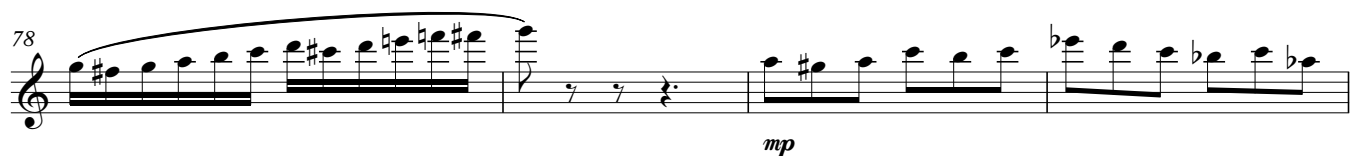
Quick March



L'istesso Tempo (♩ = ♩.)



L'istesso Tempo (♩ = ♩.)





F

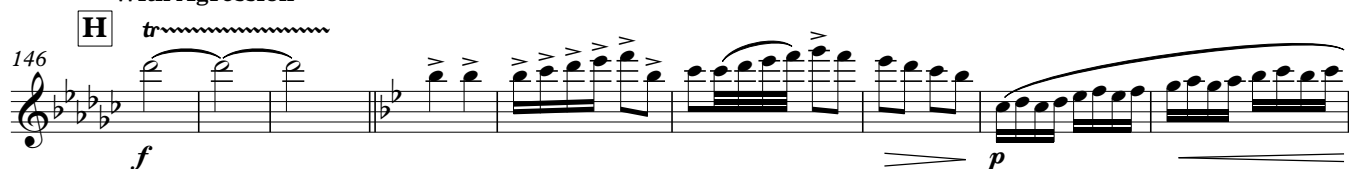
L'istesso Tempo (♩ = ♩.)



With Agression

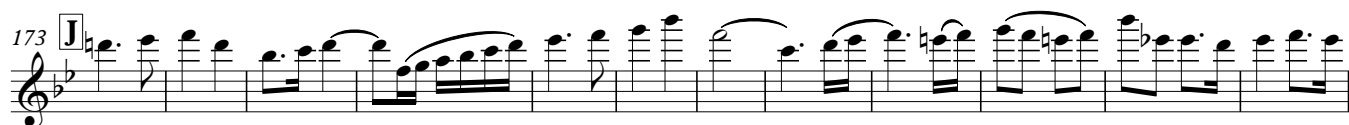
H

tr ~~~~~



Triumphantly

I



Oboes

The Ship's Belle

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**Composed By
Michael McDermott**

Quick March

L'istesso Tempo (♩ = ♩.)

7 *tr* *ff* *f* *a.2* **A** *mp* *cresc*

16 *f* *mp* *cresc*

24 *f* **B**

30

35 **C** *f*

50 **D** *f*

L'istesso Tempo (♩ = ♩.)

58 *f*

65 *f*

72 **E**

78 *mp*



F



H



I Triumphantly



J



The Ship's Belle

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Quick March

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f L'istesso Tempo (♩ = ♩.)

7 **ff** **f** **mp** *cresc*

16 **f** **mp** *cresc*

24 **f** **B**

30 **mp**

35 **C** **f**

43

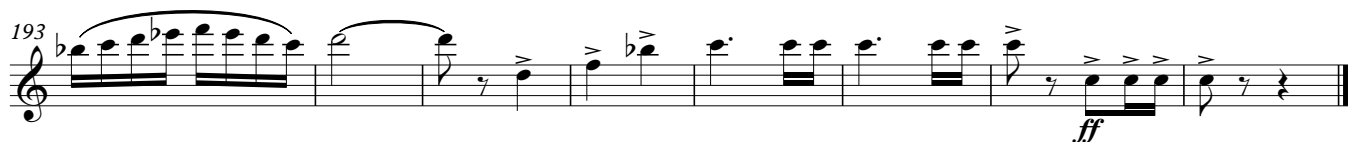
50 **D** **f** L'istesso Tempo (♩ = ♩.)

58 **1.**

65 **2.** **f** **3** **3**

72 **E**

78 **mp**



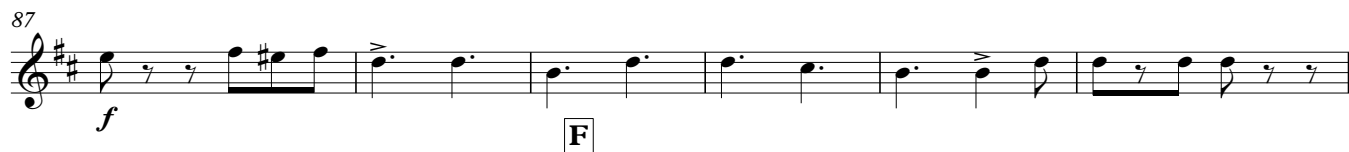
The Ship's Belle

Commisioned By The Association of WRENS
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The Centenary of The Women's Royal Naval Service.

Quick March

Composed By
Michael McDermott

The musical score is written for a 2nd Clarinet in B $\flat$ and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *cresc* (crescendo). The tempo is marked 'L'istesso Tempo' with a note equal to a dotted note. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7, B at 24, C at 35, D at 50, and E at 72. The score ends at measure 78. The music features a mix of eighth and sixteenth notes, with some triplet markings. The overall style is a quick march, characterized by its rhythmic and dynamic elements.



3rd Clarinet in B $\flat$

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Quick March

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Michael McDermott

The musical score is written for a 3rd Clarinet in B $\flat$ and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff (measures 1-6) is marked *f* and ends with a double bar line. The second staff (measures 7-15) is marked *ff* and includes the tempo instruction "L'istesso Tempo ($\text{♩} = \text{♩.}$)" and a box labeled "A". The third staff (measures 16-23) is marked *f* and includes a box labeled "B". The fourth staff (measures 24-29) is marked *f* and includes a box labeled "C". The fifth staff (measures 30-34) is marked *mp* and includes a box labeled "D". The sixth staff (measures 35-41) is marked *f* and includes a box labeled "E". The seventh staff (measures 42-49) is marked *f* and includes a box labeled "F". The eighth staff (measures 50-57) is marked *f* and includes a box labeled "G". The ninth staff (measures 58-64) is marked *f* and includes the tempo instruction "L'istesso Tempo ($\text{♩} = \text{♩.}$)" and a box labeled "H". The tenth staff (measures 65-71) is marked *f* and includes a box labeled "I". The eleventh staff (measures 72-77) is marked *mp* and includes a box labeled "J". The score includes various musical notations such as notes, rests, beams, and dynamic markings.

2 82

87

f

F

93 **L'istesso Tempo** ($\text{♩} = \text{♩.}$)

f

101

mf *mp*

G Much Gentler

mp

121

135

H **With Agression**

f *p*

155 **I** **Triumphantly**

f

163

173 **J**

185

193

ff

Bass Clarinet

The Ship's Belle

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Quick March

Composed By
Michael McDermott

The musical score for Bass Clarinet is written in treble clef with a key signature of two sharps (F# and C#). The piece begins in 2/4 time and transitions to 6/8 time at measure 7. It features several dynamic markings including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc* (crescendo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7 and includes a tempo change to 'L'istesso Tempo (♩ = ♩.)'. Section B begins at measure 24. Section C starts at measure 35. Section D begins at measure 50 and includes first and second endings. Section E starts at measure 72. The piece concludes with a final measure at measure 78.

82

87

93

F

L'istesso Tempo (♩ = ♩.)

101

mf *mp*

110

G Much Gentler

p

124

p

135

H With Aggression

f *p*

146

I Triumphantly

f

155

163

173

J

185

193

ff

The Ship's Belle

Quick March

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Composed By
Michael McDermott

The musical score is written for 1st Alto Saxophone in G major (three sharps) and 2/4 time. It consists of 78 measures across ten staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 'L'istesso Tempo (♩ = ♩.)'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7, B at 24, C at 35, D at 50, and E at 72. The piece concludes with a double bar line at measure 78. The key signature remains G major throughout.

7 **L'istesso Tempo** (♩ = ♩.) **A**

ff *mf* *mp* *cresc*

16 *f* *mp* *cresc*

24 **B**

30 *mp*

35 **C**

41 *f*

50 **D**

1. 2. *mf* *f*

58 **L'istesso Tempo** (♩ = ♩.) 1.

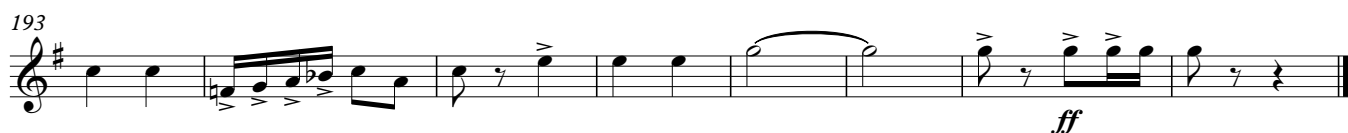
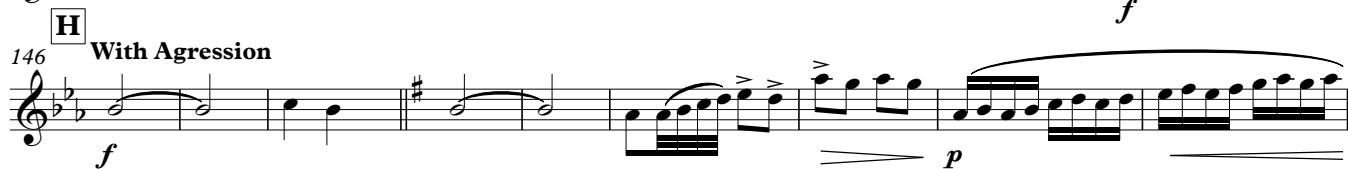
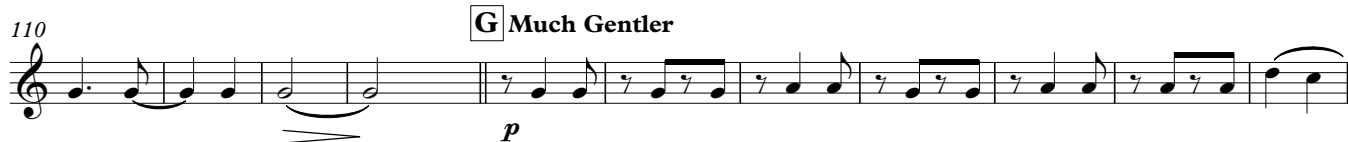
65 2. *f*

72 **E**

78 *mp*



F



2nd Alto Saxophone

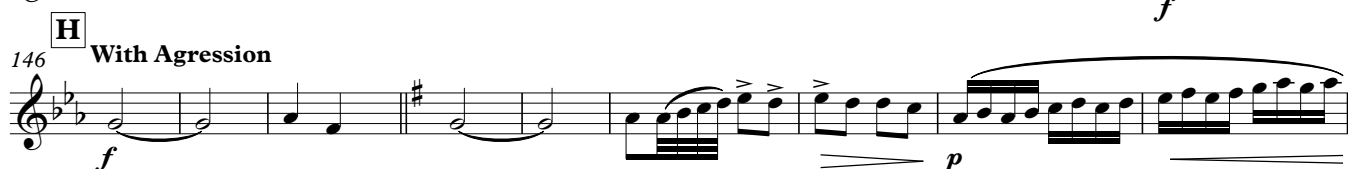
The Ship's Belle

Quick March

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Composed By
Michael McDermott

The musical score is written for a 2nd Alto Saxophone part. It begins in 2/4 time with a key signature of two sharps (F# and C#). The first staff (measures 1-6) starts with a forte (*f*) dynamic and includes the tempo instruction 'L'istesso Tempo (♩ = ♩.)'. Measure 7 marks the start of section A in 6/8 time, with a fortissimo (*ff*) dynamic. Section A continues through measure 15, ending with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc*) marking. Measure 16 begins section B, also in 6/8 time, with a forte (*f*) dynamic. Section B continues through measure 23, ending with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc*) marking. Measure 24 starts section C in 2/4 time, with a forte (*f*) dynamic. Section C continues through measure 40, ending with a mezzo-forte (*mf*) dynamic. Measure 41 begins section D, also in 2/4 time, with a forte (*f*) dynamic. Section D includes a first ending (1.) and a second ending (2.) leading to a repeat. The tempo instruction 'L'istesso Tempo (♩ = ♩.)' is repeated above measure 58. Measure 59 marks the start of section E in 6/8 time, with a mezzo-forte (*mf*) dynamic. Section E continues through measure 71, ending with a mezzo-forte (*mf*) dynamic. Measure 72 begins section F, also in 6/8 time, with a mezzo-forte (*mf*) dynamic. Section F continues through measure 79, ending with a mezzo-forte (*mf*) dynamic.



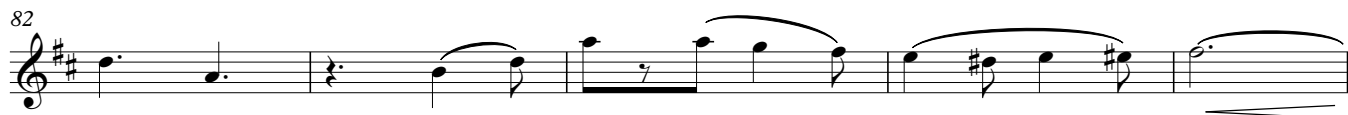
The Ship's Belle

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Composed By
Michael McDermott

Quick March

The musical score is written for Tenor Saxophones and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff ends with a repeat sign and a 6/8 time signature change. The second staff, starting at measure 7, is marked 'L'istesso Tempo (♩ = ♩.)' and features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled 'A'. The third staff, starting at measure 16, continues the decrescendo to a mezzo-piano (*mp*) dynamic with a crescendo. The fourth staff, starting at measure 24, features a fortissimo (*f*) dynamic. The fifth staff, starting at measure 30, includes a mezzo-piano (*mp*) dynamic. The sixth staff, starting at measure 35, includes a first ending bracket labeled 'C'. The seventh staff, starting at measure 41, features a fortissimo (*f*) dynamic. The eighth staff, starting at measure 50, includes a first ending bracket labeled 'D' and a mezzo-forte (*mf*) dynamic. The ninth staff, starting at measure 58, is marked 'L'istesso Tempo (♩ = ♩.)' and includes a first ending bracket labeled '1.'. The tenth staff, starting at measure 65, includes a second ending bracket labeled '2.' and a fortissimo (*f*) dynamic. The eleventh staff, starting at measure 72, includes a first ending bracket labeled 'E' and a fortissimo (*f*) dynamic. The twelfth staff, starting at measure 78, includes a mezzo-piano (*mp*) dynamic. The score concludes with a repeat sign and a 6/8 time signature change.



F



H

With Agression



I Triumphantly



The Ship's Belle

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Quick March

Composed By
Michael McDermott

The musical score is written for Baritone Saxophone in G major (three sharps) and 2/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'L'istesso Tempo' with a note equal to a dotted note. The score is divided into systems, with measures numbered 1 through 78. Section A (measures 7-15) starts with a forte (ff) dynamic and includes a crescendo. Section B (measures 24-29) begins with a forte (f) dynamic. Section C (measures 35-49) starts with a mezzo-forte (mp) dynamic and includes a crescendo. Section D (measures 50-57) begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) section. Section E (measures 72-77) starts with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final double bar line at measure 78.

1. *L'istesso Tempo* (♩ = ½.)

7 **A** *ff* *mf* *mp* *cresc*

16 *f* *mp* *cresc*

24 **B** *f*

30

35 **C** *mp* *f*

50 **D** 1. *mf* 2. *ff*

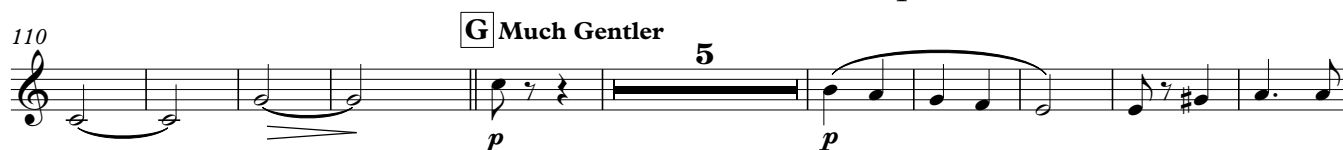
58 *L'istesso Tempo* (♩ = ½.) 1. 3

65 3 2. 3

72 **E** *f*

78 *mp*

2 82



1st Bassoon

The Ship's Belle

Commisioned By The Association of WRENS
In Celebration of
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Composed By
Michael McDermott

Quick March

The musical score is written for the 1st Bassoon part of 'The Ship's Belle' Quick March. It begins in 2/4 time with a key signature of one sharp (F#). The first staff contains measures 1-6, marked with a forte (*f*) dynamic and the tempo instruction 'L'istesso Tempo (♩ = ♩.)'. A repeat sign follows measure 6. The second staff, starting at measure 7, changes to 6/8 time and includes section marker 'A'. It features a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic with a crescendo (*cresc*) marking. The third staff, starting at measure 16, returns to 2/4 time and includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic with a crescendo (*cresc*) marking. The fourth staff, starting at measure 24, includes a forte (*f*) dynamic and section marker 'B'. The fifth staff, starting at measure 30, continues the melody. The sixth staff, starting at measure 35, includes section marker 'C'. The seventh staff, starting at measure 42, includes a forte (*f*) dynamic. The eighth staff, starting at measure 50, includes first and second endings, a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and section marker 'D'. The tempo instruction 'L'istesso Tempo (♩ = ♩.)' is repeated above this staff. The ninth staff, starting at measure 58, includes a forte (*f*) dynamic and a triplet of eighth notes. The tenth staff, starting at measure 65, includes triplet markings and a second ending. The eleventh staff, starting at measure 72, includes section marker 'E' and a forte (*f*) dynamic. The final staff, starting at measure 78, concludes the piece.

82

87

93 **L'istesso Tempo** (♩ = ♩.)

101

110 **G** **Much Gentler**

118

125

135

146 **H** **With Agression**

151

155 **I** **Triumphantly**

163

173 **J**

185

193

f

mf

mp

f

p

ff

2nd Bassoon

The Ship's Belle

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Quick March

**Composed By
Michael McDermott**

L'istesso Tempo (♩ = ½)

A

B

C

D

E

L'istesso Tempo (♩ = ½)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music, each with a letter label (A, B, C, D, E) in a box. The tempo is marked 'L'istesso Tempo' with a note value of ½. The score includes various musical notations such as dynamics (ff, mf, mp, f), articulation (accents, slurs), and repeat signs. The time signature changes from 2/4 to 6/8 and back to 2/4. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line with various rhythmic and dynamic variations.

87

f **F**

93

L'istesso Tempo (♩ = ♩.)

101

mf **G** *mp*

110

Much Gentler

118

125

135

146

H With Aggression

f

151

155

I Triumphantly

p

163

173

J

185

193

ff

The Ship's Belle

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Composed By
Michael McDermott

Quick March

The musical score is written for I+III Horns in F. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'L'istesso Tempo' and the dynamics start with a forte (*f*) crescendo. The score is divided into measures, with measure numbers 7, 16, 24, 30, 35, 41, 50, 58, 65, 72, and 78 indicated. Section markers A, B, C, D, and E are placed above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mf*, *mp*, and *f*. A 'cresc' marking is present at measure 16. The score concludes with a final double bar line and a repeat sign.

7 *f* **A**

16 *ff* *mf* *mp* cresc

24 *f* **B**

30

35 *mp* **C**

41 *f*

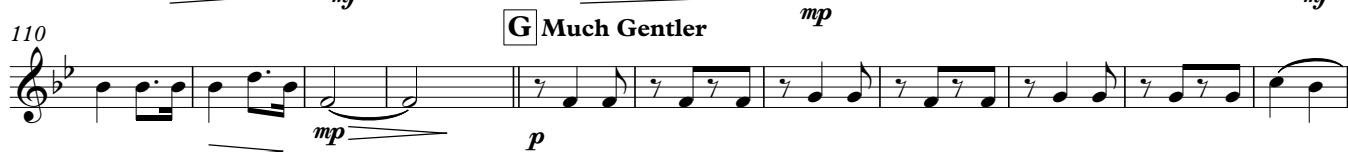
50 *mf* *f* *L'istesso Tempo* (♩ = ♩)

58 *1.*

65 *2.* 3

72 *f* **E**

78 *mp*



The Ship's Belle

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Quick March

Staff 1: L'istesso Tempo (♩ = ♩.) *f*

Staff 2: *ff* **A** *mf*

Staff 3: *mp* *cresc*

Staff 4: *f* **B**

Staff 5: *f*

Staff 6: *mp* **C**

Staff 7: *f*

Staff 8: 1. 2. *mf* *f* **D**

Staff 9: L'istesso Tempo (♩ = ♩.) 1. *f*

Staff 10: 2. 3. *f*

Staff 11: *f* **E**

Staff 12: *mp*

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Michael McDermott

Quick March

7 **L'istesso Tempo** (♩ = 6/8) **A**

16 **ff** **mf** **mp** *cresc*

24 **B** **f**

30

35 **C** **mp**

41

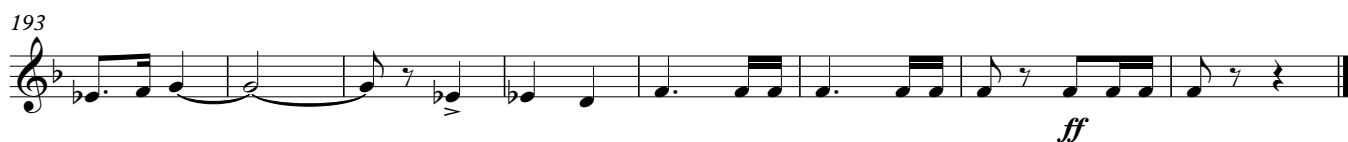
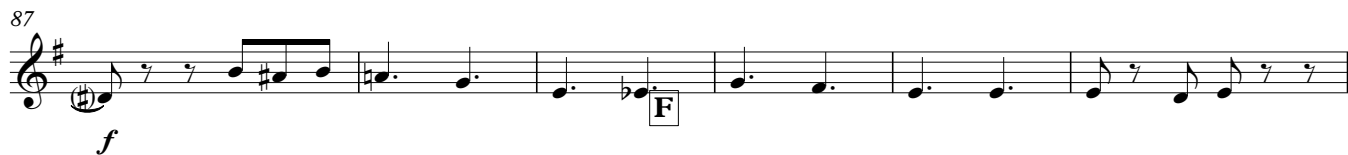
50 **D** **f** 1. 2.

58 **mf** **L'istesso Tempo** (♩ = 6/8) 1.

65 2. 3.

72 **E** **f**

78 **mp**



1st Trumpet in B♭

The Ship's Belle

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Composed By
Michael McDermott

Quick March

The musical score is written for a 1st Trumpet in B♭. It begins with a 'Quick March' tempo. The first staff (measures 1-6) is in 2/4 time, marked *f*. The second staff (measures 7-15) changes to 6/8 time, marked 'L'istesso Tempo (♩ = ♩.)', with dynamics *ff*, *f*, and *mp* *cresc*. A first ending bracket labeled 'A' covers measures 11-15. The third staff (measures 16-23) continues in 6/8 time, marked *f* and *mp* *cresc*. The fourth staff (measures 24-29) is marked *f* and contains a first ending bracket labeled 'B'. The fifth staff (measures 30-34) continues the melody. The sixth staff (measures 35-49) contains a first ending bracket labeled 'C' over measures 35-36 (marked *mf*) and a second ending bracket labeled 'D' over measures 48-49 (marked *f*). The seventh staff (measures 50-57) is marked 'L'istesso Tempo (♩ = ♩.)' and *f*, with first and second endings. The eighth staff (measures 58-64) continues the melody. The ninth staff (measures 65-71) includes triplets and is marked *f*. The tenth staff (measures 72-77) is marked 'E'. The eleventh staff (measures 78-84) is marked 'Divisi' and includes a final first ending bracket labeled '2'.

82 **4** *mf*

87 *f* **F**

93 **L'istesso Tempo** (♩ = ♩.) *f*

101 *mf* **3** *mf*

110 **G Much Gentler** 15 *mp* **Solo** *mp*

135 *f* **Tutti**

146 **H With Agression** *f* *p*

155 **I Triumphantly** *f*

163

173 **J**

185

193 *ff*

The Ship's Belle

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Michael McDermott

Quick March

The musical score is written for a 2nd Trumpet in B $\flat$ and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 'Quick March' tempo marking. The first staff (measures 1-6) starts with a forte (*f*) dynamic. The second staff (measures 7-15) is marked 'L'istesso Tempo (♩ = ♩.)' and includes a first ending bracket labeled 'A'. The third staff (measures 16-23) continues the melody with a crescendo leading to a mezzo-forte (*mp*) dynamic. The fourth staff (measures 24-29) includes a second ending bracket labeled 'B'. The fifth staff (measures 30-34) continues the melody. The sixth staff (measures 35-49) includes a first ending bracket labeled 'C' and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 50-57) includes a first ending bracket labeled 'D' and a forte (*f*) dynamic. The eighth staff (measures 58-64) includes a first ending bracket labeled '1.' and a 2/4 time signature change. The ninth staff (measures 65-71) includes a second ending bracket labeled '2.' and a 3/8 time signature change. The tenth staff (measures 72-77) includes a first ending bracket labeled 'E'. The final staff (measures 78-80) ends with a double bar line and a '2' marking.

f

L'istesso Tempo (♩ = ♩.)

ff *f* *mp* *cresc*

f *mp* *cresc*

f

mf *f*

f L'istesso Tempo (♩ = ♩.)

f

2

82 **4** *mf*

87 *f* **F**

93 **L'istesso Tempo** (♩ = ♩.) *f*

101 *mf* **3** *mf*

110 **G** Much Gentler **21** *mp*

135 **3** *p* *f*

146 **H** With Agression *f* *p*

155 **Divisi** **Tutti** **I** Triumphantly *f*

163

173 **J**

185

193 *ff* *ff*

3rd Trumpet in B♭

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Michael McDermott

Quick March

The musical score is written for a 3rd Trumpet in B♭. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Quick March'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked 'L'istesso Tempo (♩ = ♩.)' and contains a first ending bracket labeled 'A'. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff contains a first ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff contains a first ending bracket labeled 'C' and a sixteenth note triplet. The seventh staff contains a first ending bracket labeled 'D' and a forte (*f*) dynamic. The eighth staff contains a first ending bracket labeled '1.' and a forte (*f*) dynamic. The ninth staff contains a first ending bracket labeled '2.' and a forte (*f*) dynamic. The tenth staff contains a first ending bracket labeled '3.' and a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.

f

7 *L'istesso Tempo* (♩ = ♩.) **A** *ff* *f* *mp* *cresc*

16 *f* *mp* *cresc*

24 **B** *f*

30

35 **C** 6 *mf* *f*

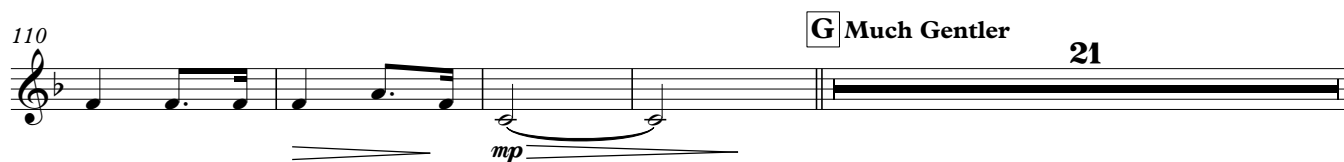
50 1. 2. **D** *f* *L'istesso Tempo* (♩ = ♩.)

58 1.

65 2. 3. 3 *f*

72 **E**

78 2



1st Trombone

The Ship's Belle

Commissioned By The Association of WRENS
In Celebration of
The Centenary of The Women's Royal Naval Service.

Quick March

Composed By
Michael McDermott

f

L'istesso Tempo (♩ = ♩.)

A Play 1st time only

ff *mf* *mf* *mp* *cresc*

Play 2nd time only (Bring Out)

f *mp* *cresc*

f *mp* *cresc*

f *mp* *cresc*

B

f

C

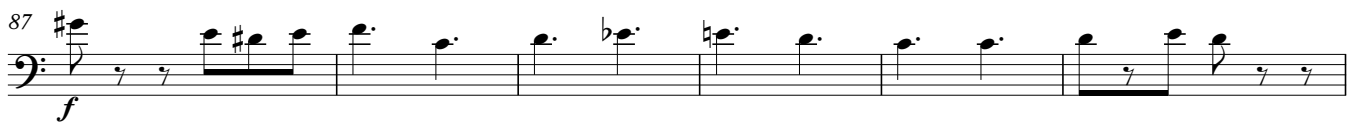
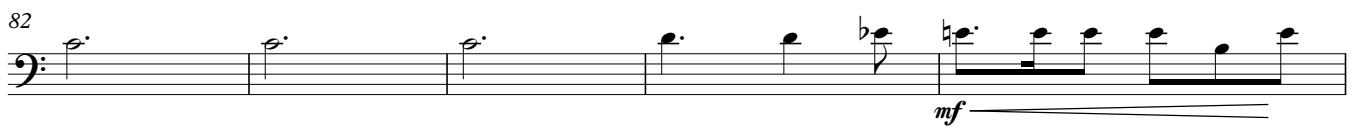
mp *mf* *f* *f*

1. 2.

ff



L'istesso Tempo (♩ = ♩.)



F

L'istesso Tempo (♩ = ♩.)



135

p *f*

H**With Agression**

146

f *p*

Triumphantly**I** Bring this out!!

155

f *f*

163

f

173

f

185

f

193

f

The Ship's Belle

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Quick March

Composed By
Michael McDermott

L'istesso Tempo (♩ = ♩.)

7 **A** Play 1st time only

ff *mf* *mf* *mp* *cresc*

Play 2nd time only
(Bring Out)

f *mp* *cresc*

16

f

21

mp *cresc*

mp *cresc*

24 **B**

f

30

35 **C**

mp *mf* *f*



135



146

H**With Agression**

155

I**Triumphantly**
Bring this out!!

163



173

J

185



193



3rd Trombone

The Ship's Belle

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Composed By
Michael McDermott

Quick March

L'istesso Tempo (♩ = 22)

A Play 1st time only

ff *mf* *mf* Play 2nd time only (Bring Out) *mp* *cresc*

f *mp* *cresc*

f

mp *cresc*

mp *cresc*

B

f

mp *cresc*

mp *cresc*

C

mp *mf* *f*

f

1. 2.

ff

2 52 **D**



F



135



146 **H** With Agression



155 **I** Triumphantly
Bring this out!!



163



173 **J**



185



193



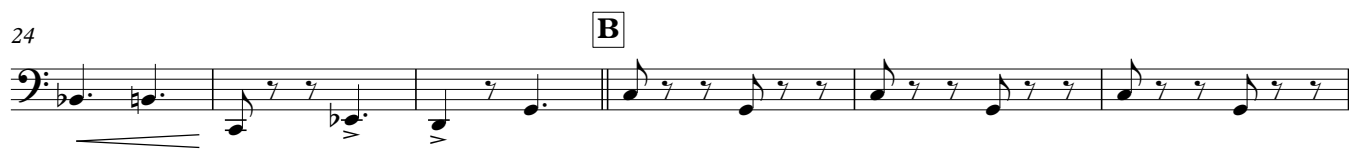
Bass Trombone

The Ship's Belle

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Composed By
Michael McDermott

Quick March



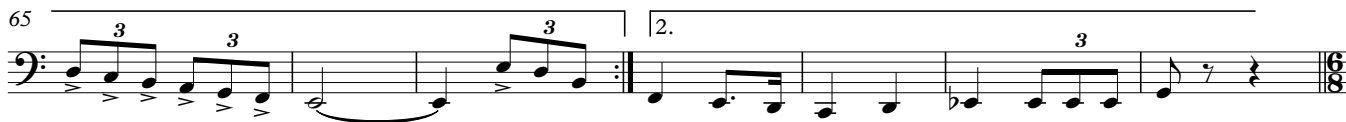
52 **D**

L'istesso Tempo (♩ = ♩.)

58



65

72 **E**

78



82



87

**F**

93



L'istesso Tempo (♩ = ♩.)

101



110

G Much Gentler

124



Euphonium (Treble Clef)

The Ship's Belle

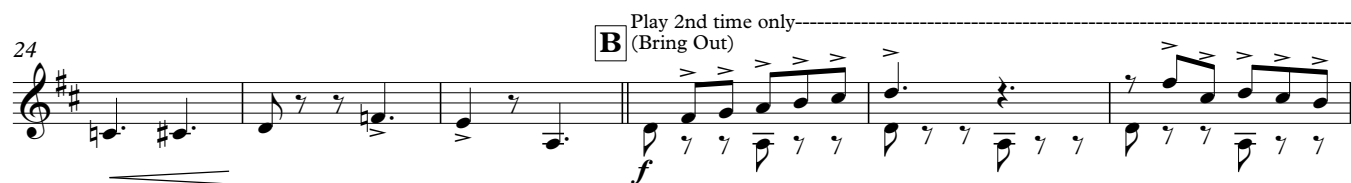
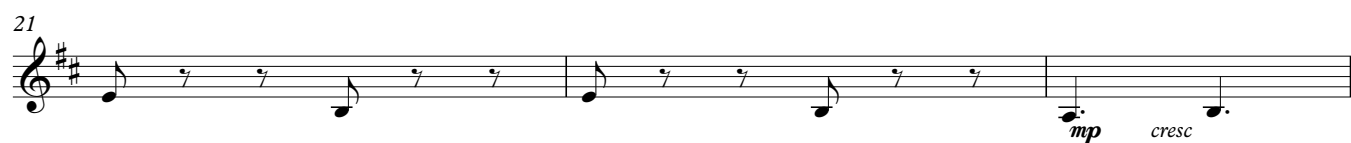
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Quick March

Composed By
Michael McDermott



L'istesso Tempo (♩ = ♩.)



52 **D**

L'istesso Tempo (♩ = ♩.)

58

65

72 **E**

f

78

82

87 **F**

f

93 **F**

L'istesso Tempo (♩ = ♩.)

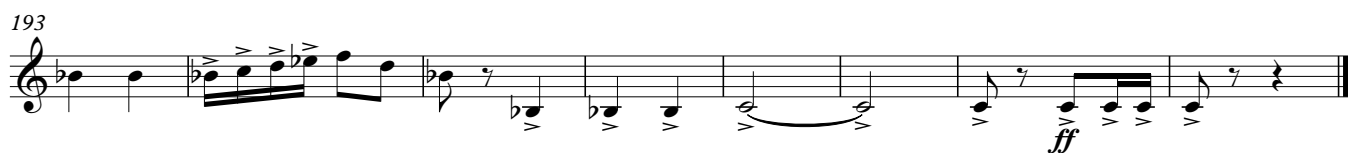
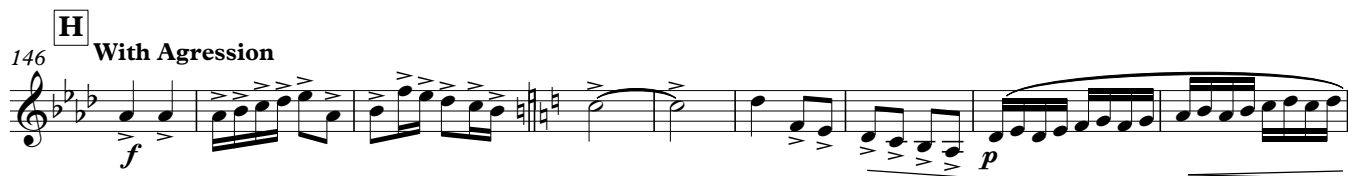
101

mf *mp* *mf*

110 **G** Much Gentler

No. vib

124



Euphonium

The Ship's Belle

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Quick March

Composed By
Michael McDermott

1
f
L'istesso Tempo (♩ = ♩.)

7
ff *mf* *f* *mp* *cresc*

16
f

21
mp *cresc*

24
Play 2nd time only—
(Bring Out)
f

30
Play both times

35
f *f*

44

50
1. 2.
ff

52 **D**

58

L'istesso Tempo (♩ = ♩.)

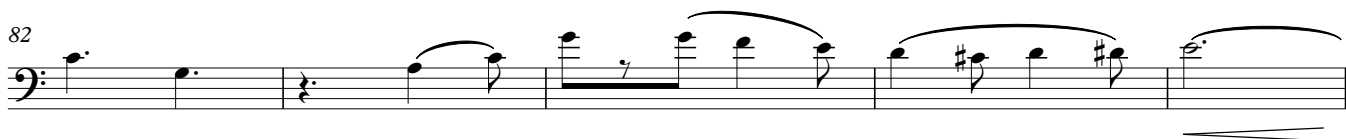
65

72 **E**

78



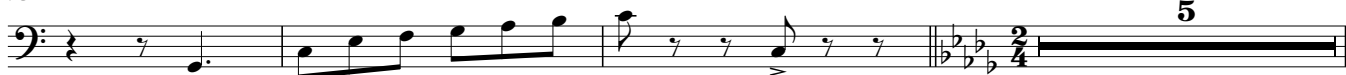
82



87

**F**

93

L'istesso Tempo (♩ = ♩.)

101



110

No. vib

G **Much Gentler**

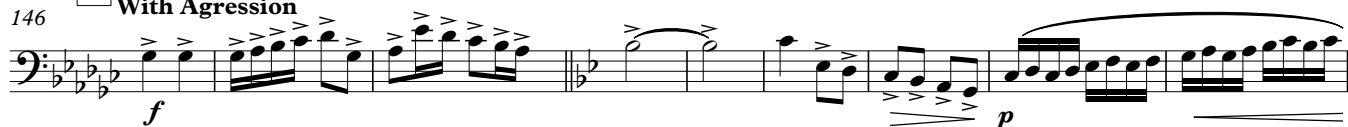
124



135



146

H With Agression


155

I Triumphantly


163



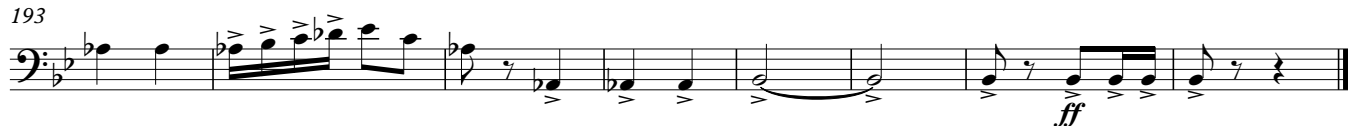
173

J


185



193



Tubas

The Ship's Belle

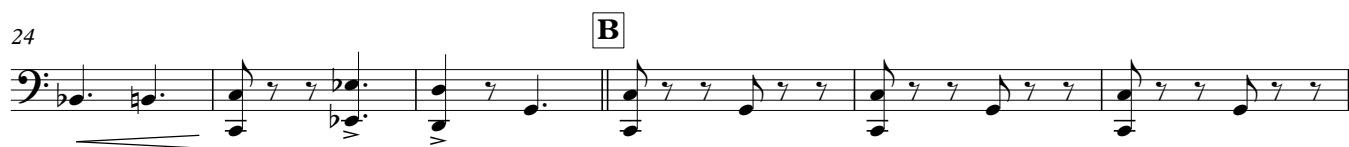
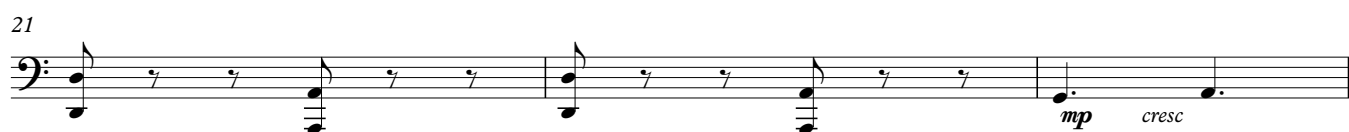
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Quick March

Composed By
Michael McDermott



L'istesso Tempo (♩ = ♩.)

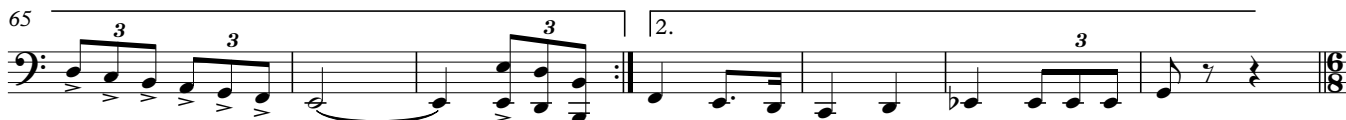


52 **D**

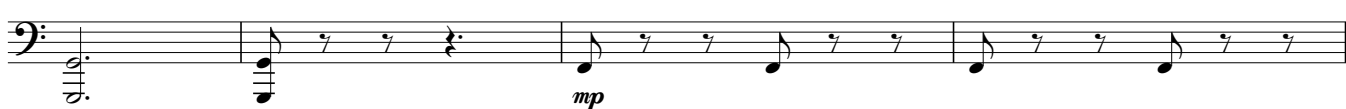
58

L'istesso Tempo (♩ = ♩.)

65

72 **E**

78



82



87

**F**

93

L'istesso Tempo (♩ = ♩.)

101



110

G Much Gentler

124



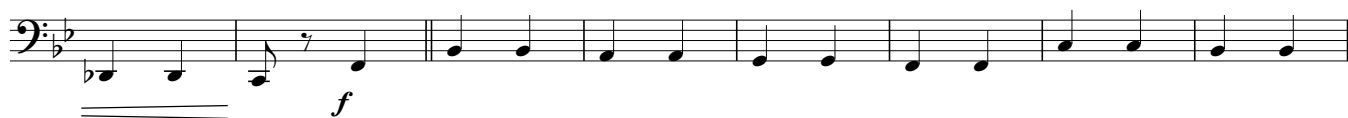
135



146

H**With Agression**

155

I**Triumphantly**

163



173

J

185



193



Double Bass

The Ship's Belle

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Composed By
Michael McDermott

Quick March

f L'istesso Tempo (♩ = ♩.)

7 **A** pizz **ff** **mf** **f** **mp** *cresc*

16 *arco* **mp** *cresc*

24 **B** pizz **f**

30 *arco*

35 **C** pizz **mp** **f** *arco*

41 **f**

50 **D** **ff**

58 L'istesso Tempo (♩ = ♩.) 1. 3

65 3 3 2. 3

72 **E** pizz **f** *arco*

78 pizz **mp**

82

arco



87



93

L'istesso Tempo (♩ = ♩.)



101



110

[G] Much Gentler
pizz

122



135



[H]

With Agression



155

[I] Triumphantly
pizz

163



173

[J]

pizz

arco



185



193



Tubular Bells
Xylophone
Glockenspiel

The Ship's Belle

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Composed By
Michael McDermott

Quick March

Tub. Bells

Solo

2

L'istesso Tempo (♩ = ♩.)

f

7

3

A

Play 2nd time only-----

mf

16

3

Play 2nd time only-----

mf

24

2

B

2

30

5

35

C

15

50

1. 2.

mf

D

6

58

2

L'istesso Tempo (♩ = ♩.)

4

1.

65

3

2.

4

E

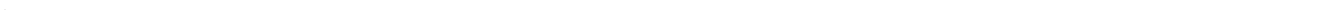
2

mf

78

4

87 **6**



A musical staff with a treble clef. A single whole note is written on the staff, spanning the entire width of the staff. The number '6' is written above the staff, indicating the fingering for the note.

SOLO

To Xylophone

Xylophone

F L'istesso Tempo (♩ = ♩.)

93

f

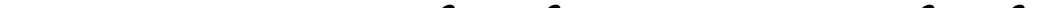
f

The image shows a musical score for a solo and a xylophone. The solo part begins at measure 93 with a half note G4, marked with a forte (f) dynamic. This is followed by a two-measure rest for the xylophone, indicated by a thick black bar. The xylophone part then begins in measure 95, marked with a forte (f) dynamic. The tempo is marked 'L'istesso Tempo' with a note equal to a half note. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 2/4. The xylophone part consists of a series of eighth notes, each beamed with a dot above it, creating a rhythmic pattern of eighth notes and dotted eighth notes.

101

mf

105

[illegible]

135



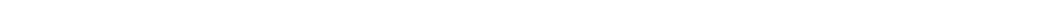
146 **H** **With Agression** **3** Tubular Bells **5**

155 Solo **I Triumphantly** **3**

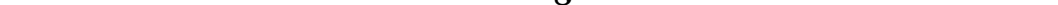
f *ff*

163

10



185



8

193

4 2

fff

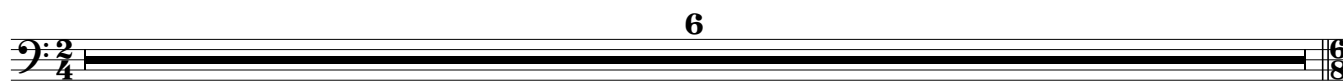
Timpani

The Ship's Belle

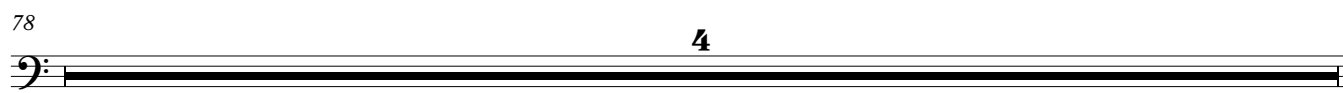
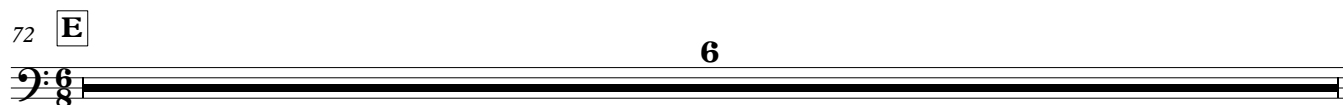
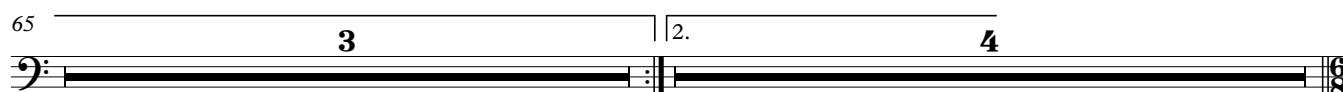
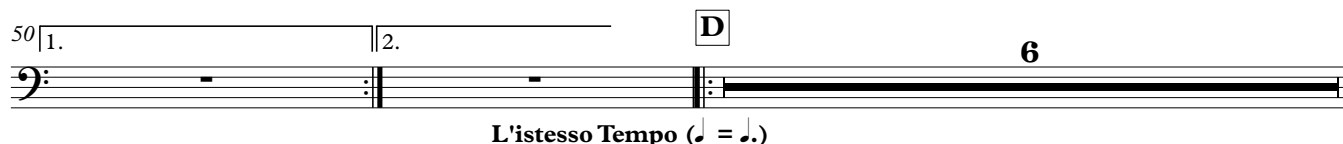
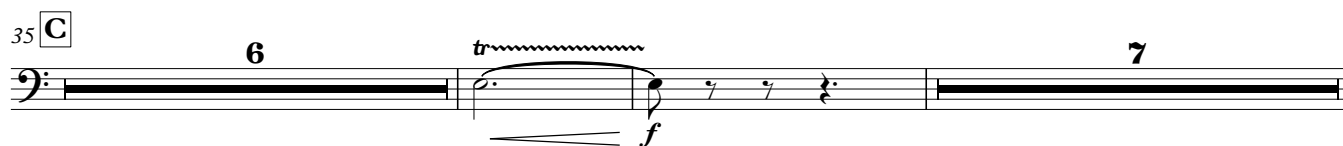
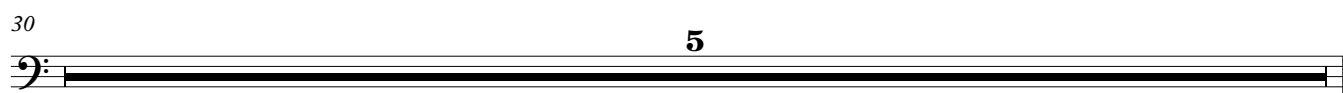
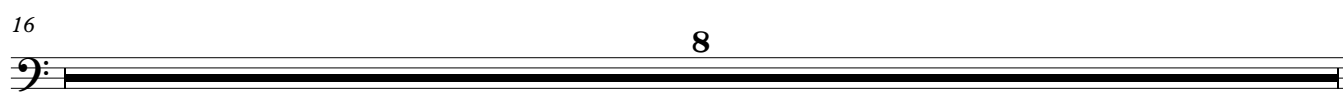
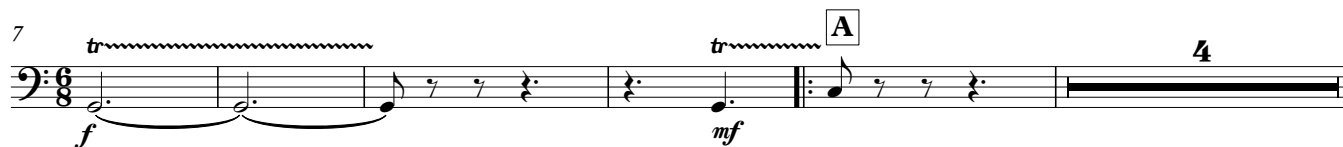
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Composed By
Michael McDermott

Quick March



L'istesso Tempo (♩ = ♩.)



82 **4** *tr*

87 *(tr)* **5** *f* **F**

93 **3** **L'istesso Tempo** (♩ = ♩.) **2** **4**

101 **8**

110 **4** **G** **Much Gentler** **21**

135 **11**

146 **H** **With Agression** *tr* **4**

155 *tr* **Triumphantly** **I** **5** *f*

163 **8** *tr* *mf*

173 *(tr)* **J** **11** *f*

185 **8**

193 **2** *f* *tr* *tr* *ff*

Snare Drum

The Ship's Belle

Commisioned By The Association of WRENS
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Composed By
Michael McDermott

Quick March

The musical score for the Snare Drum part of 'The Ship's Belle' is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Quick March'. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also includes repeat signs and first/second endings. The score is divided into sections labeled A, B, C, D, and E. The score ends with a double bar line and a final measure.

Measure 1: *f* (forte) 2/4 time signature.

Measure 7: *mf* (mezzo-forte) 6/8 time signature. Section A begins.

Measure 16: *f* (forte) 4/4 time signature. Section B begins.

Measure 24: *f* (forte) 4/4 time signature. Section C begins.

Measure 30: *mf* (mezzo-forte) 4/4 time signature. Section D begins.

Measure 35: *pp* (pianissimo) 6/8 time signature. Section E begins.

Measure 50: *f* (forte) 4/4 time signature. Section F begins.

Measure 58: *f* (forte) 2/4 time signature. Section G begins.

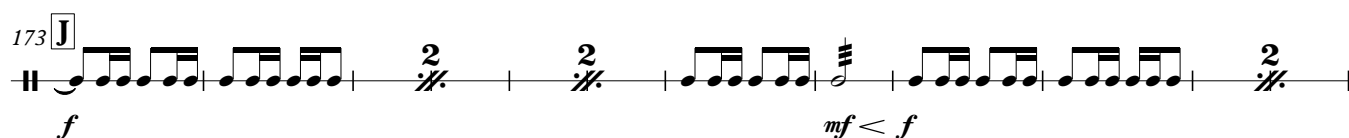
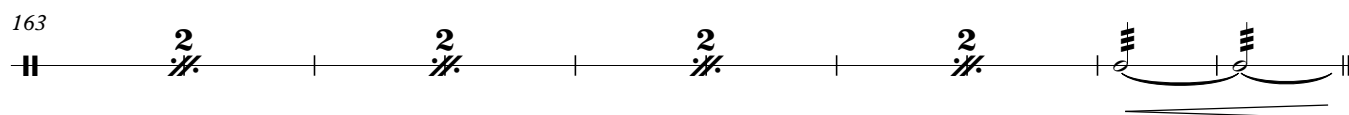
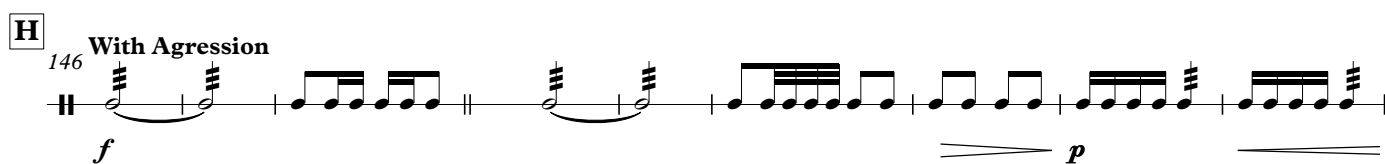
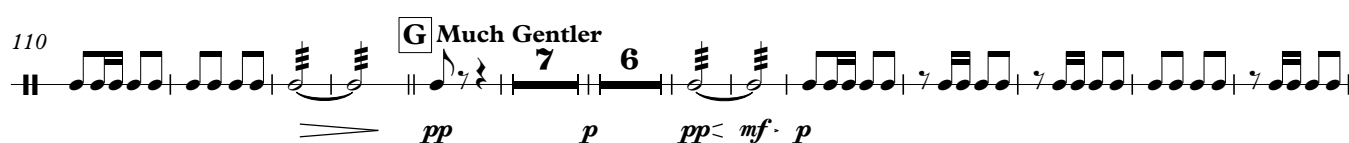
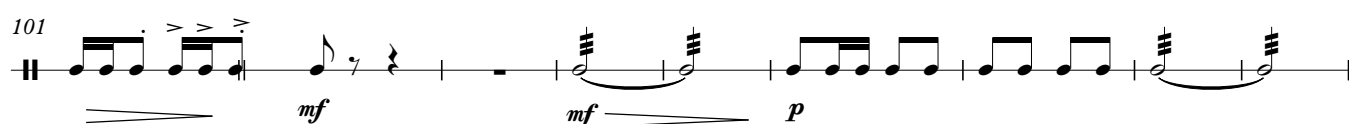
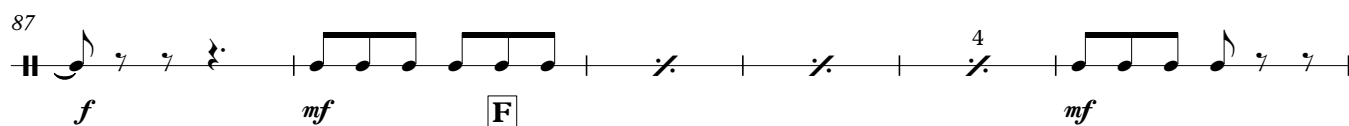
Measure 65: *mf* (mezzo-forte) 6/8 time signature. Section H begins.

Measure 72: *mf* (mezzo-forte) 6/8 time signature. Section I begins.

Measure 78: *f* (forte) 2/4 time signature. Section J begins.

Section Labels: A, B, C, D, E, F, G, H, I, J.

Tempo Markings: L'istesso Tempo (♩ = ♩.)



Bass Drum

The Ship's Belle

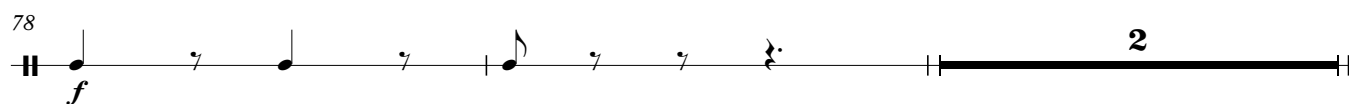
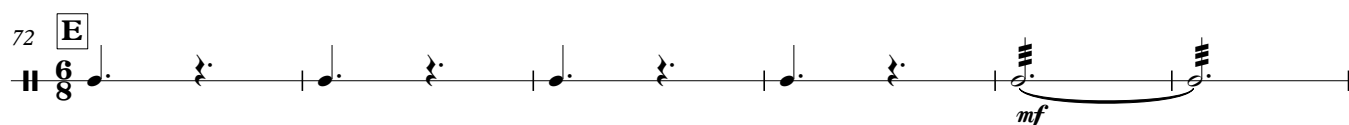
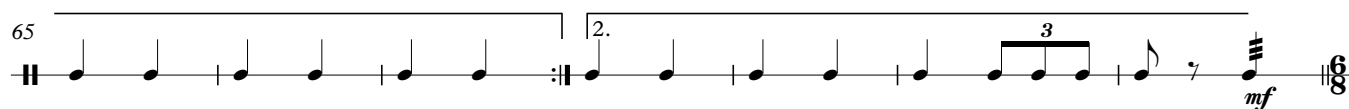
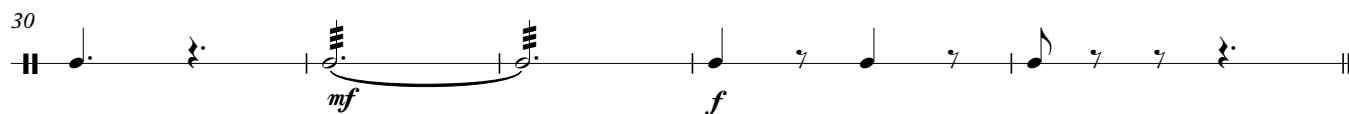
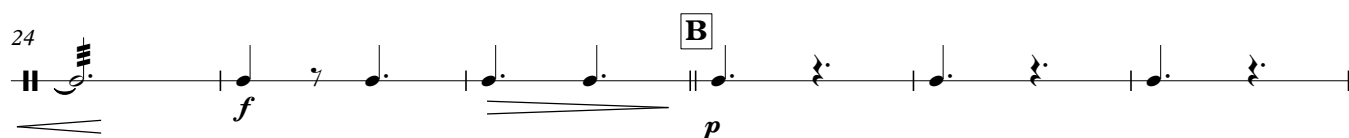
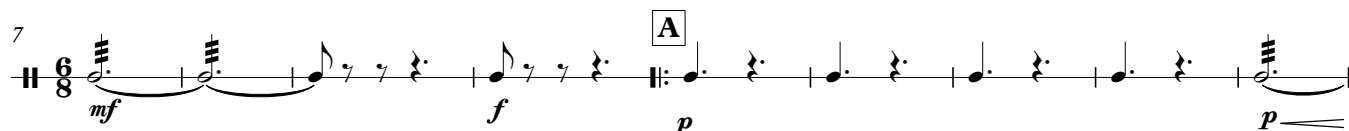
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Quick March

Composed By
Michael McDermott



L'istesso Tempo (♩ = ♩.)



82

4

pp

87 

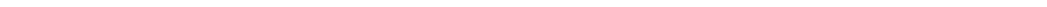
93

ff

L'istesso Tempo (♩ = ♩.)

f

2/4

101 

110 **4** **G** **Much Gentler** **14**

pp *mf* *p*

135

pp crescendo *mf* decrescendo *p* crescendo *mf*

H With Agression

Example 1 shows a musical notation on a staff. The first measure contains a double bar line followed by a thick horizontal line labeled '3'. The second measure contains a thick horizontal line labeled '4' followed by a double bar line. The third measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The fifth measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The sixth measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

155 

[illegible]

185



193

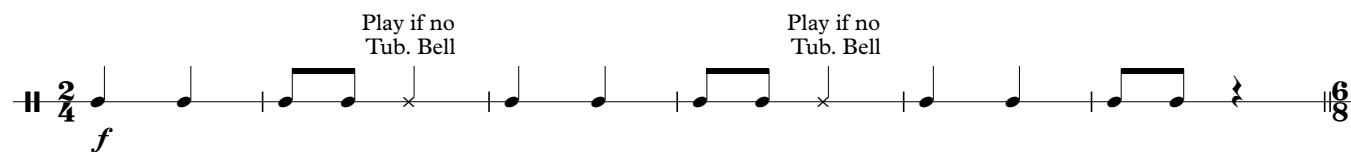
Cymbals

The Ship's Belle

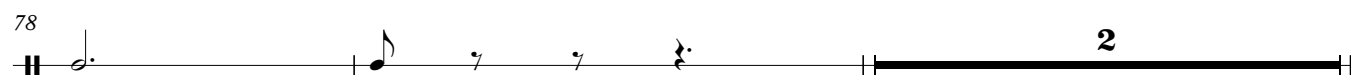
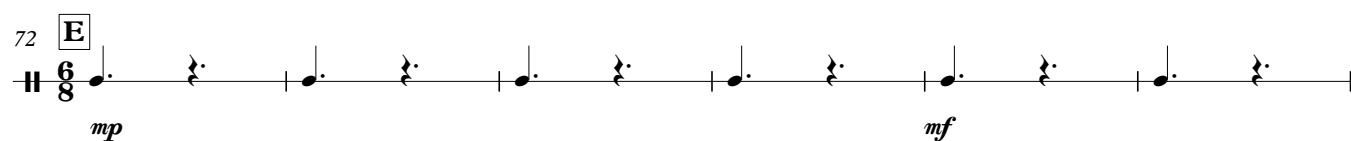
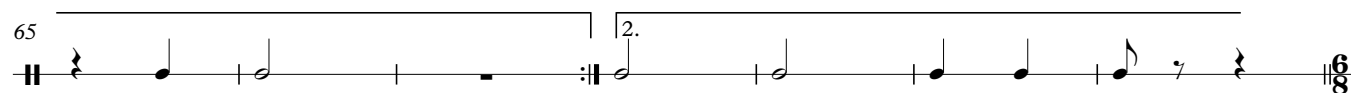
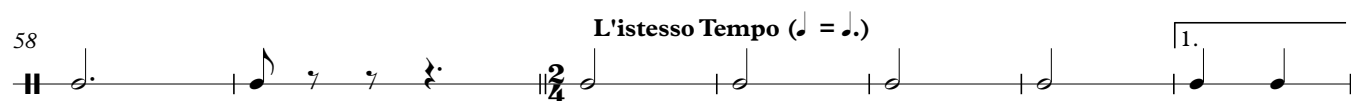
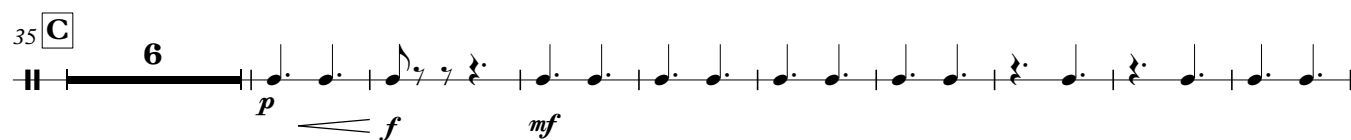
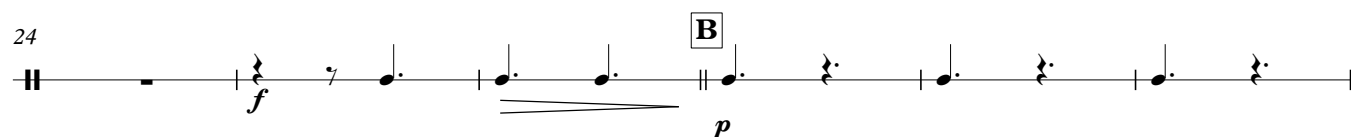
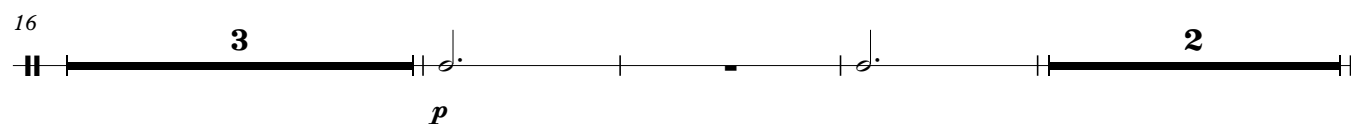
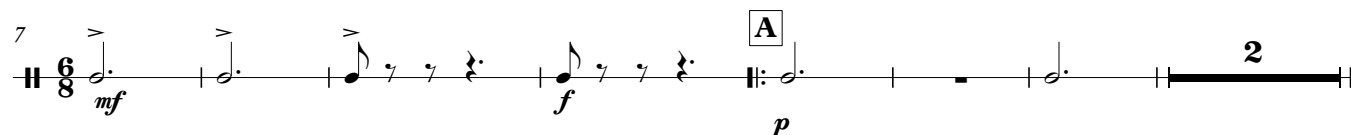
Commisioned By The Association of WRENS
In Celebration of
The Centenary of The Women's Royal Naval Service.

Composed By
Michael McDermott

Quick March



L'istesso Tempo (♩ = ♩.)



[illegible]

Play only if no bell

93

Play !!

L'istesso Tempo (♩ = ½)

ff

mf

f

F

101

mf

110

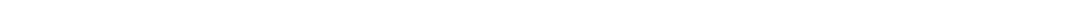
4

G Much Gentler

21

135

11



A horizontal line with tick marks at both ends and a double bar over the center.

H 146 **With Aggression**

2 6

155 **2** **1** **Triumphantly** **3**
mf

163

The musical notation consists of a single staff with three measures. The first measure contains a half note and is labeled with a bold '2' above it. The second measure contains a half note and is labeled with a bold '3' above it. The third measure contains a half note and is labeled with a bold '3' above it. The measures are separated by vertical bar lines, and the staff ends with a double bar line.

193

4

f *ff* *ff*