

# Piccolo

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit

The musical score is written for a Piccolo in 2/4 time, featuring various dynamics, articulations, and performance instructions. The score is divided into measures with measure numbers 11, 19, 27, 39, 46, 55, 63, 72, and 81. Key elements include:

- Measure 11:** Starts with a trill (tr) and a forte (f) dynamic. A triplet of eighth notes is marked with a '3' and a 'mf' dynamic.
- Measure 19:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A forte (f) dynamic is indicated.
- Measure 27:** Includes a 'With Gusto' instruction and a section labeled 'B'. Dynamics range from forte (f) to mezzo-forte (mf). Performance instructions include 'Brass', 'Play', and 'Play if no flutes'.
- Measure 39:** Starts with a mezzo-forte (mf) dynamic and a 'Lightly' instruction.
- Measure 46:** Includes a 'With Gusto' instruction and a section labeled 'C'. Dynamics range from forte (f) to mezzo-forte (mf). Performance instructions include 'Brass', 'Play', and 'Play if no flutes'.
- Measure 55:** Features a mezzo-forte (mf) dynamic and a triplet of eighth notes.
- Measure 63:** Includes a section labeled 'D' and a mezzo-forte (mf) dynamic.
- Measure 72:** Starts with a forte (f) dynamic and a trill (tr) at the end.
- Measure 81:** Includes a trill (tr) at the beginning and a forte (f) dynamic.

88 **E**

*mf*

92

96 **F**

100

104 **G** *Valliantly*

*f*

109

114 **H**

117

121

3 6 6

125 *More intense* **I**

128

133

3 *ff* 3 3 3 3 *fff*

The musical score for the Piccolo part, measures 88 to 133, is written in G major and 2/4 time. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. A large diagonal watermark 'Legal use requires purchase' is overlaid on the page.

- Measures 88-91: Section E, marked *mf*. The melody consists of eighth and sixteenth notes.
- Measures 92-95: Continuation of the melody from section E.
- Measures 96-99: Section F, marked *f*. The melody continues with eighth and sixteenth notes.
- Measures 100-103: Continuation of the melody from section F.
- Measures 104-108: Section G, marked *Valliantly* and *f*. The melody features eighth and sixteenth notes with accents.
- Measures 109-113: Continuation of the melody from section G.
- Measures 114-116: Section H, marked *f*. The melody consists of eighth and sixteenth notes.
- Measures 117-120: Continuation of the melody from section H.
- Measures 121-124: Continuation of the melody from section H, ending with a triplet of eighth notes.
- Measures 125-127: Section I, marked *More intense* and *f*. The melody consists of eighth and sixteenth notes.
- Measures 128-132: Continuation of the melody from section I, ending with a triplet of eighth notes.
- Measure 133: Continuation of the melody from section I, ending with a triplet of eighth notes.

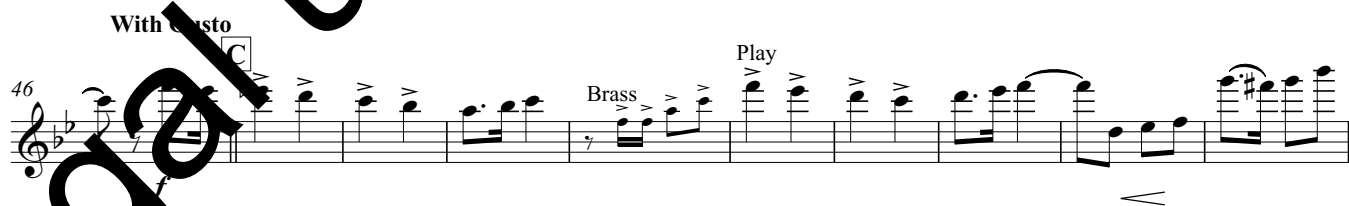
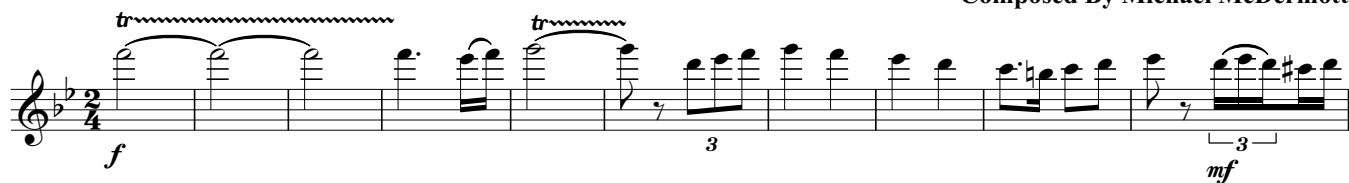
1st Flute

# COMMANDO SPIRIT

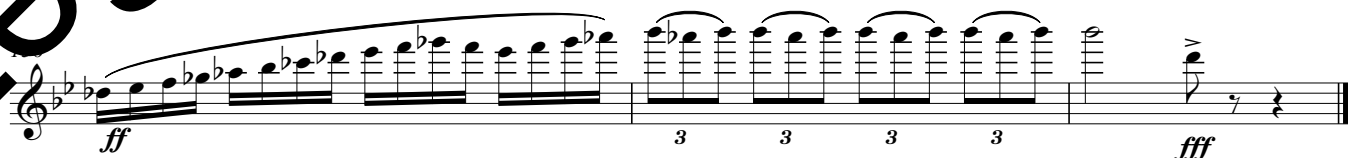
Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

With Great Spirit

Composed By Michael McDermott







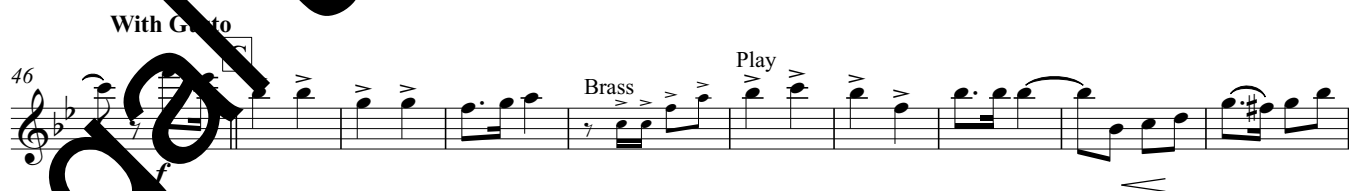
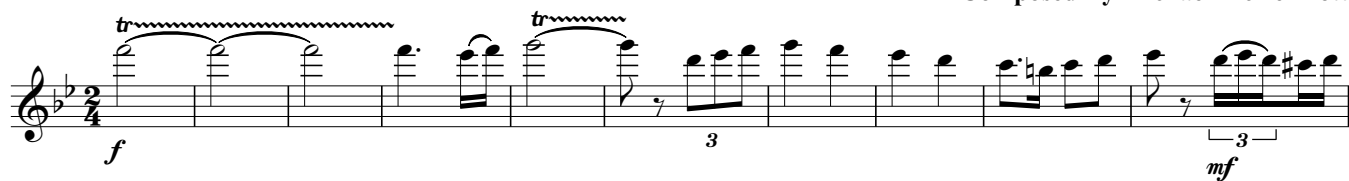
## 2nd Flute

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

With Great Spirit

Composed By Michael McDermott





[illegible]

114 **H**

A musical score for a hymn, labeled 'H' in a box. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, grouped into three measures by horizontal lines. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135,

117

121

3 6 6

125 **More intense** **I**



128

131

ff 3 3 3 3 fff



1st Oboe

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

With Great Spirit

Composed By Michael McDermott



A



With Gusto

B

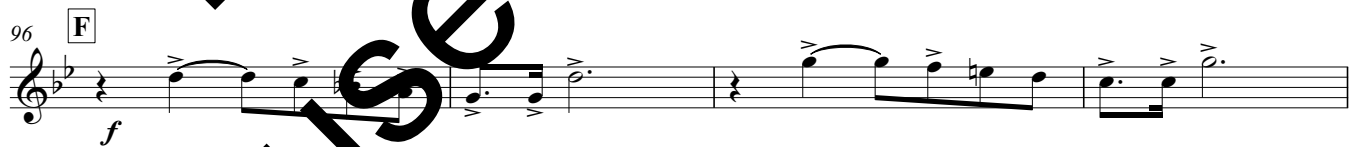


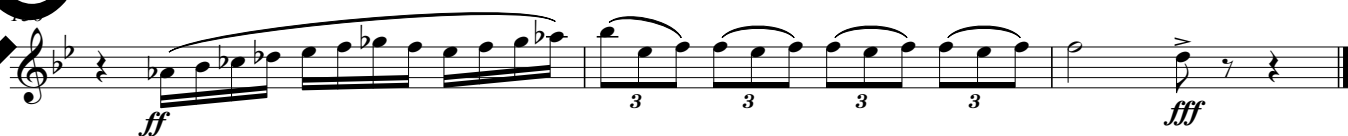
Lightly



With Gusto







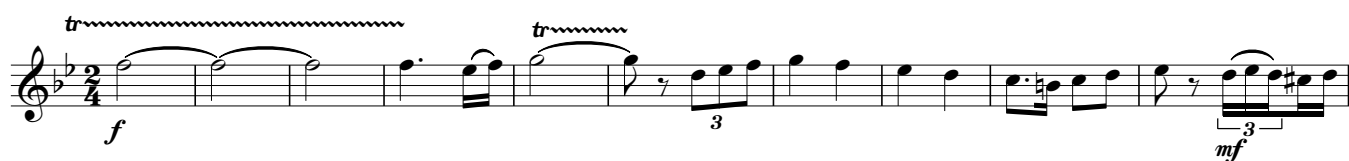
2nd Oboe

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

With Great Spirit

Composed By Michael McDermott



A



With Gusto

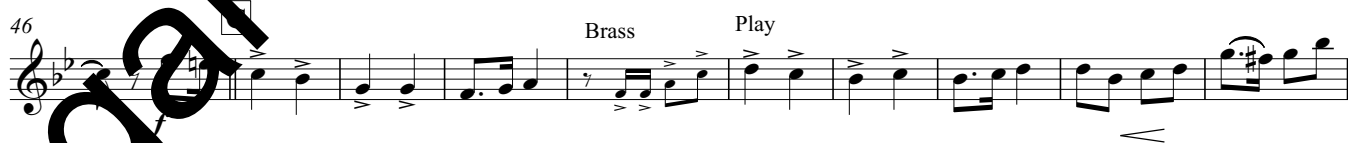
B



Lightly



With Gusto







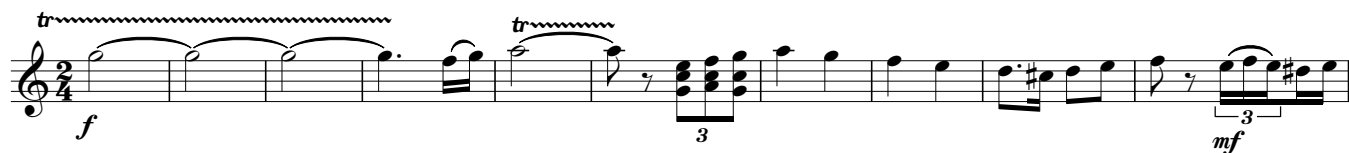
1st Clarinet in B $\flat$

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

With Great Spirit

Composed By Michael McDermott



A



With Gusto

B



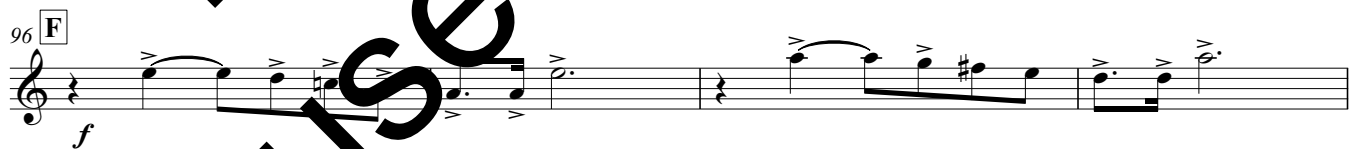
Lightly



With Gusto

C









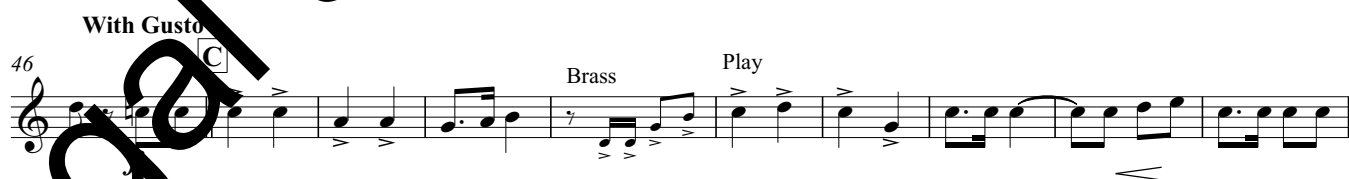
2nd Clarinet in B $\flat$

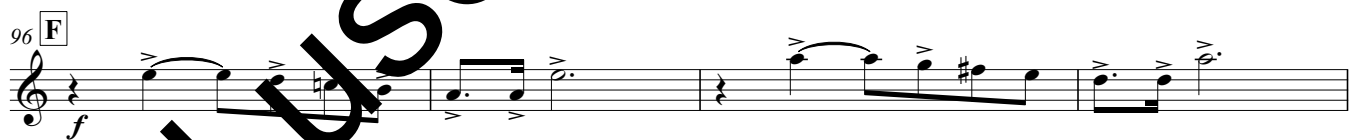
# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

With Great Spirit

Composed By Michael McDermott





108



114

**H**

117



121



125

**I** More intense

128



131



3rd Clarinet in B $\flat$

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

With Great Spirit

Composed By Michael McDermott

tr

*f*

*mf*

**A**

11

17

23

*f*

*f*

30

With Gusto

**B**

Brass

Play

37

Ligh

*mf*

46

With Gusto

**C**

Brass

Play

*mf*



108



113



117



121

125 **I** More intense

128



131



Alto Clarinet in E $\flat$

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit





84 *f*

88 **E** *mf*

92

96 **F** *f*

100

104 **G** Valliantly

113 **H**

121

125 **I** More intense

133 *ff*

137 *fff*

The musical score is written for a single melodic line in 4/4 time. It begins at measure 84 with a forte (*f*) dynamic. The key signature has one sharp (F#). The score is divided into measures, with some measures containing triplets. The dynamics range from *mf* to *fff*. The score is marked with letters E, F, G, H, and I, and includes the instruction 'Valliantly'.

# COMMANDO SPIRIT

Bass Clarinet

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



11 **A**



21



30

With Gusto **B**



Lightly

39



With Gusto

46



55

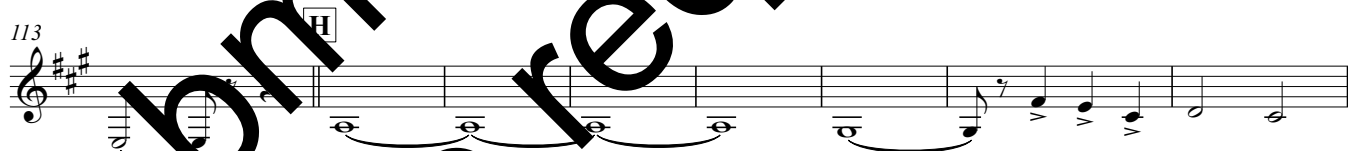


63



74





# COMMANDO SPIRIT

1st Alto Saxophone

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit





## 2nd Alto Saxophone

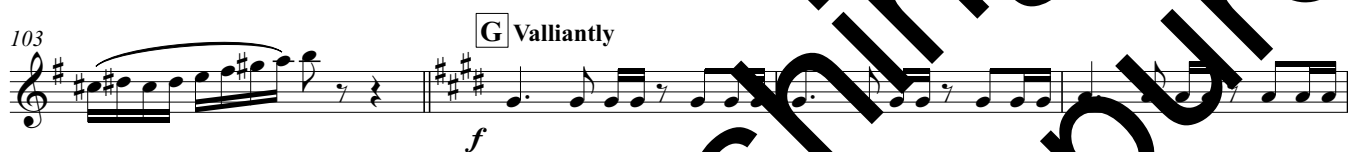
# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit





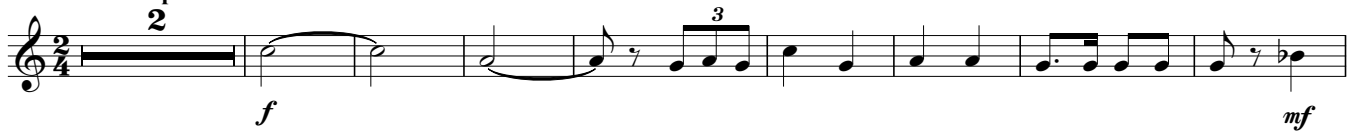
# COMMANDO SPIRIT

Tenor Saxophones

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

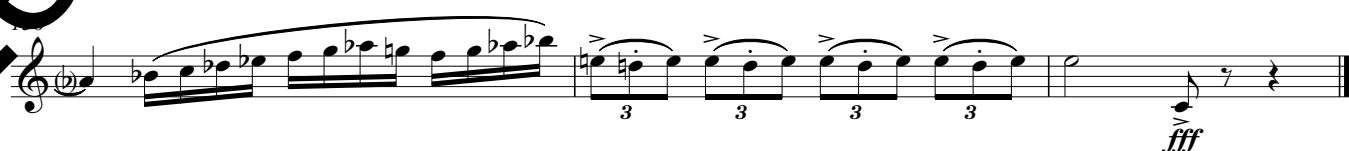
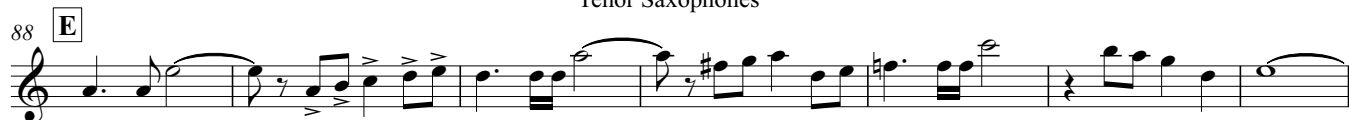
With Great Spirit



11 **A**







# Baritone Saxophone

## COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



**E**

91

93

**F**

99

# G Valliantly

107

**H**



119

**I** More intense

131

29

 $\overline{sfz}$  $\overline{fff}$

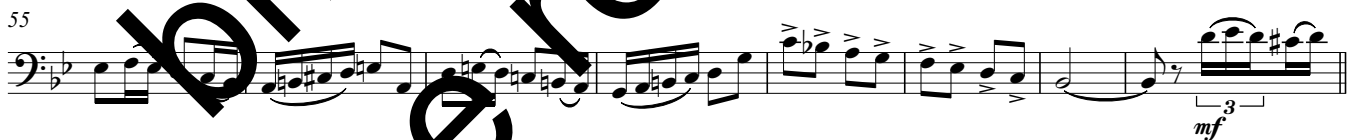
# COMMANDO SPIRIT

1st Bassoon

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



88

**E**

92



96

**F**

100



104

**G**

Valliantly



108



114

**H**

119



125

**I**

More intense



130



# COMMANDO SPIRIT

## 2nd Bassoon

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



88

**E**

92



96

**F**

100



103

**G** Valliantly

108



114

**H**

119



125

**I** More intense

130



I+III Horns in F

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott







II+IV Horns in F

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit

2

*f* *mf*

11 **A**

18

22 *f* *f*

29 **With Gusto** *f*

39 **Lightly** *mf*

46 **With Gusto** *f* *mf*

63 **D**

73 *f*

84 **E** *f* 3

93 **F**

99

103 **G** Valliantly *f*

108

114 **H**

118

120

125 **I** More intense

132 *ff* 3

*fff* 3 3 3 3

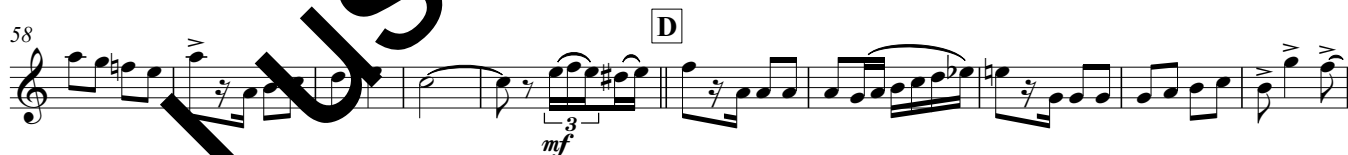
1st Trumpet in B $\flat$

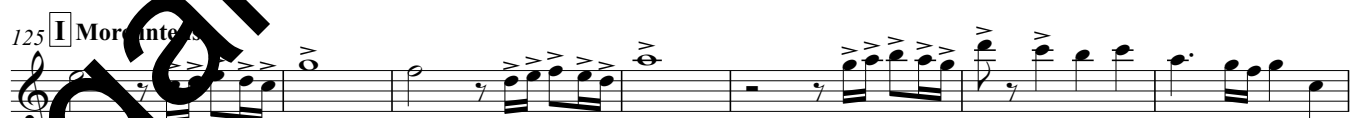
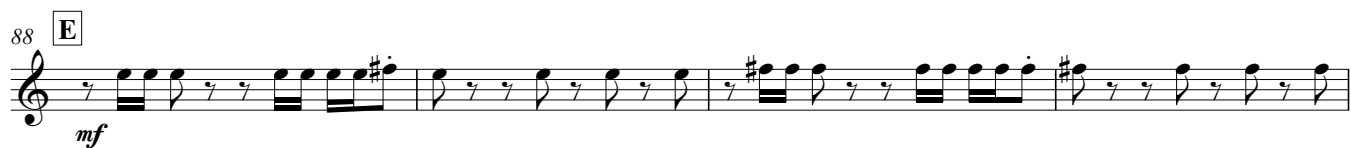
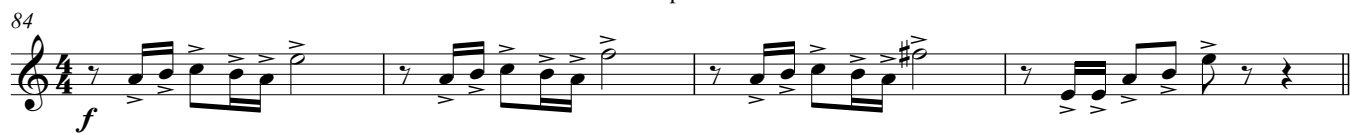
# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit





2nd Trumpet in B $\flat$

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



With Gusto

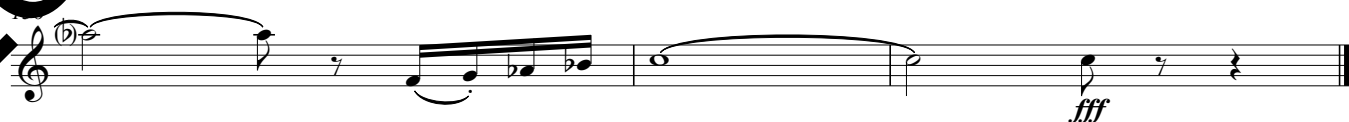
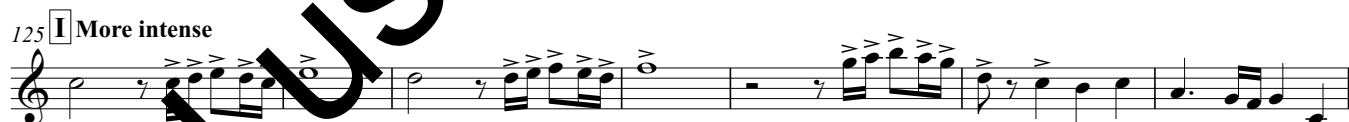


Lightly



With Gusto





3rd Trumpet in B $\flat$

# COMMANDO SPIRIT

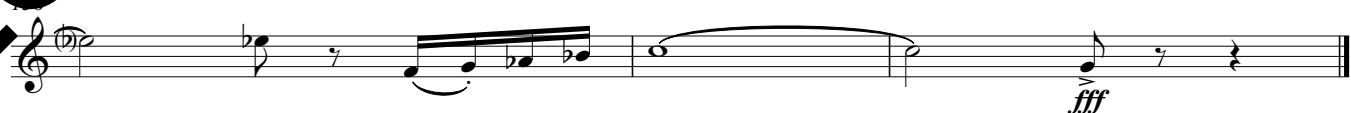
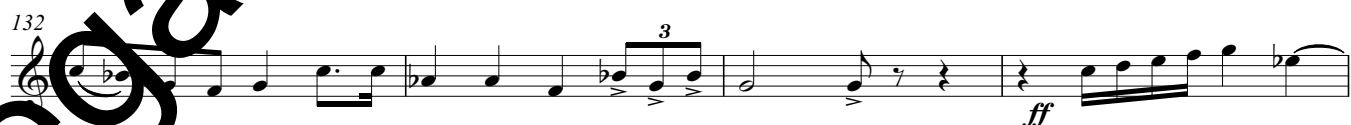
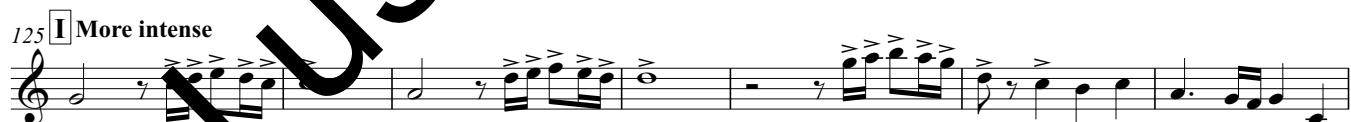
Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit







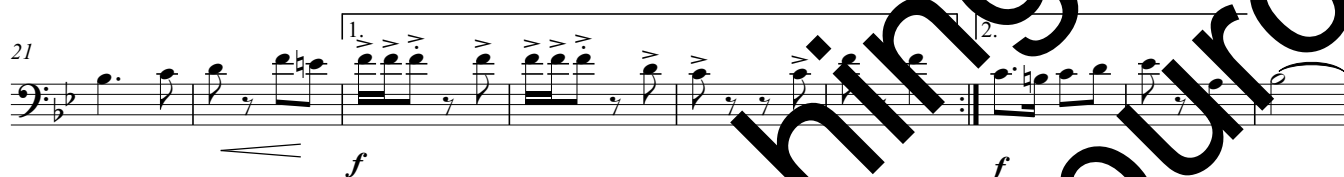
1st Trombone

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



84



88

E



95

F



102

Valliantly

G



107

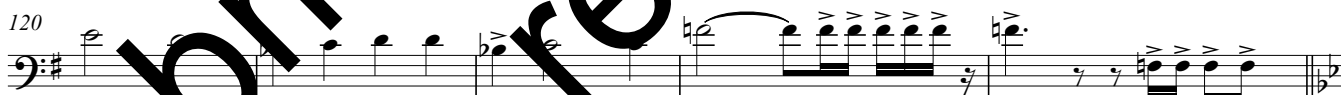


114

H



120

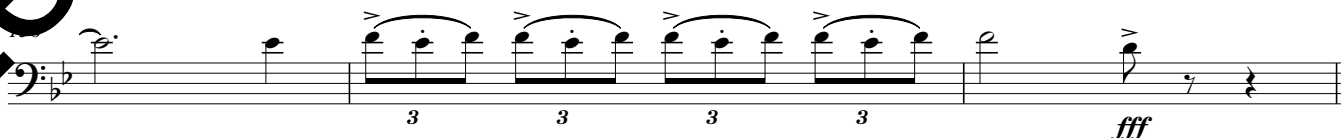
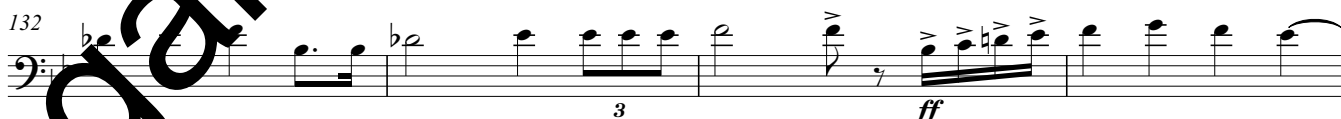


125

I More intense



132



# COMMANDO SPIRIT

**Composed By Michael McDermott**

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a whole rest marked with a '2' above it. This is followed by a half note G2 (labeled *f*), a half note A2 (labeled *f*), and a half note B2 (labeled *f*). The next measure contains a half note C3 (labeled *f*), a half note D3 (labeled *f*), and a half note E3 (labeled *f*). The following measure contains a half note F3 (labeled *f*), a half note G3 (labeled *f*), and a half note A3 (labeled *f*). The next measure contains a half note B3 (labeled *f*), a half note C4 (labeled *f*), and a half note D4 (labeled *f*). The following measure contains a half note E4 (labeled *f*), a half note F4 (labeled *f*), and a half note G4 (labeled *f*). The next measure contains a half note A4 (labeled *f*), a half note B4 (labeled *f*), and a half note C5 (labeled *f*). The following measure contains a half note D5 (labeled *f*), a half note E5 (labeled *f*), and a half note F5 (labeled *f*). The next measure contains a half note G5 (labeled *f*), a half note A5 (labeled *f*), and a half note B5 (labeled *f*). The final measure contains a half note C6 (labeled *f*), a half note D6 (labeled *f*), and a half note E6 (labeled *f*). The staff ends with a double bar line.

[illegible][illegible]

30 With Gusto **B**

The bass line for 'With Gusto' begins at measure 30. It features a series of eighth and sixteenth notes, with a key signature of one flat (B-flat). The notation includes various articulations such as accents and slurs. A large, bold 'B' is placed above the staff, indicating the start of a new section or key signature change.

[illegible]

46 **With Gusto**

The musical score for page 46, titled 'With Gusto', is written for a single staff in bass clef with a key signature of one flat (B-flat). The tempo/mood is indicated as 'With Gusto'. The music begins with a quarter rest, followed by a quarter note B-flat, a quarter note D, and a quarter note F. This is followed by a half note G, a half note A, and a half note B. The next measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. This is followed by a half note G, a half note A, and a half note B. The final measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The score ends with a double bar line.

54

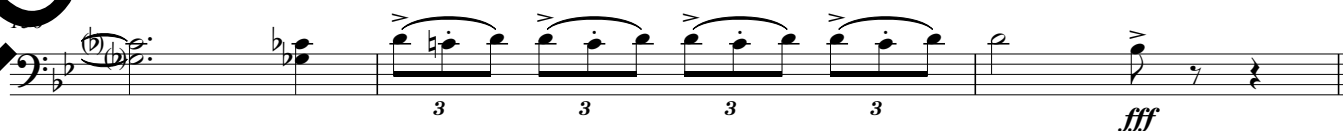
*mf*

63 D

*f*

[illegible]

84 Bass T.Bone



3rd Trombone

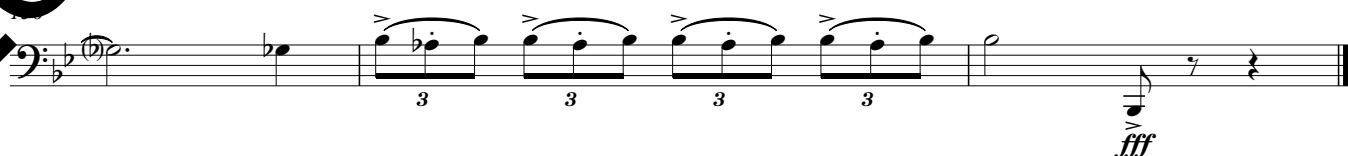
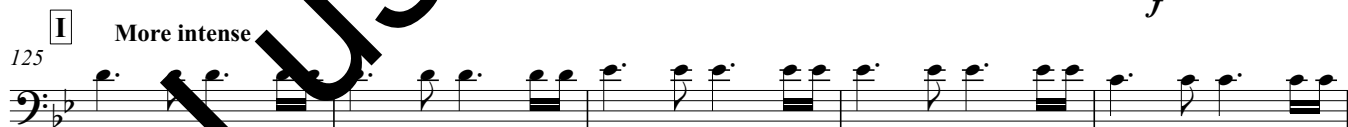
# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit





Bass Trombone

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



11 **A**



21



30 With Gusto **B**



Lightly

39



With Gusto

46



54



63 **D**





84



88

[E]

*mf*

92

95

[F]

99

102

[G] Valliantly

107

114 [H]

*f*

120

125 [I] More intense

130

*sfz**fff*

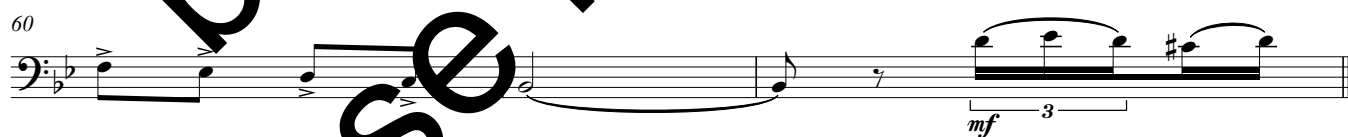
# Euphonium

## COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



84



88

**E***mf*

92

95

**F**

99

102

**C** *Van. antly*

107

114

**H***f*

120

125

**I** *More intense*

130

*ff**sffz**fff*

Tubas

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



11 **A**



21



30

With Gusto **B**



39

Lightly



46

With Gusto **C**



54



60

**D**



71



84



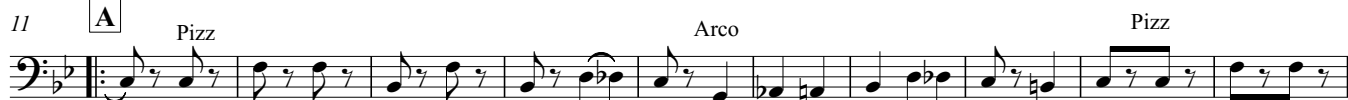
## Double Bass

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit



84



88

**E**

92



95

**F**

99



102

**valiantly**

106



110



114

**H**

120



125

**I** More intense

130

*sfz**fff*

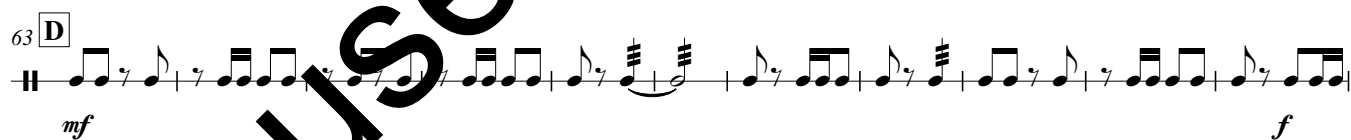
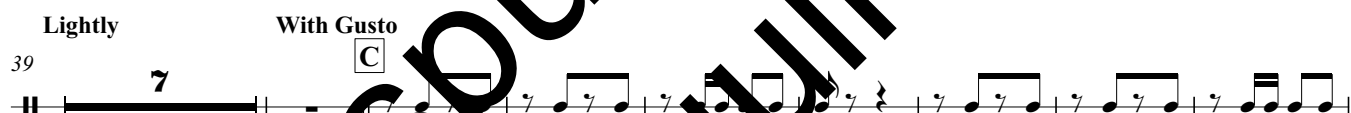
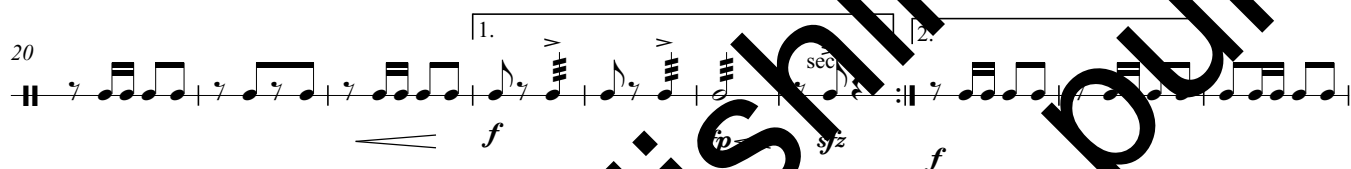
## Snare Drum

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit





88 **E** *mf*

92

96 **F**

101 *mf* **G** *f* **Valliantly**

107

113 **H** *f*

120

124 **I** *More intense*

131

*sfz* *fff*

The musical score for the Snare Drum part, measures 88 to 131, is written on a single staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *fff* (fortissimo). Section markers are indicated by letters in boxes: **E**, **F**, **G**, **H**, and **I**. The tempo/mood marking **Valliantly** appears above measure 101, and **More intense** appears above measure 124. A large diagonal watermark reading 'Legal use requires purchase' is superimposed over the entire page.

## Bass Drum

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit

2

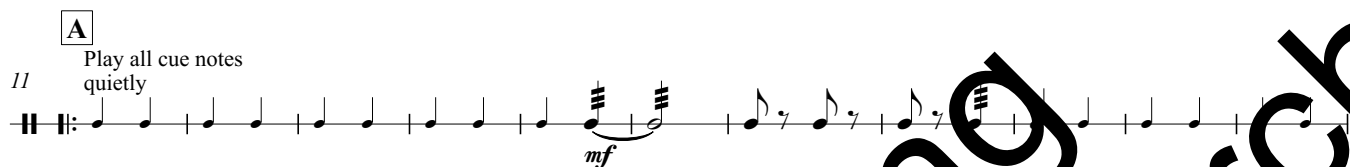
*f*



**A**

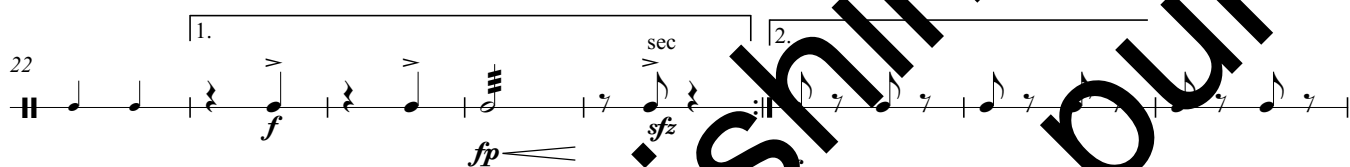
Play all cue notes quietly

*mf*



22

1. *f* *fp* *sec* *sfz* 2.



With Gusto

**B**

30



Lightly

With Gusto

**C**

39

7

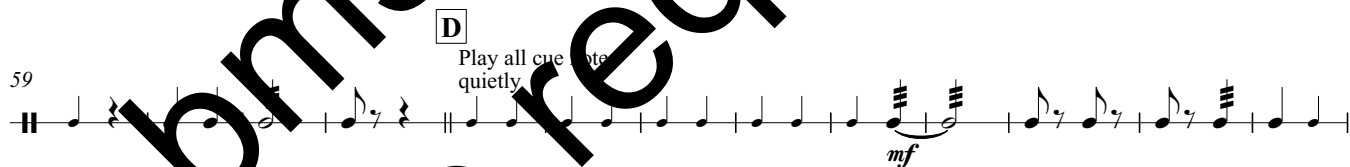


**D**

Play all cue notes quietly

*mf*

59



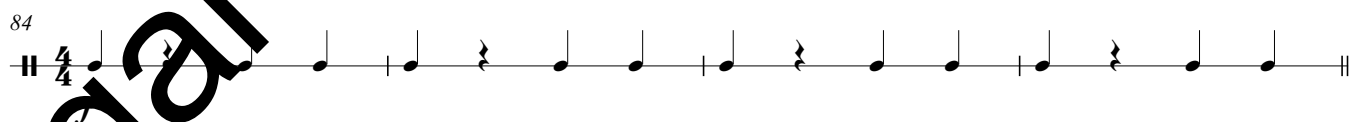
72

*f*



84

*f*



**E**

7



95 *tr* **F** **6** *mf*

**Valliantly**  
104 **G** *mp*

108 *f*

114 **H** *mf*

119

125 **I** **More intense**

130

140 *sffz* *fff*

## Cymbals

# COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit Clash

2

*f*

**A**

11 Play all cue notes quietly

*mf*

25

sec

2.

With Gusto **B**

*f*

39

Lightly

7

With Gusto **C**

*f*

**D**

59 Play all cue notes quietly

*mf*

72

84

**E**

8

**F**

6

Sus Cymbals

*mf*

Valliantly

104 **G**

*f*

114 **H**

3

125 **I** More intense

5

3

*sffz*

*fff*

# Timpani

## COMMANDO SPIRIT

Commissioned By The Royal Marines  
In Celebration of their 350th Anniversary

Composed By Michael McDermott

With Great Spirit

2 *trm* *trm* 4 **A** 12 1. 3 2. 2

30 **B** With Gusto 8 Lightly 7 With Gusto **C** 15

63 **D** 21 *mf*

87 **E** 6 *mf*

96 **F** 6 *trm* **G** Valliantly *mf*

106 4

114 **H** *f*

119 **I** More intense 4 *trm* *mf*

128 2

3 *sffz* *ff* *trm*