

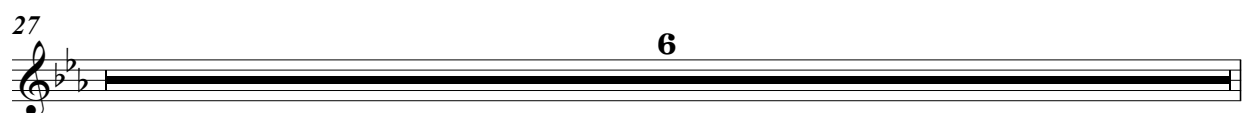
Flutes 1+2

DAEDALUS

Composed in celebration of The 100th Anniversary
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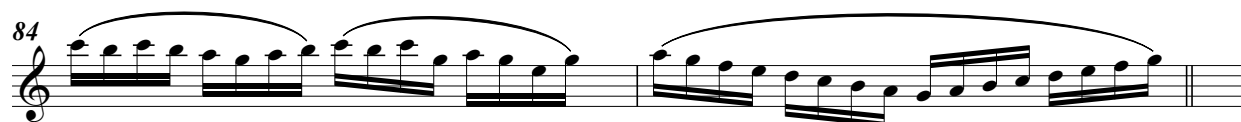
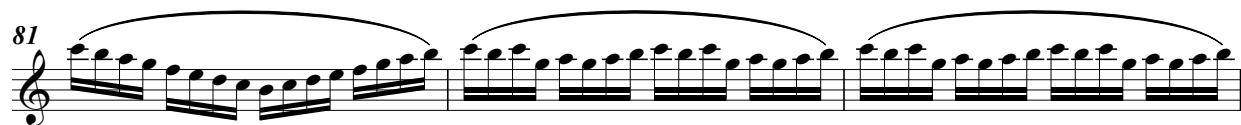
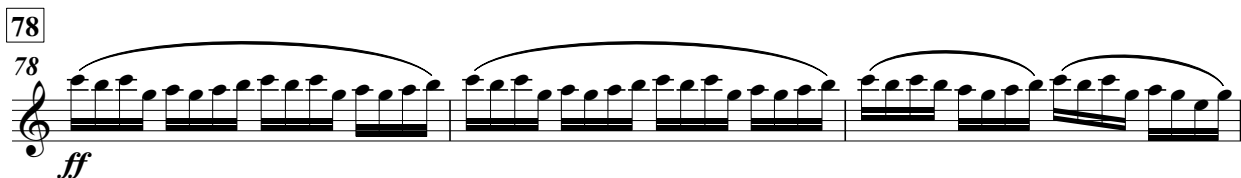
Moderately and Majestically

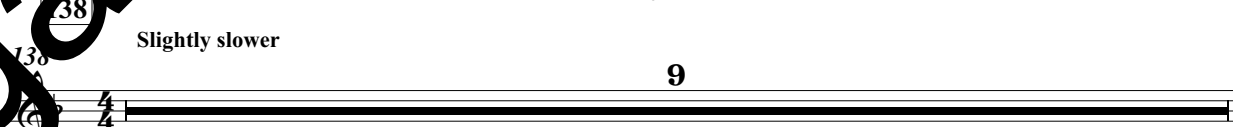
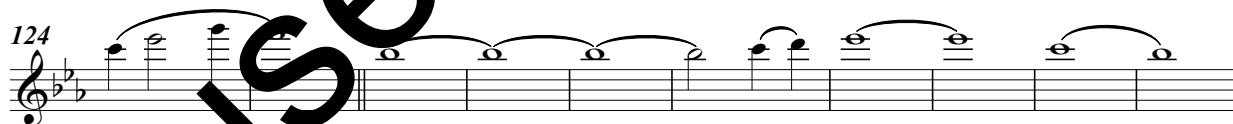
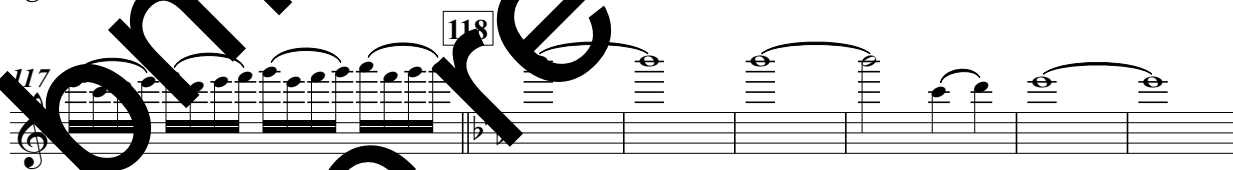
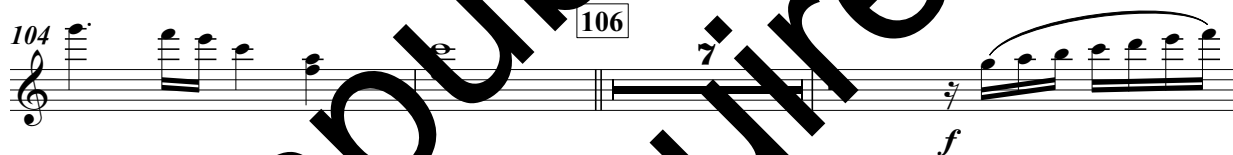
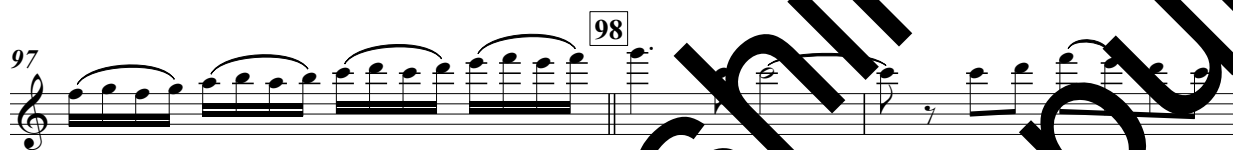
Composed by Michael McDermott





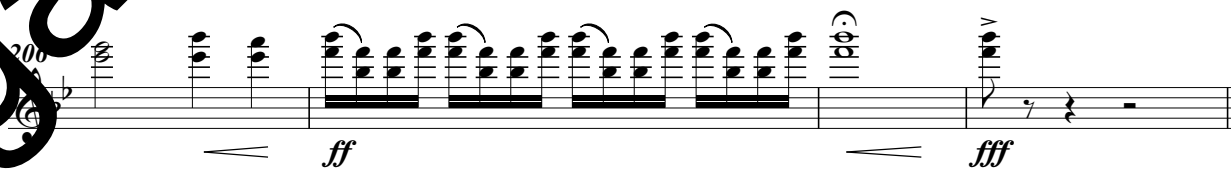
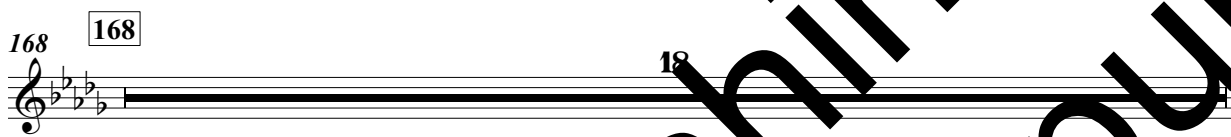
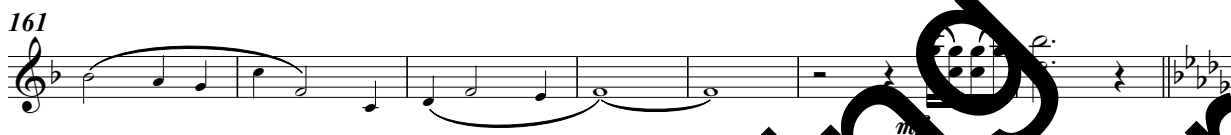
Double Tempo ♩ = ♩





149

Cor Anglais solo



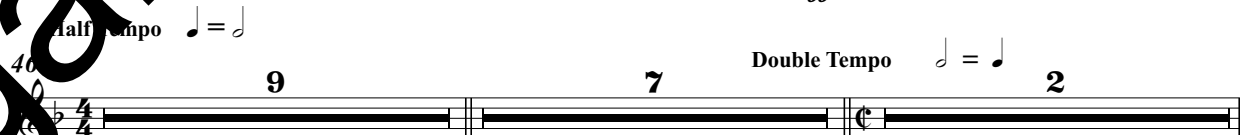
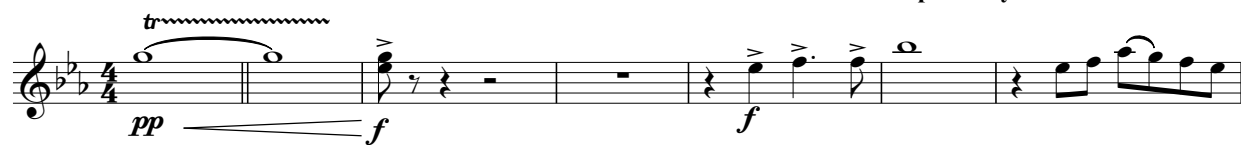
Oboes 1+2

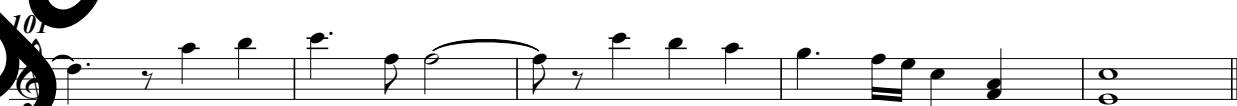
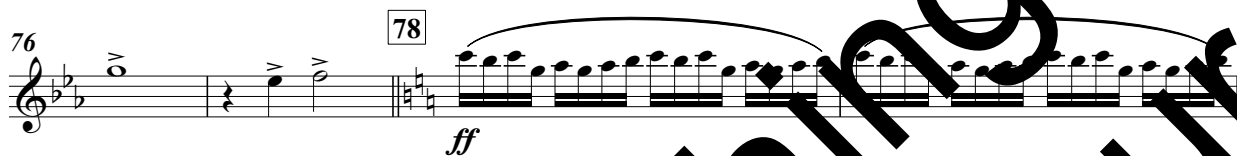
DAEDALUS

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Moderately and Majestically

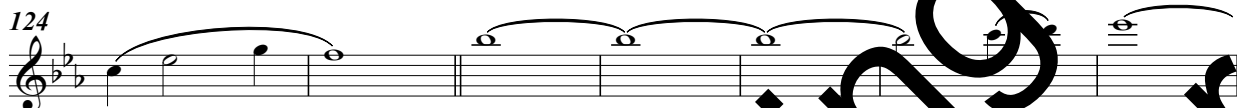
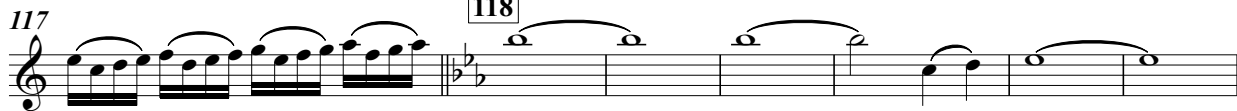
Composed by Michael McDermott





106

3



Cor Anglais

DAEDALUS

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Composed by Michael McDermott

Moderately and Majestically

9 Passionately 13 L'istesso Tempo With Menace

7 4 10 4

27 17 2 Half Tempo $\text{♩} = \text{♩}$ 9 7

Double Tempo $\text{♩} = \text{♩}$ 69 9 8

86 4 8 98 3 4

106 106 118 12 8 10 poco rit

138 138 Slightly slower Solo very warily mp 10

154

168 168 mf

175

187 4 21

1st Clarinet in B $\flat$

DAEDALUS

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Moderately and Majestically

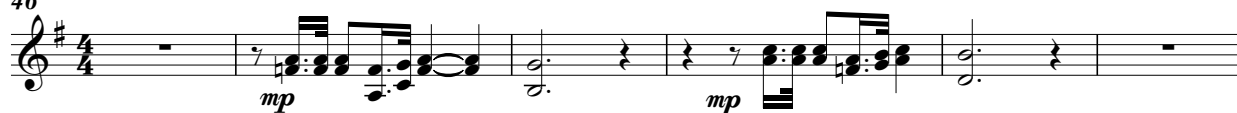
13 **13** L'istesso Tempo
With Menace

Passionately

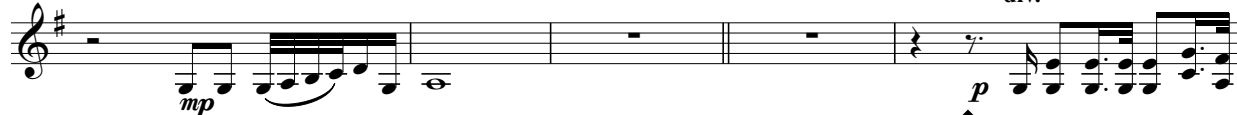
pp *f* *mf* *f* *ff*



46



52



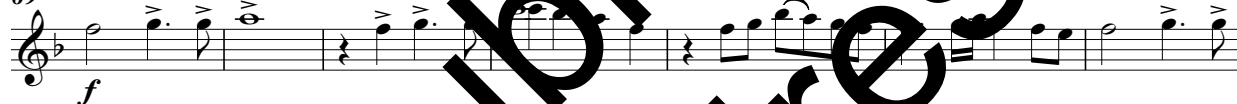
57



62 Double Tempo



69



76



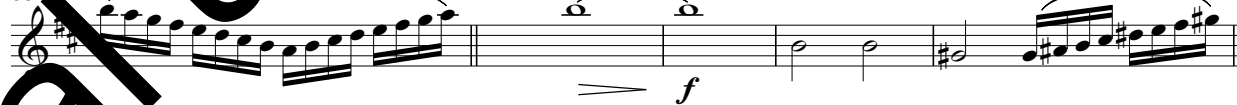
80



83

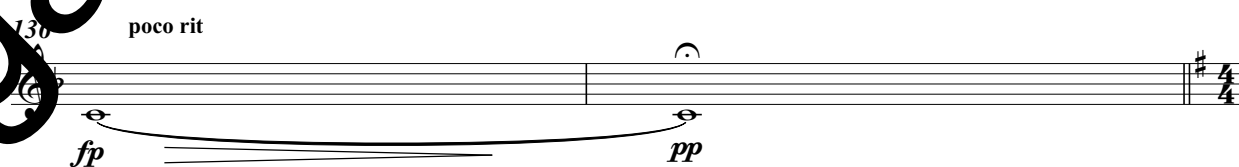


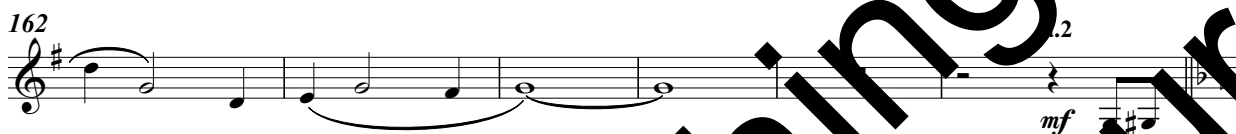
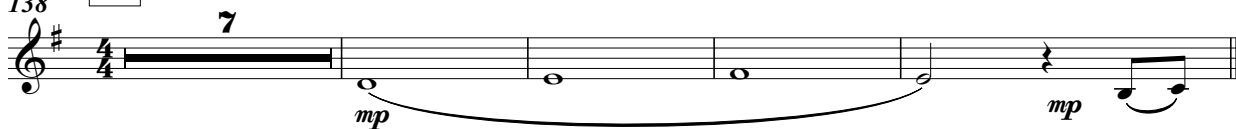
85



90







2nd Clarinet in B $\flat$

DAEDALUS

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of The Royal Navy's Fleet Air Arm

Moderately and Majestically

Composed by Michael McDermott

tr

pp *f* *f*

8 9 Passionately

13 13 L'istesso Tempo With Menace

mf

16

19

22

24

mf

32

mf

37

f

42

ff

Half Tempo

2

$\text{♩} = \text{♩}$

46

6



55

4



Double Tempo

$\text{♩} = \text{♩}$

62



69

69



77

78



80



83

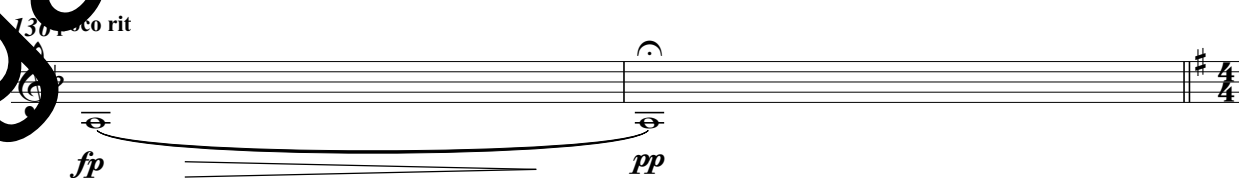
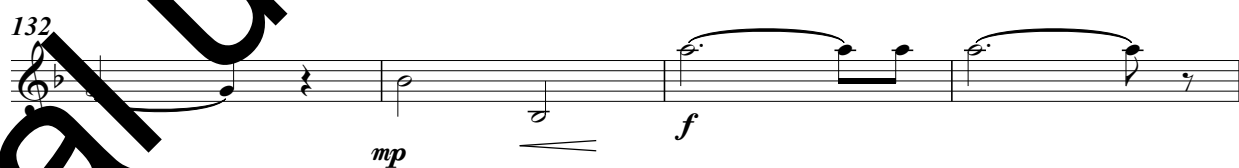


85



90





Slightly slower

138 138

7

mp

149 149

p

159

168 168

mp

177

184

187 187

f

194

201

206

ff

fff

The musical score consists of nine staves of music. The first staff (measures 138-148) begins with a 7-measure rest followed by a half note G4, marked *mp*. The second staff (measures 149-158) contains eighth and quarter notes, marked *p*. The third staff (measures 159-167) features chords of eighth and sixteenth notes, marked *mp*. The fourth staff (measures 168-176) continues with chords, marked *mp*. The fifth staff (measures 177-183) shows a melodic line with eighth notes, marked *f*. The sixth staff (measures 184-186) contains sixteenth-note runs, marked *f*. The seventh staff (measures 187-193) features a melodic line with eighth notes, marked *f*. The eighth staff (measures 194-200) continues the melodic line, marked *f*. The ninth staff (measures 201-205) shows a melodic line with eighth notes, marked *f*. The tenth staff (measures 206-208) features a melodic line with eighth notes, marked *fff*.

3rd Clarinet in B $\flat$

DAEDALUS

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of The Royal Navy's Fleet Air Arm

Moderately and Majestically

Composed by Michael McDermott

8 **9** *Passionately*

13 **13** *L'istesso Tempo With Menace*

16 *mf*

19

22

24

32 *mf*

37

42

ff

The musical score is written for a 3rd Clarinet in B $\flat$ in 4/4 time. It begins with a trill on a whole note, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 8, 9, 13, 16, 19, 22, 24, 32, 37, and 42 marked. Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked 'Moderately and Majestically' and 'L'istesso Tempo With Menace'. The piece concludes with a final cadence in the key of B $\flat$.

Half Tempo

2

46 $\text{♩} = \text{♩}$

6

mp

Detailed description: Musical staff 46-54. Key signature: one sharp (F#). Time signature: 4/4. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.

55

4

p

Detailed description: Musical staff 55-58. Key signature: one sharp (F#). Time signature: 4/4. Measure 55: whole rest. Measure 56: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.

Double Tempo

62 $\text{♩} = \text{♩}$

Detailed description: Musical staff 62-68. Key signature: one sharp (F#). Time signature: C (common time). Measure 62: half note G4, half note A4, half note B4, half note C5. Measure 63: half note B4, half note A4, half note G4, half note F#4. Measure 64: half note E4, half note D4, half note C4, half note B3. Measure 65: half note A3, half note G3, half note F#3, half note E3. Measure 66: half note D3, half note C3, half note B2, half note A2. Measure 67: half note G2, half note F#2, half note E2, half note D2. Measure 68: half note C2, half note B1, half note A1, half note G1.

69

69

f

Detailed description: Musical staff 69-76. Key signature: one sharp (F#). Time signature: C (common time). Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 73: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 74: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 75: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 76: quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

77

78

ff

Detailed description: Musical staff 77-82. Key signature: one sharp (F#). Time signature: C (common time). Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 81: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 82: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

80

Detailed description: Musical staff 80-83. Key signature: one sharp (F#). Time signature: C (common time). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

83

Detailed description: Musical staff 83-85. Key signature: one sharp (F#). Time signature: C (common time). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

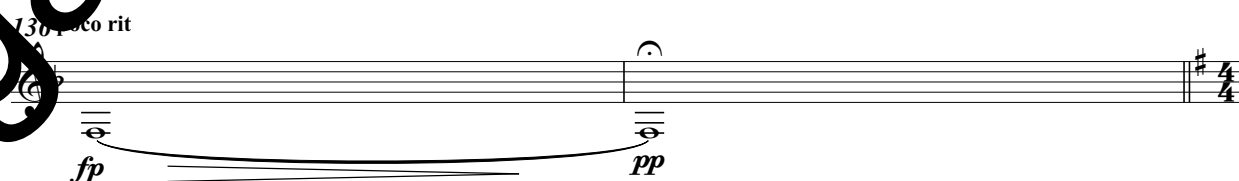
85

f

Detailed description: Musical staff 85-90. Key signature: one sharp (F#). Time signature: C (common time). Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 87: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 88: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 89: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 90: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

90

Detailed description: Musical staff 90-95. Key signature: one sharp (F#). Time signature: C (common time). Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 93: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 94: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 95: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.



149

p

[illegible]

168 168

mp

177

184



187 **187**

187 **187**

f

The image shows a musical score for piano, measures 187-192. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte dynamic (*f*). The melody consists of eighth and sixteenth notes, with some rests. The score is numbered 187 in the top left corner and 187 in a box at the top center.

194



201

Musical notation for the end of the piece, featuring a final chord and a fermata.

Bass Clarinet

DAEDALUS

Composed in celebration of The 100th Anniversary
of The Royal Nay's Fleet Air Arm

Moderately and Majestically

Composed by Michael McDermott

9 **9** **Passionately** *f*

13 **13** **L'isstesso Tempo With Menace** *mf* **4**

21

26 *mf*

31 *m*

36 *f*

41 *ff*

46 **Half Tempo** **6** *a.2*

55 **2** *p* *a.2* *mp*

62 **Double Tempo** *♩ = ♩* **2**

64



69 69



f

77 78



ff

84

This image shows measures 84 through 88 of the musical score for 'Bliss' by John Williams. The music is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics range from 'f' (forte) to 'p' (piano). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 88. A large, diagonal watermark reading 'Bliss' is overlaid across the center of the page.

90

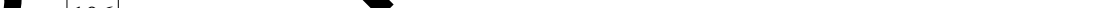


98 98



ms. reading

105 106



105 106

113

2

f

[illegible]

133 *poco rit*

mp *f* *fp* *pp*

138 **138** Slightly slower

148 **149**

158

168 **168**

mp

174

180

186 **186** *f*

195

200

200 *fff*

Bassoons

DAEDALUS

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Composed by Michael McDermott

Moderately and Majestically

9 **9** **Passionately**

f **L'isstesso Tempo**
With Menace

13 **mf**

16 **a.2** **3** **3**

19 **3** **3** **3**

23

27 **f** **mf**

32

40 **f**

44 **ff** **Half Tempo** $\text{♩} = \text{♩}$ **9**

53 **2**

57

62 Double Tempo $\text{♩} = \text{♩}$ 

69 [69]



77 [78]



84



90



98 [98]



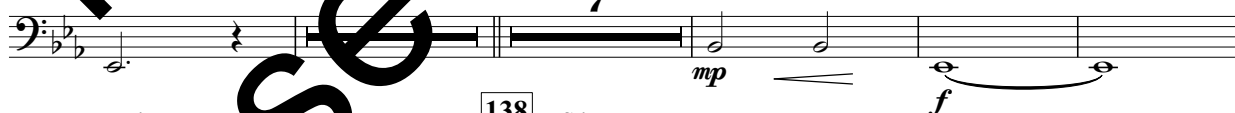
105 [106]



112



118 [118]



136 poco rit

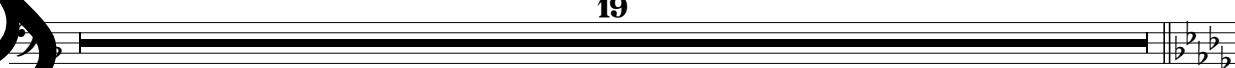
[138] Slightly slower



143



149 [149]



19

168



174



180



184



187

187 a.2



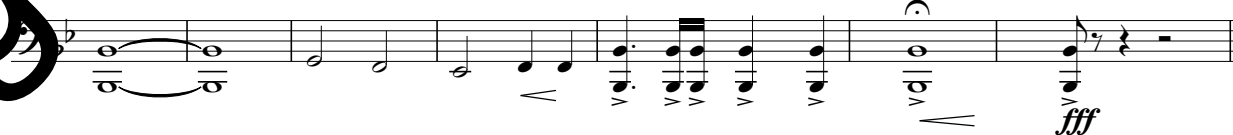
197



197



205



Alto Saxophones

DAEDALUS

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of The Royal Navy's Fleet Air Arm

Moderately and Majestically

Composed by Michael McDermott

2

f

9

9

Passionately

f

13

13

9

a.2

mf

26

26

f

8

mf

38

38

f

42

42

ff

46

46

9

Half Tempo

p

div.

58

58

a.2

mp

62 $\text{♩} = \text{♩}$ 2



69 69

f

76

78

ff

81

85



Example 10-10

90



98 98

Measures 98-100 of the musical score. Measure 98: Voice (Soprano) has a half note G4, and Piano (Right Hand) has a half note G4. Measure 99: Voice has a half note A4, and Piano has a half note A4. Measure 100: Voice has a half note B4, and Piano has a half note B4.

105 106

6

[illegible]

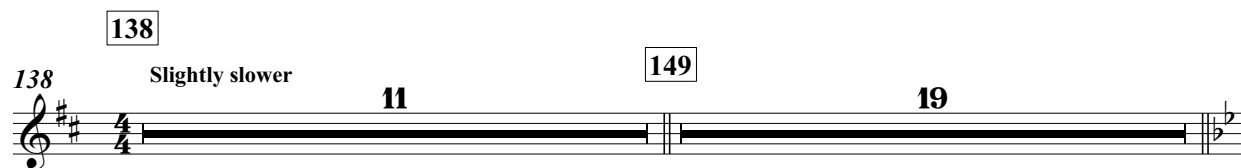
130 poco rit

8

pp

138 Slightly slower 149

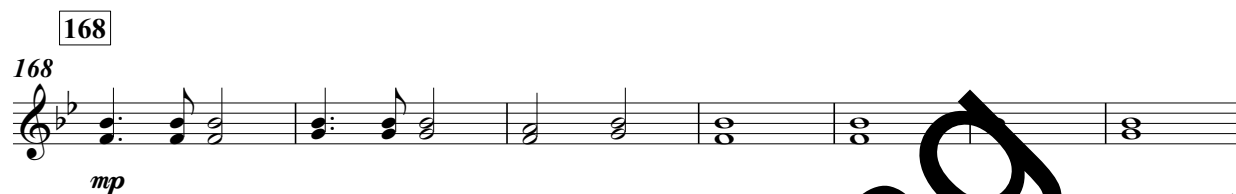
11 19



168

168

mp



175



182



187

187

f



194



201



207

fff



Tenor Saxophone

DAEDALUS

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Moderately and Majestically

Composed by Michael McDermott



61 $\text{♩} = \text{♩}_2$

69

76  78 **ff**

81



81

85

Measures 85-90 of the musical score. Measure 85: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on G4 (quarter), followed by a half note G4, and a half note F#4. Measure 86: Treble clef, key signature of two sharps. The melody starts on E4 (quarter), followed by a half note D#4, and a half note C#4. Measure 87: Treble clef, key signature of two sharps. The melody starts on B3 (quarter), followed by a half note A3, and a half note G3. Measure 88: Treble clef, key signature of two sharps. The melody starts on F#3 (quarter), followed by a half note E3, and a half note D3. Measure 89: Treble clef, key signature of two sharps. The melody starts on C3 (quarter), followed by a half note B2, and a half note A2. Measure 90: Treble clef, key signature of two sharps. The melody starts on G2 (quarter), followed by a half note F#2, and a half note E2. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand, both in the key of D major.

90

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score ends with a double bar line and repeat dots.

THE ROSE TREE

118

158

7

126 **7** *poco rit*

137 *mp* *f* *fp* *pp*

Detailed description: Musical staff 126-137. Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 126 has a whole rest with a '7' above it. Measures 127-137 contain a melodic line with dynamics *mp*, *f*, *fp*, and *pp*. A 'poco rit' marking is above measure 126. A double bar line is at the end of measure 137.

138 **11** **149** **19**

148

Detailed description: Musical staff 138-148. Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 138-148 are mostly whole rests. A 'Slightly slower' marking is above measure 138. A double bar line is at the end of measure 148.

168 **168**

175 *mp*

Detailed description: Musical staff 168-175. Starts with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Measures 168-175 contain a melodic line. A '168' box is above measure 168. A 'mp' dynamic is below measure 175.

176

183

Detailed description: Musical staff 176-183. Starts with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Measures 176-183 contain a melodic line. A double bar line is at the end of measure 183.

184 **187**

191

Detailed description: Musical staff 184-191. Starts with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Measures 184-191 contain a melodic line. A '187' box is above measure 187. A double bar line is at the end of measure 191.

Detailed description: Musical staff 192-199. Starts with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Measures 192-199 contain a melodic line. A double bar line is at the end of measure 199.

200

204

Detailed description: Musical staff 200-204. Starts with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Measures 200-204 contain a melodic line. A double bar line is at the end of measure 204.

205

209 *fff*

Detailed description: Musical staff 205-209. Starts with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Measures 205-209 contain a melodic line. A 'fff' dynamic is below measure 209. A double bar line is at the end of measure 209.

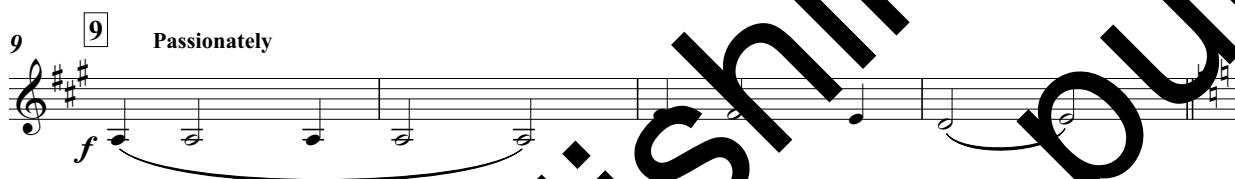
Baritone Saxophone

DAEDALUS

Composed in celebration of The 100th Anniversary
of The Royal Navy's Fleet Air Arm

Composed by Michael McDermott

Moderately and Majestically



57



Double Tempo

62



69



77



84



90



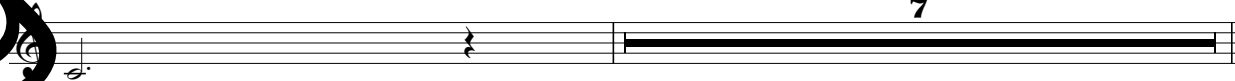
98



105



110



126 **7** *poco rit*

137

mp *f* *fp* *pp*

Musical staff 126-137. Key signature: one sharp (F#). Time signature: 4/4. Measure 126 has a whole rest with a bracketed '7' above it. Measures 127-137 contain a melodic line with dynamics *mp*, *f*, *fp*, and *pp*. A slur covers measures 130-132. The staff ends with a double bar line and a key signature change to one flat (Bb).

138 **138** Slightly slower **149**

148

Musical staff 138-148. Key signature: one flat (Bb). Time signature: 4/4. Measures 138-148 are mostly whole rests, with a bracketed '11' above measures 138-148 and a bracketed '19' above measures 149-158. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

168 **168**

174

mp

Musical staff 168-174. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measures 168-174 contain a melodic line with dynamics *mp*. The staff ends with a double bar line.

175

180

Musical staff 175-180. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measures 175-180 contain a melodic line. The staff ends with a double bar line.

181

186

Musical staff 181-186. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measures 181-186 contain a melodic line. The staff ends with a double bar line.

187 **187**

193

f

Musical staff 187-193. Key signature: one sharp (F#). Time signature: 4/4. Measures 187-193 contain a melodic line with dynamics *f*. The staff ends with a double bar line.

194

198

Musical staff 194-198. Key signature: one sharp (F#). Time signature: 4/4. Measures 194-198 contain a melodic line. The staff ends with a double bar line.

199

204

Musical staff 199-204. Key signature: one sharp (F#). Time signature: 4/4. Measures 199-204 contain a melodic line. The staff ends with a double bar line.

205

210

fff

Musical staff 205-210. Key signature: one sharp (F#). Time signature: 4/4. Measures 205-210 contain a melodic line with dynamics *fff*. The staff ends with a double bar line.

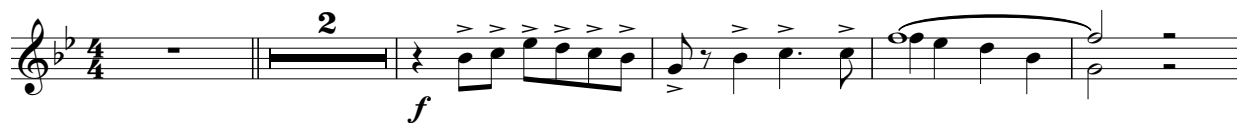
Horns 1+3 in F

DAEDALUS

Composed in celebration of The 100th Anniversary
of The Royal Navy's Fleet Air Arm

Composed by Michael McDermott

Moderately and Majestically



67 69

72

78 78
ff

84

90 *f*

95 98

101

105 106
10

118 118
mf

130 130
2
mp *f*

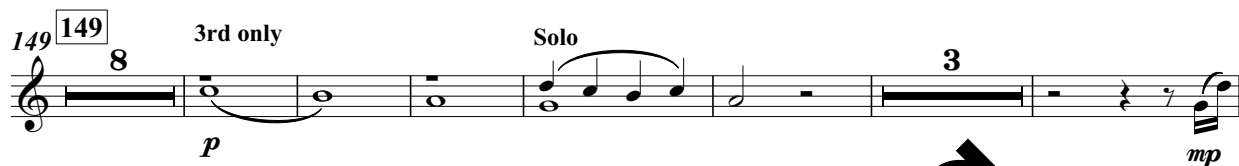
130 poco rit
fp *pp*

4/4

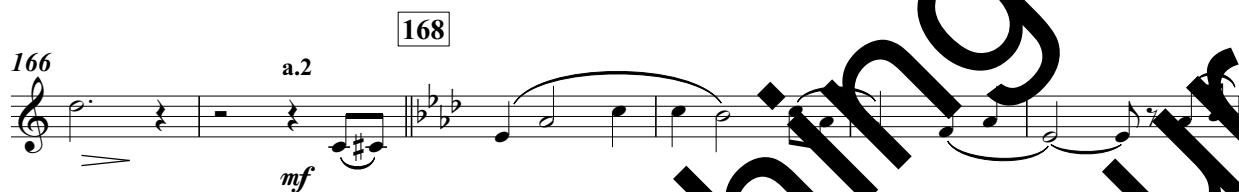
138 **138** Slightly slower
6 a.2
mp *mp*



149 **149** 3rd only Solo 3
p *mp*



166 a.2 **168**
mf



172



179 *f*



186 **187**
f



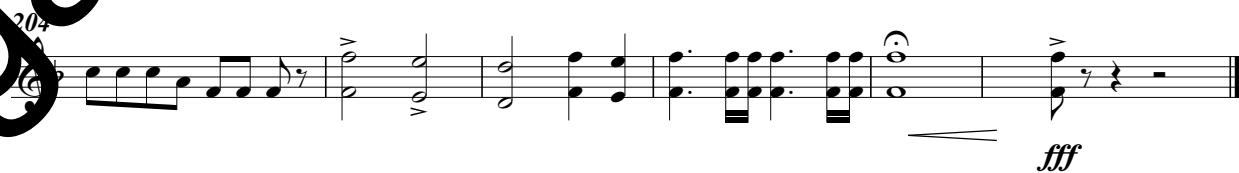
192 *ff*



198



204 *fff*



Horns 2+4 in F

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Moderately and Majestically

Composed by Michael McDermott

2

f

8

9

Passionately

f

13

13

L'istesso Tempo
With Menace

mf

22

f

27

11

42

ff

46

Half Tempo

6

a.2 soft long

p

55

59

62

Double Tempo

5

67 69

72

78 78
ff

84

90 *f*

95 98

101

105 106
10

118 118
mf

130 *mp* *f*

130 *poco rit*
fp *pp*

4/4

The musical score consists of ten staves of music. The first staff (measures 67-71) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at measure 69. The second staff (measures 72-77) continues the melodic line with slurs and a dynamic marking of *ff* (fortissimo) at measure 78. The third staff (measures 78-83) shows a continuation of the melody with a dynamic marking of *ff*. The fourth staff (measures 84-89) features a series of eighth notes and a dynamic marking of *f*. The fifth staff (measures 90-94) continues the melody with a dynamic marking of *f*. The sixth staff (measures 95-100) shows a continuation of the melody with a dynamic marking of *mf* (mezzo-forte) at measure 118. The seventh staff (measures 101-105) features a series of eighth notes and a dynamic marking of *mp* (mezzo-piano) at measure 106. The eighth staff (measures 106-117) continues the melody with a dynamic marking of *f* at measure 118. The ninth staff (measures 118-129) shows a continuation of the melody with a dynamic marking of *mp* at measure 130. The tenth staff (measures 130-134) features a series of eighth notes and a dynamic marking of *fp* (forzando) at measure 130, followed by a dynamic marking of *pp* (pianissimo) at measure 134. The score concludes with a 4/4 time signature.

138 **138** Slightly slower

6

a.2

mp

mp

149 **149**

8

4

p

mp

167 a.2 **168**

mf

173

180

f

186 **186**

8

f

f

193

ff

199

204

fff

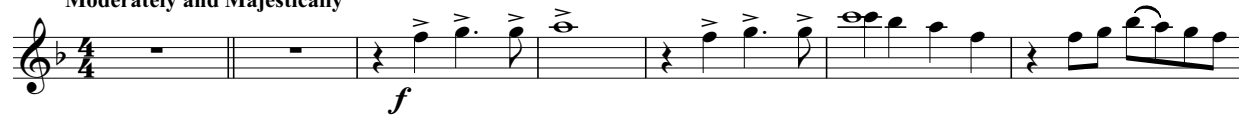
1st Trumpet

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Composed by Michael McDermott

Moderately and Majestically



8

9

Passionately



13

13

L'istesso Tempo
With Menace



25



38



42



46

Half Tempo



57



62

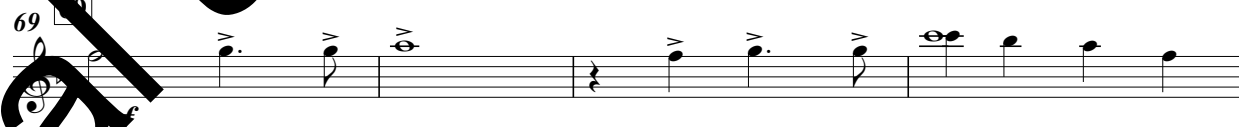
Double Tempo



65

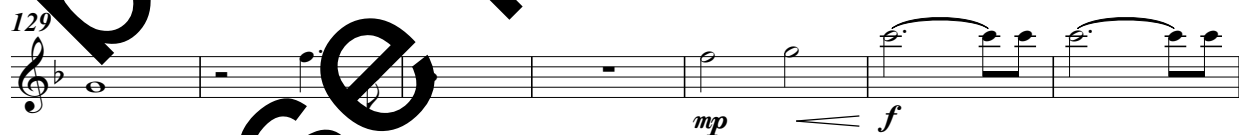
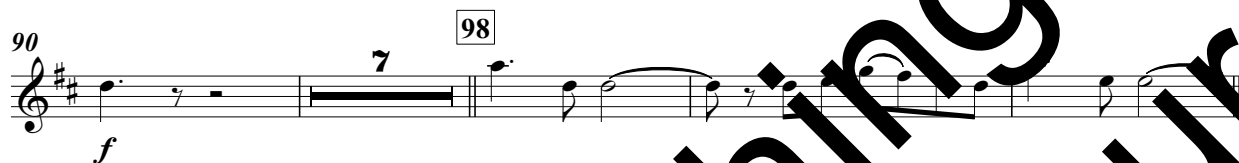
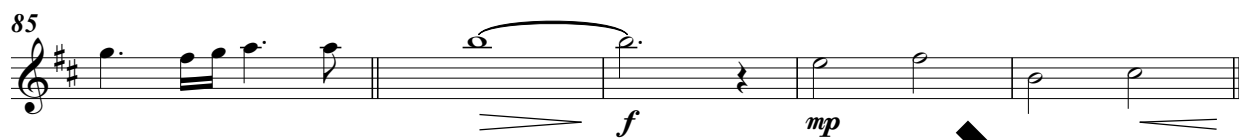
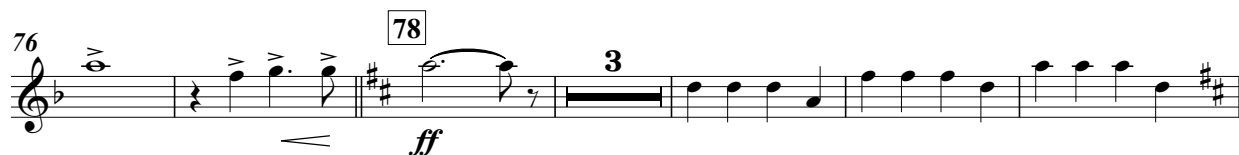


69



73





175 *mf* 6

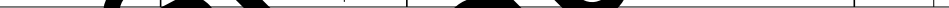
184 

188



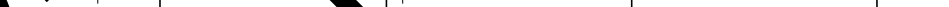
Musical notation for measure 188, featuring a treble clef and a series of notes.

192



Example 192 is a single staff of music in treble clef. It begins with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a half note E5, a half note F5, and a half note G5. The piece concludes with a final half note G5.

197



202

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, mostly beamed in pairs, with a final half note. The lower staff is a bass clef, mostly empty, with a few notes and rests. A large, stylized graphic of a boat's wheel is on the left. A double bar line is present. The system ends with a fermata on a whole note in the upper staff and a final chord in the lower staff, marked with a forte (ff) dynamic.

2nd Trumpet

DAEDALUS

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Composed by Michael McDermott

Moderately and Majestically

8 **9** *f* Passionately

13 **13** L'istesso Tempo With Menace *mf*

25 *mf*

38 *f*

42 *ff*

46 Half Tempo *p*

57 *mf*

62 Double Tempo

65

69 *f*

73

85

90

7

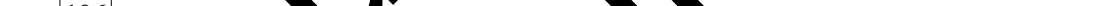
98

f

101



105 106



7

117 118



119

[illegible]

136 poco r **138** Slightly slower **6**

147 2 149 19 168 7

Musical staff 147-167. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of whole notes, with measures 147-148, 149-167, and 168-169 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

175 8

Musical staff 175-183. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of whole notes, with measures 175-183 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

184 187

Musical staff 184-186. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of whole notes, with measures 184-186 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

188

Musical staff 188-191. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of whole notes, with measures 188-191 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

192

Musical staff 192-195. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of whole notes, with measures 192-195 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

196

Musical staff 196-201. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of whole notes, with measures 196-201 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

202

Musical staff 202-206. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of whole notes, with measures 202-206 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

207

Musical staff 207-210. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a series of whole notes, with measures 207-210 each containing a single whole note. The measures are grouped by bar lines and measure numbers.

3rd Trumpet

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Moderately and Majestically



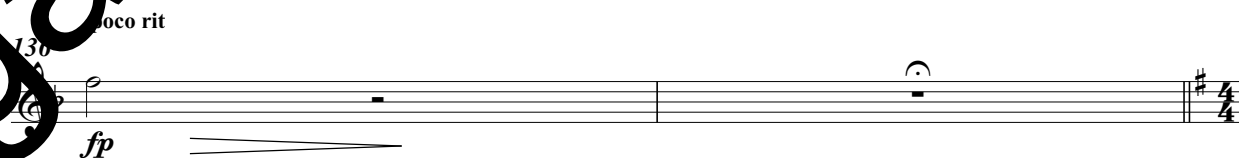
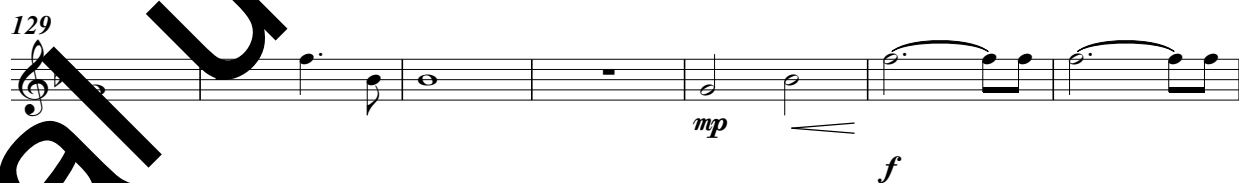
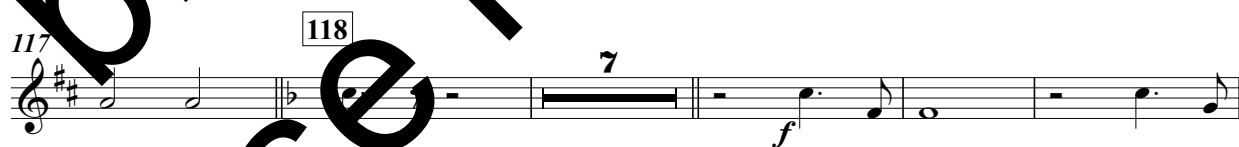
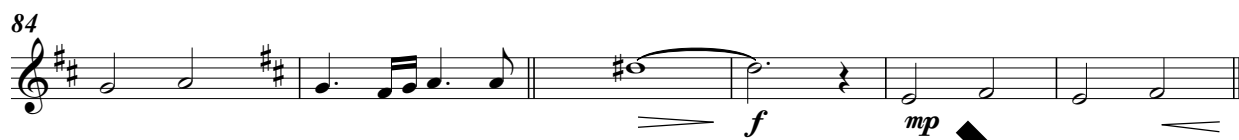
8

9 **Passionately**

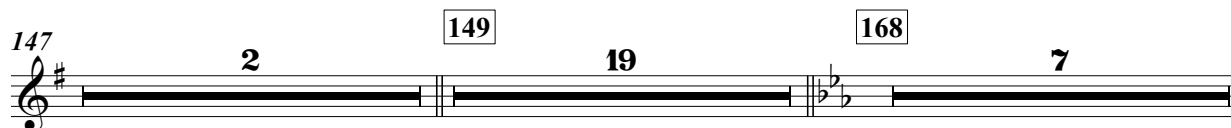


13 **L'istesso Tempo With Menace**





138 Slightly slower



1st Trombone

DAEDALUS

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Moderately and Majestically

Composed by Michael McDermott

9 9 Passionately



mf

13 **13** L'istesso Tempo
With Menace

5

mf *f*

24

This block shows the 24th measure of the musical score. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The measure contains a half note G4, a quarter note A4, and a half note B4 in the melody. The bass line consists of a half note D3, a quarter note E3, and a half note F3. The measure ends with a double bar line.

[illegible]

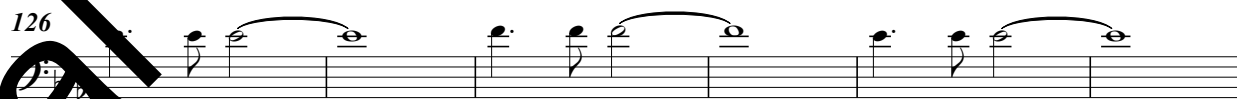
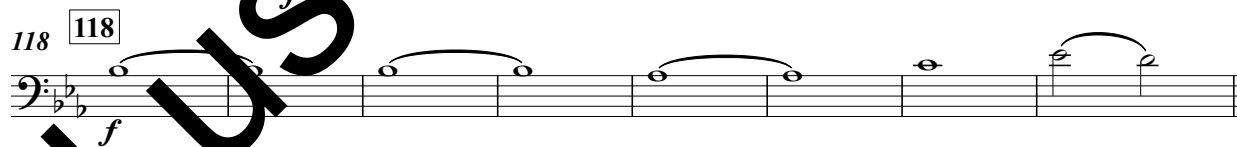
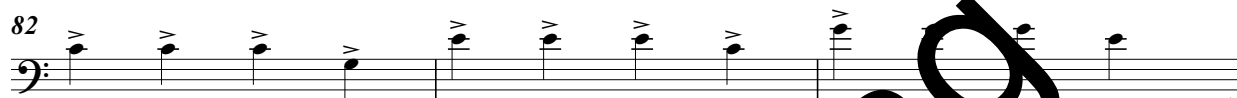
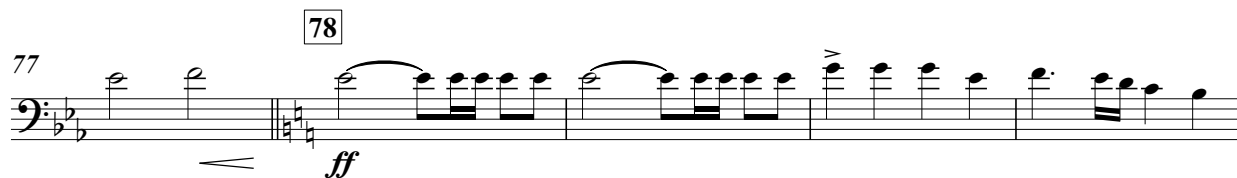
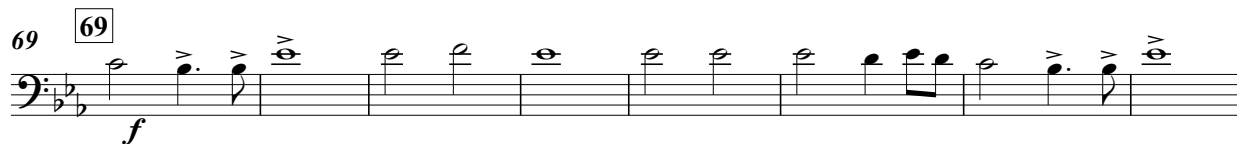
44 *ff* *mp* *Half Tempo* 4/4

51 

[illegible]

Double Tempo $\text{♩} = \text{♩}$





136 *poco rit* 138 *Slightly slower*

fp *pp* *mp*

149 149 168

p *mp*

173

180

mf *f*

185 187

f *f*

190

195

202

206

fff

2nd Trombone

DAEDALUS

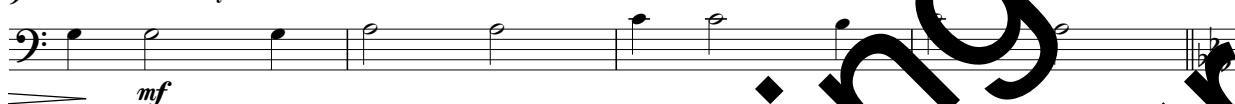
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Composed by Michael McDermott

Moderately and Majestically



9 **9** Passionately



13 **13** L'istesso Tempo
With Menace



24



38



42



Half Tempo

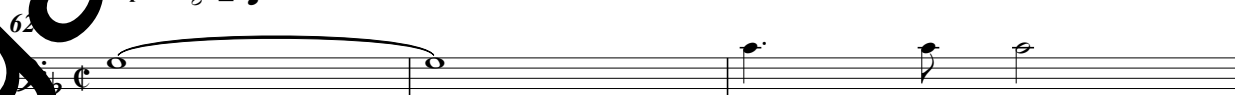
46



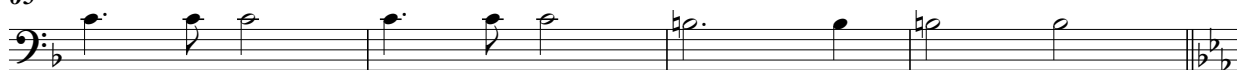
58



Double Tempo



65



69

69



77

78



82



85



89



94



98

98



103

106



108



113



118

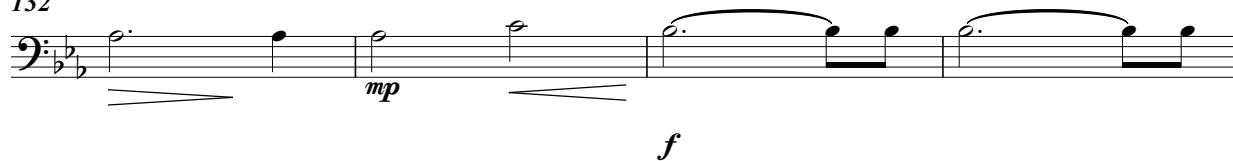
118



120



132



136 poco rit



149



173



181



187



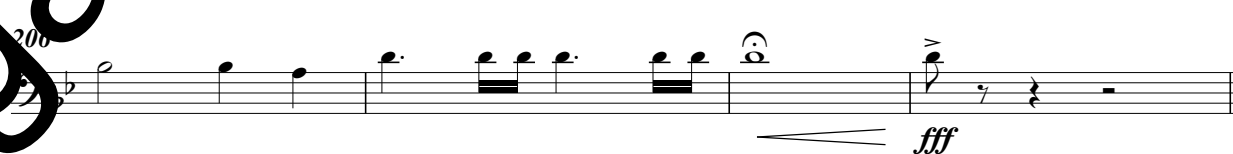
194



201



206



3rd Trombone

DAEDALUS

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of The Royal Navy's Fleet Air Arm

Moderately and Majestically

Composed by Michael McDermott

9 **9** Passionately **13** L'istesso Tempo With Menace

mf

20

26

40

44

Half Tempo

55

Double Tempo

62

69 **69**

77

82

85

f

89



95

98



101



105

106



110



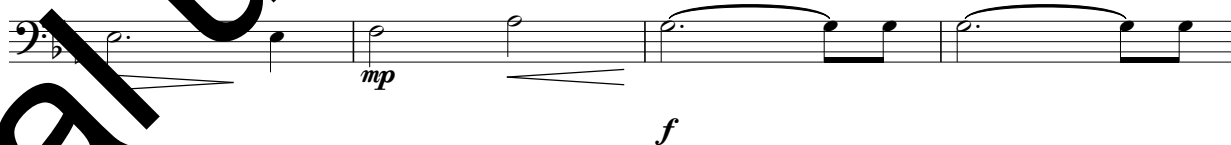
117



126



132



136 poco rit



138 138 Slightly slower 149

11 17

p

168 168

mp

175

182

mf

187 187

f

194

199

205

fff

Bass Trombone

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Composed by Michael McDermott

Moderately and Majestically

9 **9** Passionately **13** L'istesso Tempo
Menace **3**

mf

17 *mp*

21 *f*

26 **15** *ff*

46 Half Tempo *mp* **2** *mp*

59 Double Tempo *mp*

68 **69** *f*

73

78

78



85



90



96

98



101



105

106



112

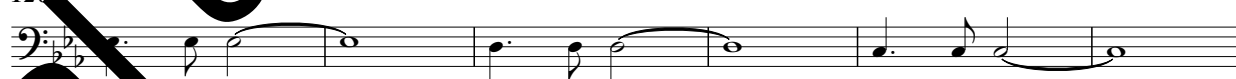


118

118



126



132

poco rit



138 138 Slightly slower 149

11 17

p

168 168

mp

177

mf

186 187

mf

191

197

204

fff

Euphonium

DAEDALUS

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Moderately and Majestically

Composed by Michael McDermott

9 **9** Passionately *f*

13 **13** L'istesso Tempo With Menace *mp*

18 *mf*

22 *mp*

26 *ff*

39 *mp*

44 *ff* Half Tempo *mp*

51

55 **2**

57



Double Tempo

62 $\text{♩} = \text{♩}$ 

67

69



75

76



80



85



90



96



101



105

106



112

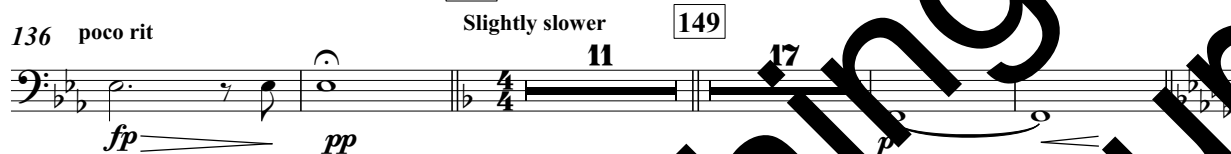


118 118

130



136 poco rit



168



178



186



193



200



205



Tubas

DAEDALUS

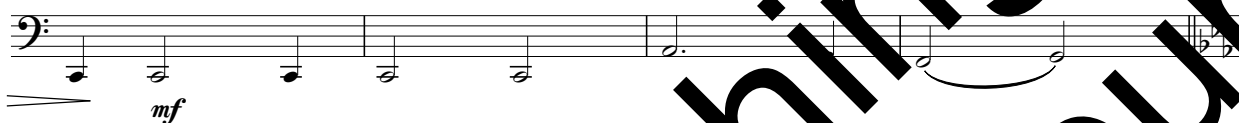
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Moderately and Majestically



9 9 Passionately



13 13 L'istesso Tempo
With Menace



17



25



38



43



46 Half Tempo $\text{♩} = \text{♩}$



52



62

Double Tempo $\text{♩} = \text{♩}$ 

69

69



77

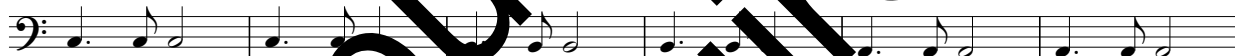
78



84



90



96

98



101



105

106

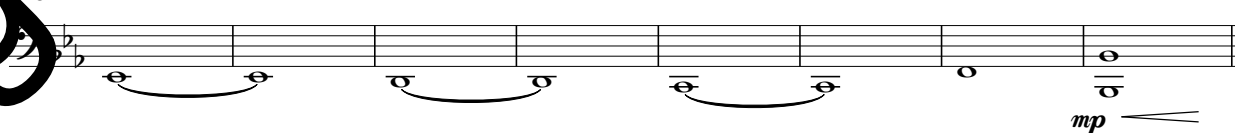


113



118

118



126



133

poco rit

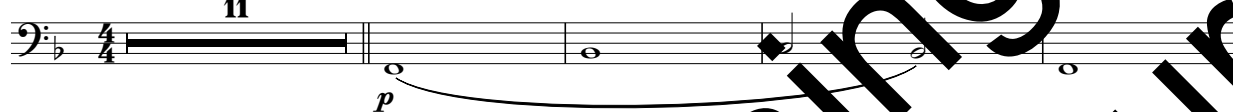


138

138 Slightly slower

149

11



153



164



174



184



192



199



205



String Bass

DAEDALUS

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of The Royal Navy's Fleet Air Arm

Moderately and Majestically

Composed by Michael McDermott



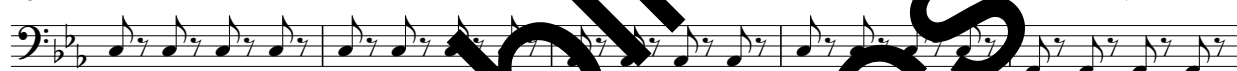
9 **9** Passionately



13 **13** L'isstesso Tempo
With Menace



18



23 arco



27 pizz



33



39 arco



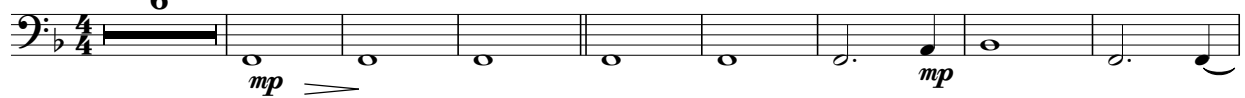
43



♩ = ♪ Half Tempo

46

6



60

Double Tempo ♩ = ♪



69



77

78



84



90



98



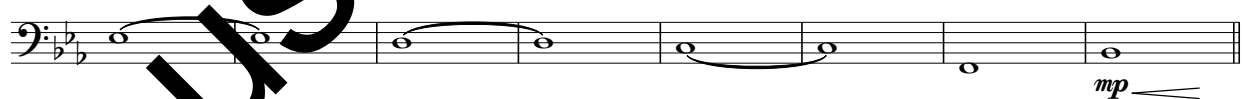
105



118



118

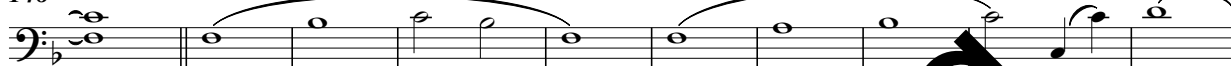


126



132



138 **138** Slightly slower*p*148 **149***p*

158

168 **168** pizz.*mf*

174



180



arco

186



pizz.

f

192



198



204



arco

fff

Timpani

DAEDALUS

Composed in celebration of The 100th Anniversary
of The Royal Navy's Fleet Air Arm

Moderately and Majestically

Composed by Michael McDermott

9 **9** Passionately **13** L'istesso Tempo With Menace

16

21

26

46 Half Tempo = half note

62 Double Tempo = half note

69 **9**

76 **f**

82

85

78

2

3

2

2

p tr *f* *mf* *f* *ff* *fp* *f*

The score is written for Timpani in bass clef, 4/4 time. It begins with a trill on a whole note, followed by a crescendo from *p* to *f*. The first measure is marked with a box containing the number 9, and the tempo is 'Passionately'. The second measure is marked with a box containing the number 13, and the tempo is 'L'istesso Tempo With Menace'. The score includes various musical notations such as trills, triplets, and dynamic markings. A large diagonal watermark 'BMS Publishing requires purchase' is overlaid on the score.

89 *tr* 5 *tr*
p *mp*

98 (tr) 2 4
f

106 118 12 7 *tr*
mp

134 *tr* *tr* *tr* *poco rit*
f *fp* *pp*

138 149 168 11 18 *tr*
p *m*

169

175 *tr*
mp *f*

180 *tr*
mf <

185 187 6 *tr*
mf *p*

196 6 *tr* 2
f

207 *tr* *tr* *tr*
fff

Cymbals

DAEDALUS

Composed in celebration of The 100th Anniversary
of The Royal Navy's Fleet Air Arm

Soft styx throughout
for suspended cym

Composed by Michael McDermott

Moderately and Majestically

Measures 1-8: 4/4 time signature. Measure 1: *f* (forte), *tr* (trill), *+* Clash. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Measure 5: *f*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*.

Passionately

Measures 9-12: 3/4 time signature. Measure 9: *mf* (mezzo-forte). Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*.

L'istesso Tempo
With More Pace

Half Tempo

Measures 13-26: 4/4 time signature. Measure 13: *ff* (fortissimo). Measure 14: *ff*. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*.

Double Tempo

Measures 27-36: 4/4 time signature. Measure 27: *f* (forte). Measure 28: *f*. Measure 29: *f*. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*. Measure 36: *f*.

Clash

Measures 37-46: 4/4 time signature. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*.

Measures 47-54: 4/4 time signature. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*.

98 **98** 3 4 106 12

118 **118** 8 8 Clash *ff* Clash *ff* Clash *mp* poco ri 4/4

Slightly slower 138 **138** 11 149 **149** 7 Son. styx 10 4/4

168 **168** 3 *mp* 5 *mf* tr

185 **185** 6 *mf* *p* tr

196 **196** 6 + Clash *f* 3 Clash *f* Roll *fff* + Clash

Harp

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Moderately and Majestically

6

6

gliss.

9

9

Passionately

gliss.

12

13

L'istesso Tempo
With Menace

6

6

22

2

2

27

12

12

2

2

f

44

ff

Half Tempo

9

9

54

7

Double Tempo

62 $\text{♩} = \text{♩}$ [69]

78 [78]

90 [98]

106

118 [118]

128 [128] Slightly slower

149 [149]

152

ff *f* *gliss.* *mp*

The musical score consists of six systems of piano notation. The first system (measures 62-69) shows a simple rhythmic pattern with notes marked with numbers 7, 5, and 2. The second system (measures 78-85) includes a glissando and notes marked with numbers 7, 3, and 3. The third system (measures 90-98) features a series of notes marked with numbers 8, 3, 4, 2, and 9. The fourth system (measures 106-118) shows notes marked with numbers 8, 10, and 11. The fifth system (measures 128-149) includes a 'Slightly slower' marking and notes marked with numbers 11 and 11. The sixth system (measures 149-152) shows a series of notes marked with numbers 11 and 11. Dynamics include *ff*, *f*, *gliss.*, and *mp*.

161

4

4

168

168

mf

174

3

5

186

187

Db Major

gliss.

14

14

Bb Major

gliss.

204

3

3

f

fff

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Moderately and Majestically

The first system of musical notation for 'DAEDALUS' is in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a trill (tr) on a whole note, followed by a series of eighth notes. The bass staff is mostly silent, with a few notes appearing later in the system. Dynamics include *pp* (pianissimo) and *f* (forte). A large diagonal watermark 'BMS Publishing requires purchase' is overlaid across the page.

The second system of musical notation continues the piece. It starts with a measure marked '8'. The melody in the treble staff is more active, featuring eighth and sixteenth notes. A measure marked '9' is labeled 'Passionately'. The bass staff has some accompaniment. Dynamics include *f* (forte). A large diagonal watermark 'BMS Publishing requires purchase' is overlaid across the page.

The third system of musical notation begins with a measure marked '13'. A box containing the number '13' is followed by the text 'L'istesso Tempo With Menace'. The melody in the treble staff consists of continuous eighth notes. The bass staff is mostly silent. A large diagonal watermark 'BMS Publishing requires purchase' is overlaid across the page.

The fourth system of musical notation continues the eighth-note melody in the treble staff. The bass staff remains mostly silent. A large diagonal watermark 'BMS Publishing requires purchase' is overlaid across the page.

The fifth system of musical notation continues the eighth-note melody in the treble staff. The bass staff remains mostly silent. A large diagonal watermark 'BMS Publishing requires purchase' is overlaid across the page.

The sixth system of musical notation continues the eighth-note melody in the treble staff. The bass staff remains mostly silent. A measure marked '22' is shown. Dynamics include *f* (forte). A large diagonal watermark 'BMS Publishing requires purchase' is overlaid across the page.

The seventh system of musical notation continues the eighth-note melody in the treble staff. The bass staff remains mostly silent. A measure marked '24' is shown. Dynamics include *f* (forte). A large diagonal watermark 'BMS Publishing requires purchase' is overlaid across the page.

27

Measures 27-31 of a musical score in B-flat major (two flats). The treble clef staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A second forte (*f*) dynamic marking appears in measure 29.

32

Measures 32-36 of the musical score. The treble clef staff continues the melodic development with various note values and rests. The bass clef staff maintains the accompaniment. The key signature remains B-flat major.

37

Measures 37-41 of the musical score. A forte (*f*) dynamic marking is present in measure 38. The melodic line in the treble clef staff shows some grace notes and rests. The bass clef staff continues the accompaniment.

42

Measures 42-45 of the musical score. A fortissimo (*ff*) dynamic marking is present in measure 44. The piece concludes in measure 45 with a double bar line and a 4/4 time signature. The key signature remains B-flat major.

SOFT STRINGS GM 50

46 Half Tempo $\text{♩} = \text{♩}$

p

55

59 Double Tempo

NORMAL STRINGS GM 49

66

69

69

f

76

78

ff

80

83

85

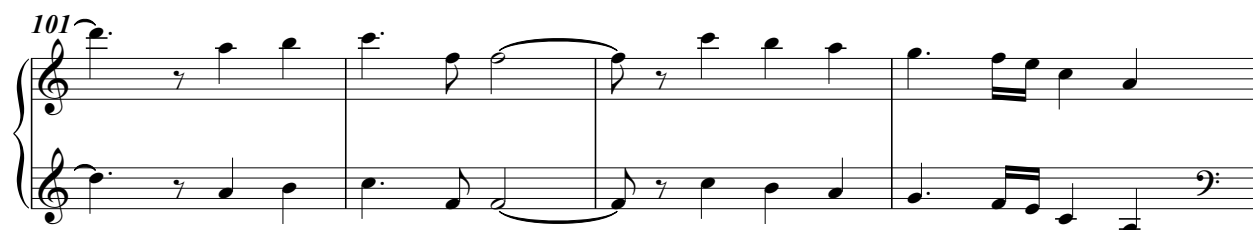
#8

90

95

98

101



105 106



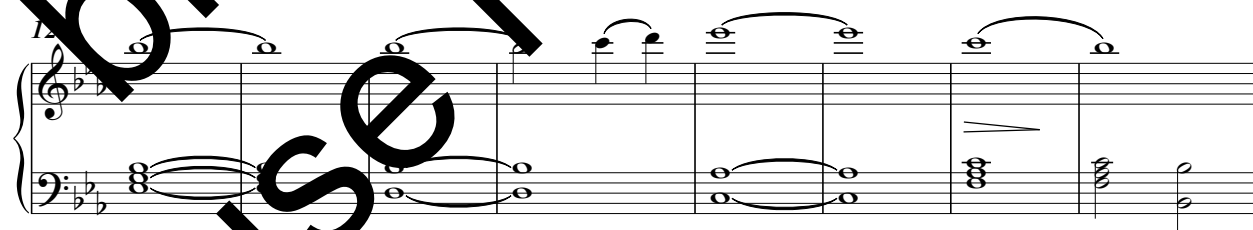
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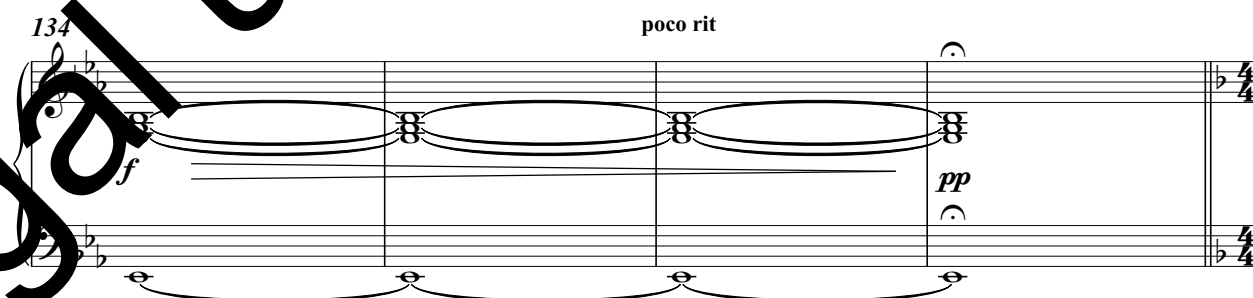
118



124



134 poco rit



138 Slightly slower

Musical score for measures 138-147. The key signature has one flat (B-flat). The time signature is 4/4. The tempo marking is "Slightly slower". The score is written for piano (p). The melody consists of a series of eighth notes, and the bass line consists of a series of eighth notes. The piece ends with a double bar line.

149

Musical score for measures 148-156. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for piano (p). The melody consists of a series of eighth notes, and the bass line consists of a series of eighth notes. The piece ends with a double bar line.

157

Musical score for measures 157-166. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for piano (p). The melody consists of a series of eighth notes, and the bass line consists of a series of eighth notes. The piece ends with a double bar line.

168

Musical score for measures 167-173. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for piano (p). The melody consists of a series of eighth notes, and the bass line consists of a series of eighth notes. The piece ends with a double bar line.

174

Musical score for measures 174-183. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for piano (p). The melody consists of a series of eighth notes, and the bass line consists of a series of eighth notes. The piece ends with a double bar line.

Musical score for measures 184-193. The key signature has one flat (B-flat). The time signature is 4/4. The score is written for piano (p). The melody consists of a series of eighth notes, and the bass line consists of a series of eighth notes. The piece ends with a double bar line.

183

Measures 183-185 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano with a treble and bass staff. Measures 183 and 184 feature a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand has whole rests. Measure 185 continues the arpeggiated pattern in the right hand with a whole rest in the left hand.

187

186

Measures 186-190 of a musical score. Measure 186 continues the sixteenth-note arpeggiated pattern in the right hand. Measure 187 features a dynamic marking of *f* (forte) in the right hand, which plays a series of eighth notes, while the left hand continues with eighth notes. Measures 188-190 show the right hand playing a melodic line of eighth notes and the left hand playing a bass line of eighth notes.

191

Measures 191-197 of a musical score. Measures 191-193 show the right hand playing a melodic line of eighth notes with slurs, and the left hand playing a bass line of eighth notes. Measures 194-197 continue this pattern, with the right hand playing a more complex melodic line and the left hand providing a steady bass accompaniment.

198

Measures 198-204 of a musical score. Measures 198-200 show the right hand playing a melodic line of eighth notes, and the left hand playing a bass line of eighth notes. Measures 201-204 continue this pattern, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment.

205

Measures 205-208 of a musical score. Measures 205-207 feature a dense texture with rapid sixteenth-note arpeggiated patterns in both hands. Measure 208 concludes the section with a final chord in the right hand and a whole rest in the left hand, marked with a dynamic of *fff* (fortississimo).

Piano/Synth

DAEDALUS

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Composed by Michael McDermott

Moderately and Majestically

Passionately

GRAND PIANO GM 01

L'isstesso Tempo With Menace

mf

19

19 20 21

22

22 23

24

24 25 26

27

SWEEP AD-M96

Half Tempo ♩ = ♩

27 28 29

18

48

48 49 50 51 52 53 54

55



Double Tempo

$\text{♩} = \text{♩}$

SYNTH BASS GM 81

62

69

6

6

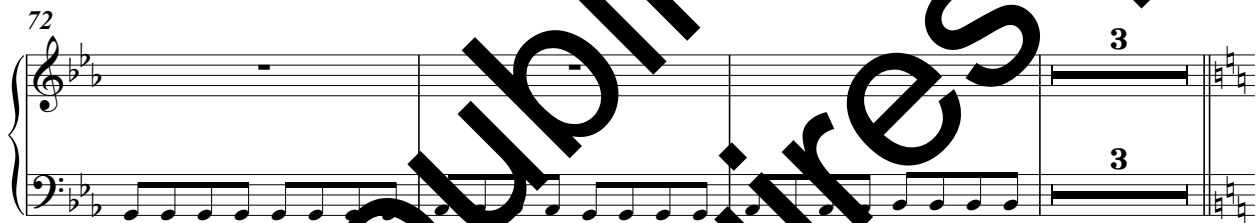
f



72

3

3



78

7

ff



89



93



97

98



101

GRAND PIANO 001



105

106

Musical score for measures 105-106. Measure 105 is a whole rest in both staves. Measure 106 features a piano accompaniment with chords in the right hand and a moving bass line in the left hand.

110

Musical score for measures 110-111. Measure 110 continues the piano accompaniment. Measure 111 shows a change in the right hand's chordal texture.

114

CHORUS SOUND GM 53

2

Musical score for measures 114-115. Measure 114 has a piano accompaniment. Measure 115 is a whole rest in both staves, with a '2' written above the right staff. A box labeled 'CHORUS SOUND GM 53' is positioned above the right staff.

118

118

Musical score for measures 118-125. Measure 118 starts with a forte (*f*) dynamic. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

126

Musical score for measures 126-131. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

132

poco rit

f

pp

Musical score for measures 132-135. Measure 132 starts with a forte (*f*) dynamic. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. The tempo marking 'poco rit' is present. The score ends with a piano (*pp*) dynamic and a 4/4 time signature.

Slightly slower

5

138 138 149 168

11 19 17

GRAND PIANO 001

11 19 17

185

187 8va

189 (8)

191 (8)

193 (8)

Legal use requires purchase

196 (8)

Legal use requires purchase

199

Legal use requires purchase

205

Legal use requires purchase

Solo Guitar

DAEDALUS

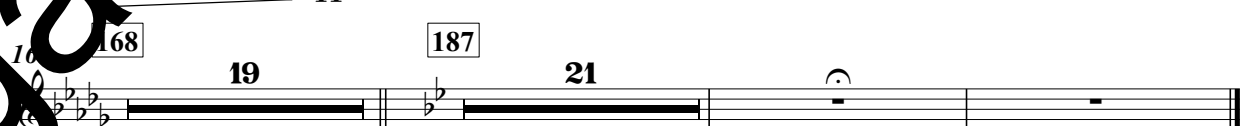
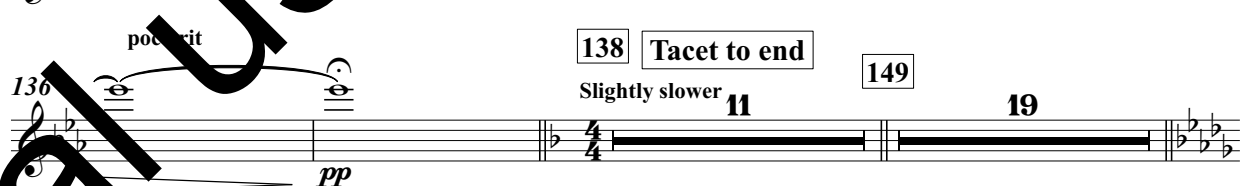
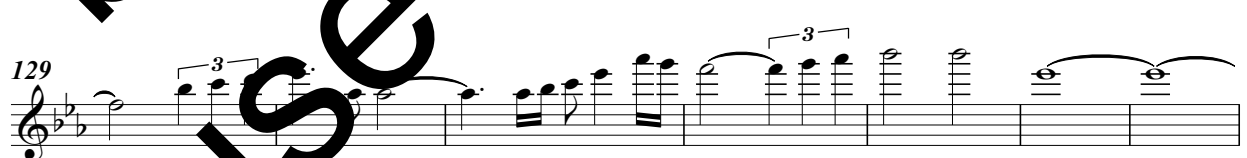
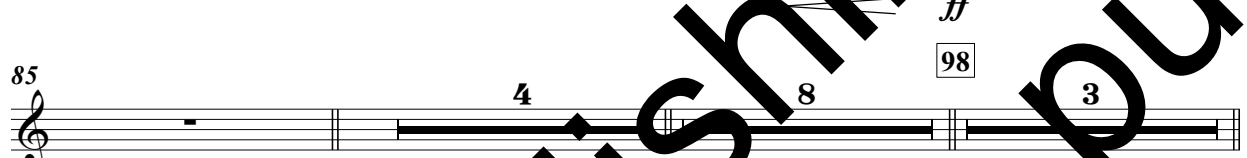
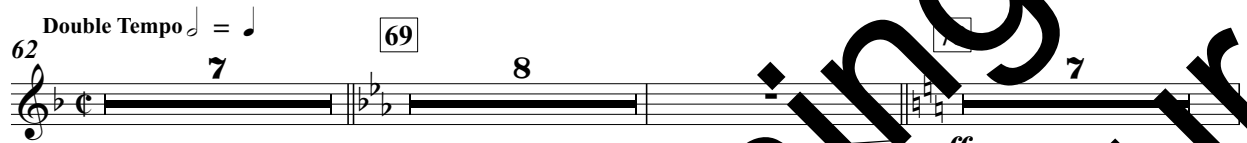
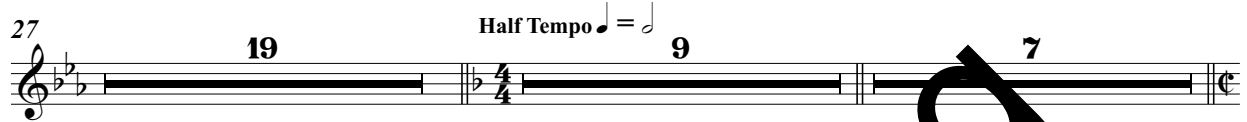
Composed in celebration of The 100th Anniversary
of The Royal Navy's Fleet Air Arm

Composed by Michael McDermott

Moderately and Majestically

9 Passionately

L'istesso Tempo
With Menace



Bass Guitar

DAEDALUS

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of The Royal Navy's Fleet Air Arm

Composed by Michael McDermott

Moderately and Majestically

7

9

Passionately

4

13

L'istesso Tempo
With Menace

14

27

19

Half Tempo

55

Double Tempo

62

69

75

78

81

85

89

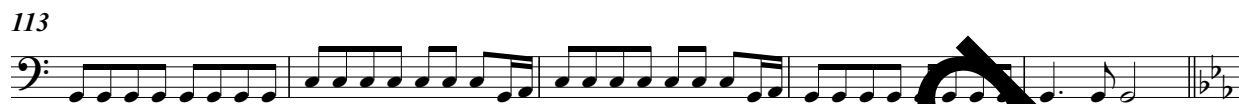
93

97

98

100

V.S.



Drum Kit

DAEDALUS

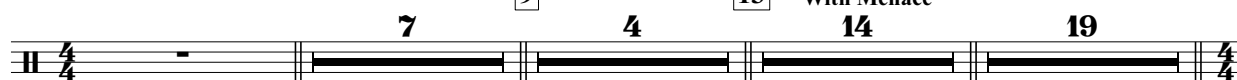
Composed in celebration of The 100th Anniversary
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Composed by Michael McDermott

Moderately and Majestically

9 Passionately

13 L'istesso Tempo
With Menace



46 Half Tempo $\text{♩} = \text{♩}$



Double Tempo

62 $\text{♩} = \text{♩}$

Orch. perc.



69



V.S.

98 101 104 106 110 114 118 124 128 133 136 *poco rit* 138 149 160 187

Cym roll (soft styx) Slightly slower

11 19 19 21

Snare Drum/Cabassa

DAEDALUS

Composed in celebration of The 100th Anniversary
of The Royal Navy's Fleet Air Arm

Moderately and Majestically

Passionately

L'istesso Tempo
With Menace

Composed by Michael McDermott

7 9 13 Snare Drum

15 19 22 24 27 30 33 36 39 42 44

mf *f* *ff* *pp*

46 Half Tempo Solo $\text{♩} = \text{♩}$

48 *p*

51 *p*

53 *p*

55 Double Tempo $\text{♩} = \text{♩}$

69 69 9 78 7 4

90 8 98 3 4 106 12

118 118 Cabassa

122

126

131 Snare Drum

Solo 136 *mf* *rit* 138 *mp* Slightly slower *mp*

140

The musical score is written for a solo instrument, likely a snare drum, in 4/4 time. It begins at measure 46 with a 'Half Tempo' marking and a 'Solo' instruction. The tempo is indicated by a quarter note equal to a half note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used. A 'Double Tempo' section starts at measure 55, with a tempo marking of a half note equal to a quarter note. This section includes measure numbers in boxes: 69, 78, 98, 106, and 118. A 'Cabassa' section begins at measure 118. The score continues with measures 122, 126, 131, and 136. At measure 136, there is a 'Solo' marking and a 'rit' (ritardando) instruction. A 'Slightly slower' marking appears at measure 138. The score ends at measure 140. A large diagonal watermark 'bmspublishing requires purchase' is overlaid on the page.

144



148

149

15

*mp*

167

168

*mp*

170



173

*mf*

3

3

3

177



3

3

3

3

3

3

3

180



3

3

3

3

3

3

3

3

3

183



185

*mf**f*

187 187

190



193



196



199



202



205



207



Xylophone/Tub. Bells.

DAEDALUS

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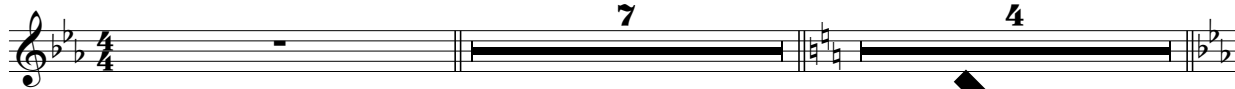
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Moderately and Majestically

9

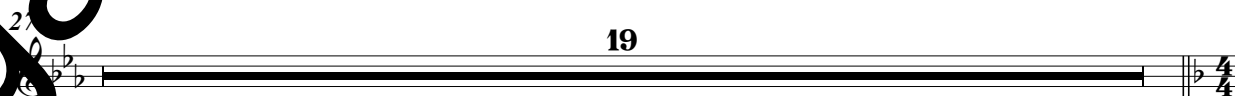
Passionately

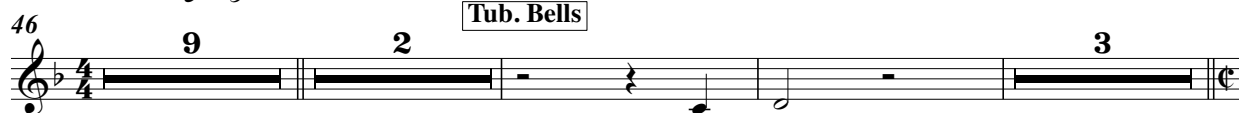
4



L'istesso Tempo
With Menace

Xylophone



Half Tempo $\text{♩} = \text{♩}$ Double Tempo $\text{♩} = \text{♩}$ 