

Bagpipes

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

3

A

10

B

17

12/8

Slightly Brighter
(Alla StatusQuo!!)

20

C

24

28

D

fff

34

36

1.

2.

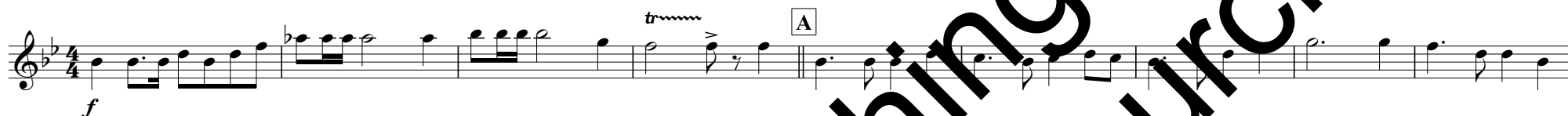
Piccolo

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



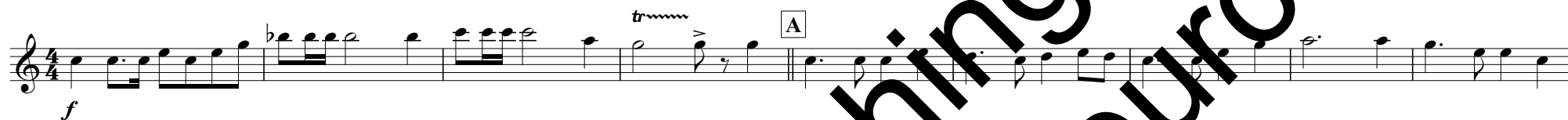
1st Clarinet in B $\flat$

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



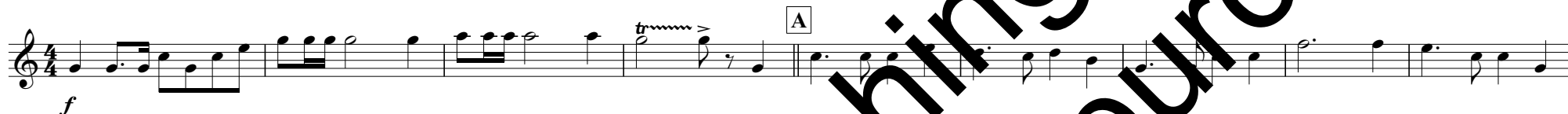
2nd Clarinet in Bb

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



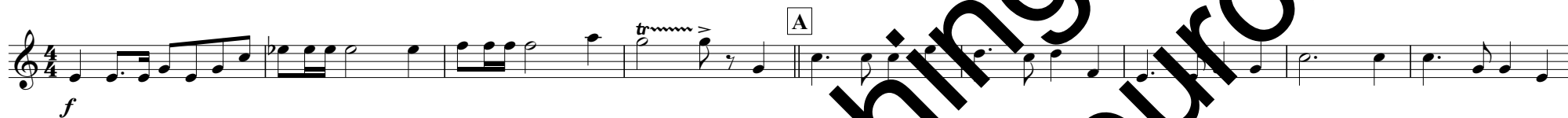
3rd Clarinet in B $\flat$

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



Alto Saxophones

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



Tenor Saxophones

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



1st + 3rd Horn in F

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly

10 

Slightly Brighter (Alla StatusQuo!!)

20

Example 10

[illegible]

34

1. 2.

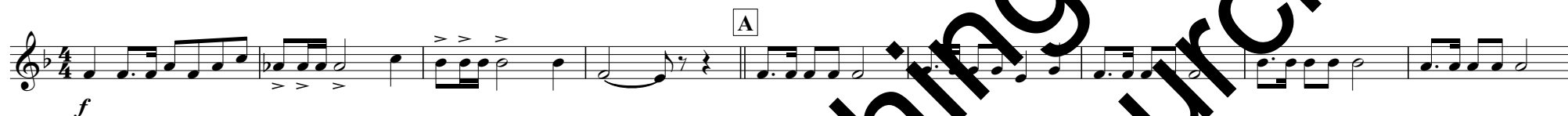
2nd Horn in F

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



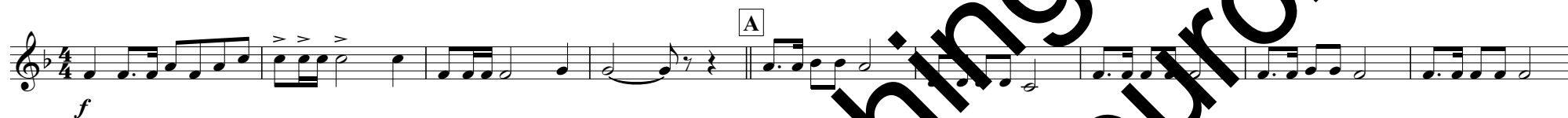
4th Horn in F

AULD LANG SYNE

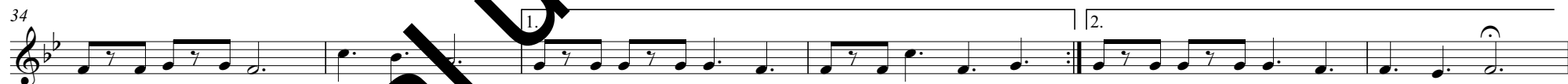
Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



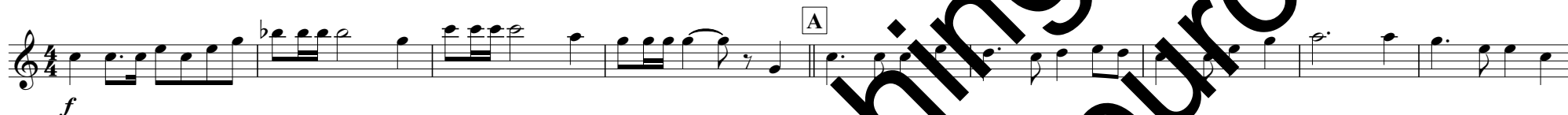
1st Trumpet in B $\flat$

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



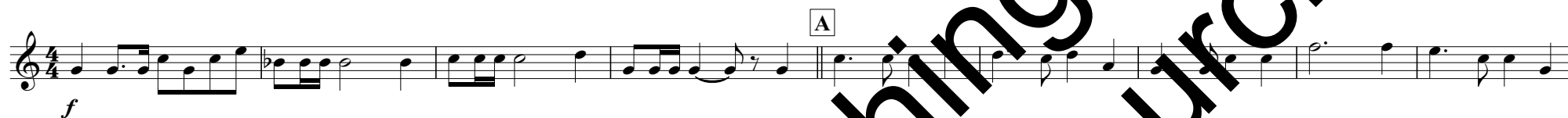
2nd Trumpet in B $\flat$

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



10



Slightly Brighter (Alla StatusQuo!!)

20



28



34



3rd Trumpet in Bb

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly

10

A

f

B

Slightly Brighter
(Alla StatusQuo!!)

20

C

28

D

34

1. 2.

1st Trombone

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

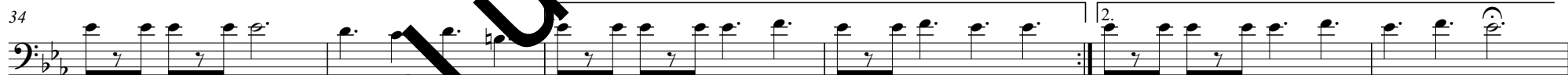
Traditional Scottish Melody

Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla StatusQuo!!)



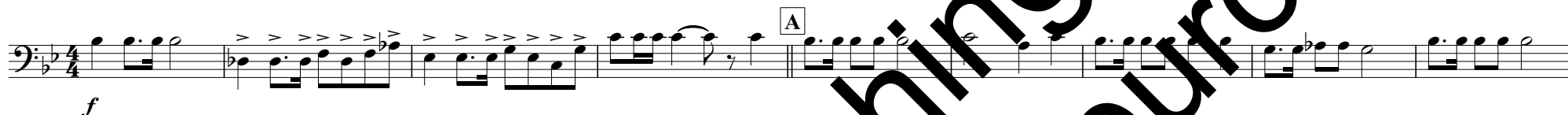
2nd Trombone

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla Status Quo!!)



3rd Trombone

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



10



Slightly Brighter
(Alla StatusQuo!!)

20



28



34



Bass Trombone

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



10



Slightly Brighter
(Alla StatusQuo!!)

20



28



34



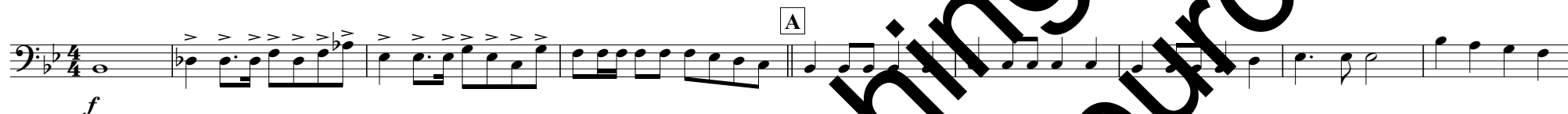
Euphonium

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Euphonium (Tebble Clef)

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly

10

A

B

12

Slightly Brighter
(Alla StatusQuo!!)

20

C

28

D

34

1.

2.

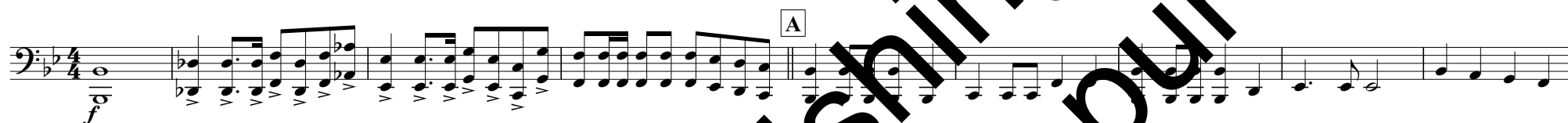
Tubas

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



10



Slightly Brighter
(Alla StatusQuo!!)

20



28



34



Side Drum

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly

4/4

f

A

8

13 **B**

12/8

Slightly Brighter
(Alla StatusQuo!!)

20

12/8

C

28

D

34

1.

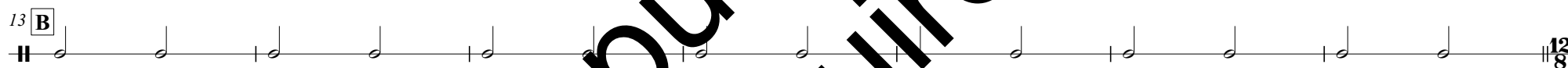
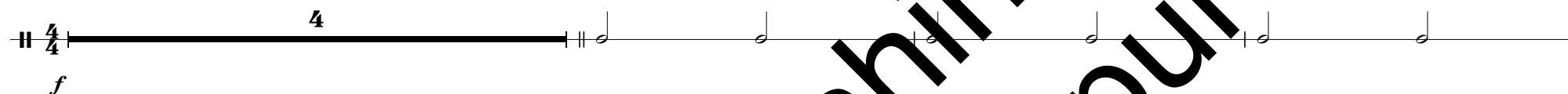
2.

Bass Drum

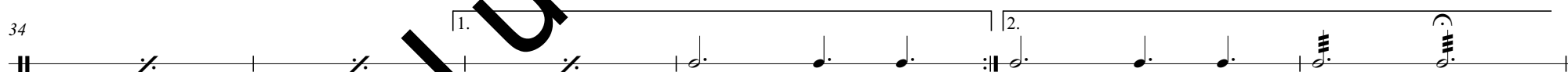
AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly



Slightly Brighter
(Alla StatusQuo!!)



Cymbals

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Additional Scottish Melody
Arranged by Michael McDermott

Brightly

f

A

5

8

13 **B**

20

Slightly Brighter
(Alla StatusQuo!!)

12

C

6

28

2

D

ff

34

1

2.

12

8

Choir
Keyboard

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly **3** **A**

f Should auld ac-quain-tance be for-got And nev - er brought to mind Should auld ac-quain-tance

Brightly **3** **A**

3

10

be for-got for_ Auld___ lang syne for_ Auld___ lang syne for_ auld___ lang syne we'll tak a cup o

B

18

kind - ness yet for the sake of auld lang syne And

Slightly Brighter
(Alla StatusQuo!!)

Slightly Brighter
(Alla StatusQuo!!)

12/8

12/8

V.S.

22 **C**

ther's a hand my trus - ty fiere and gie's a hand o'

C **Bb** **Eb**

25

thine. And we'll tak a right guid ill - ie waught for

Ab **Eb** **Bb** **G7**

28

auld lang syne For

Cm **Ab** **Bb** **Eb** **Db** **Eb**

30

D

auld lang syne my dear for auld lang

D **E $\flat$** **B $\flat$** **E $\flat$**

33

syne We'll tak a cup o' kindness yet for

A $\flat$ **E $\flat$** **Dm($\flat$ 5)** **G 7**

36

1. auld lang syne For auld lang syne!

2. auld lang syne!

1. **C $\flat$** **A $\flat$** **B $\flat$** **E $\flat$** **D $\flat$** **E $\flat$** 2. **C $\flat$** **A $\flat$** **B $\flat$**

Choir

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

3

A

f Should auld ac-quain-tance be for-got And nev - er brought to mind Should

9

B

auld ac-quain-tance be for-got for_ Auld_ lang syne For auld_ lang_ syne my dear for auld_ lang

16

syne we'll tak a cup o' kind - ness yet for the sake of auld lang

Slightly Brighter
(Alla StatusQuo!!)

20

C

syne And there's a hand my trus - ty fiere and_ gie's_ a hand o'

25

thine_ And we'll tak_ a right guid - will - ie waught for_

28

D

auld_ lang_ syne For auld_ lang_ syne_ my dear for auld_ lang syne_ We'll

34

1. 2.

tak_ a cup o' kind - ness yet for auld_ lang syne_ For auld_ lang syne!

Timpani

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly

Timpani score for Auld Lang Syne, Royal Edinburgh Military Tattoo Version. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It includes measures 1 through 38, with measures 10-18 and 28-32 marked as repeat sections. The score is divided into five systems, each containing a measure number on the left and a section letter (A, B, C, D) above the staff. The first system (measures 1-9) includes a trill (tr) and a forte (f) dynamic. The second system (measures 10-18) includes the instruction 'Slightly Brighter (Alla StatusQuo!!)' and a forte (f) dynamic. The third system (measures 19-27) includes a measure rest and a trill (tr). The fourth system (measures 28-33) includes a measure rest and a trill (tr). The fifth system (measures 34-38) includes a measure rest and a trill (tr). The score is marked with 'Brightly' at the beginning and 'Slightly Brighter (Alla StatusQuo!!)' at measure 10. The score is marked with 'f' at measures 1, 10, and 28. The score is marked with 'tr' at measures 1, 19, 28, and 38. The score is marked with 'A', 'B', 'C', and 'D' at measures 5, 15, 20, and 29 respectively. The score is marked with '3', '7', '2', and '4' at measures 12, 17, 29, and 32 respectively. The score is marked with '1.' and '2.' at measures 35 and 36 respectively. The score is marked with '4' at measure 38.

Keyboard

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

4 A 8 B 7

Musical notation for measures 1-19. The piece is in 4/4 time and B-flat major. Measures 1-4 are marked with a '4' above the staff. Measures 5-12 are marked with an 'A' above the staff and an '8' above the staff. Measures 13-19 are marked with a 'B' above the staff and a '7' above the staff. The key signature has two flats (B-flat and E-flat).

Slightly Brighter
(Alla StatusQuo!!)

20 C Bb

Musical notation for measures 20-23. The time signature changes to 12/8. Measure 20 is marked with a '20' above the staff. Measure 21 is marked with a 'C' above the staff. Measure 22 is marked with a 'Bb' above the staff. The key signature has two flats (B-flat and E-flat).

24 Eb Ab Eb Bb G7

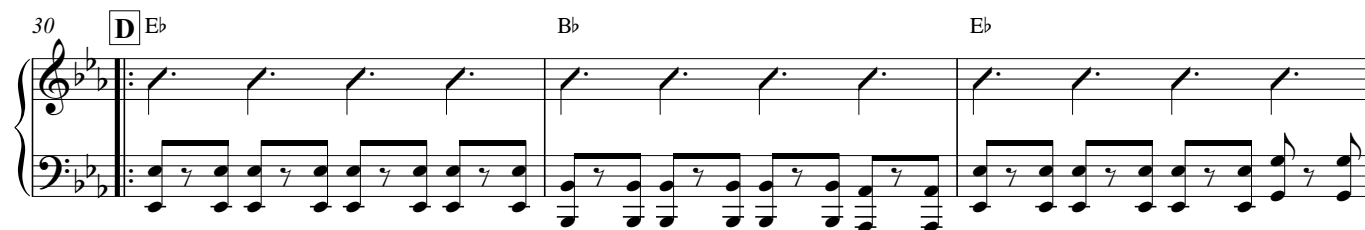
Musical notation for measures 24-27. The time signature is 12/8. Measure 24 is marked with an 'Eb' above the staff. Measure 25 is marked with an 'Ab' above the staff. Measure 26 is marked with an 'Eb' above the staff. Measure 27 is marked with a 'Bb' above the staff. The key signature has two flats (B-flat and E-flat).

28 Cm Ab Bb Eb Db Eb

Musical notation for measures 28-31. The time signature is 12/8. Measure 28 is marked with a 'Cm' above the staff. Measure 29 is marked with an 'Ab' above the staff. Measure 30 is marked with a 'Bb' above the staff. Measure 31 is marked with an 'Eb' above the staff. The key signature has two flats (B-flat and E-flat).

Keyboard

30 **D** $E\flat$ $B\flat$ $E\flat$



33 $A\flat$ $E\flat$ $Dm7(b5)$ G^7



36 1. Cm $A\flat$ $B\flat$ $E\flat$ $D\flat$ 2. Cm $B\flat$

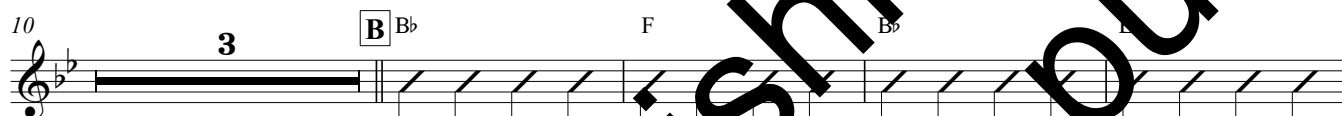
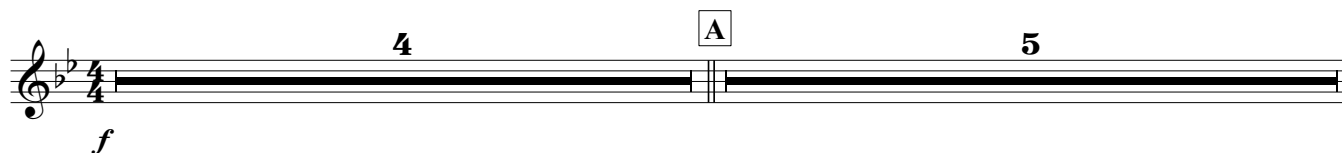


Electric Guitar

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly



Slightly Brighter
(Alla StatusQuo!!)



Alla Status Quo Rock Solo



**Rock Solo 2nd time only**

Bass Guitar

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Traditional Scottish Melody
Arranged by Michael McDermott

Brightly



Slightly Brighter
(Alla Staus Quo!!)



28



30

D



31



33



36

1.

2.



Drum Kit

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

4

A

Measures 4-7 of the drum kit part. Measure 4 is a whole rest. Measures 5-7 feature a rhythmic pattern of eighth notes and quarter notes with a key signature change to one sharp (F#) in measure 6.

8

Measures 8-12 of the drum kit part, continuing the rhythmic pattern from the previous section.

13

B

Measures 13-16 of the drum kit part, continuing the rhythmic pattern.

17

Measures 17-20 of the drum kit part. Measure 20 ends with a double bar line and a 12/8 time signature change.

Slightly Brighter
(Allegretto!!)

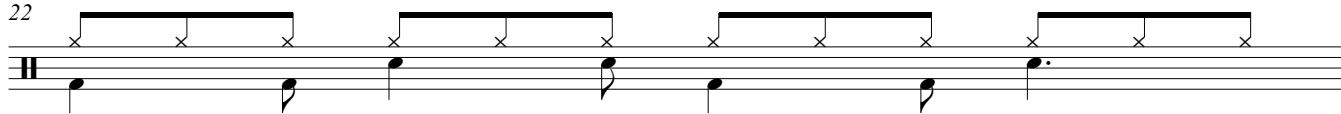
20

12/8

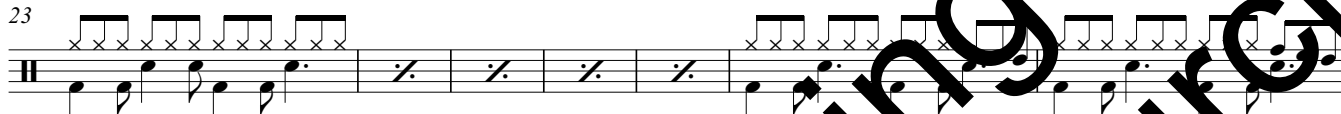
Measures 20-23 of the drum kit part in 12/8 time. Measures 20-22 feature a pattern of eighth notes and quarter notes. Measure 23 ends with a double bar line.

C Alla Staus Quo

22



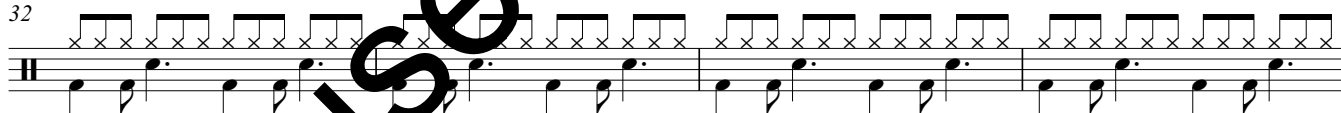
23



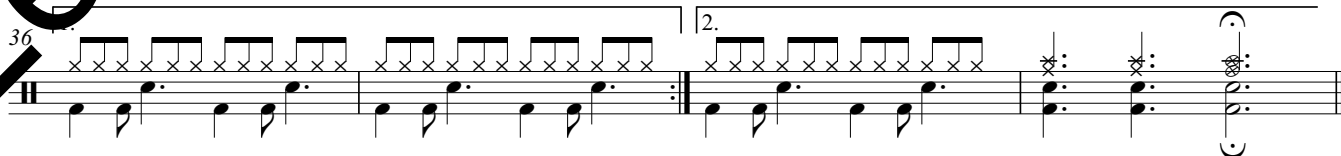
30



32



36

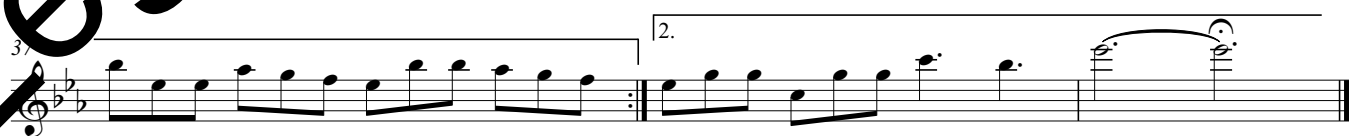
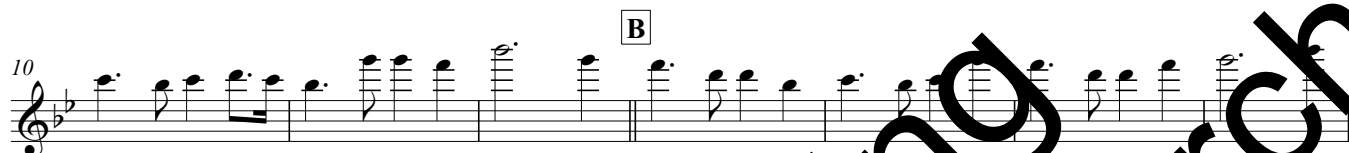
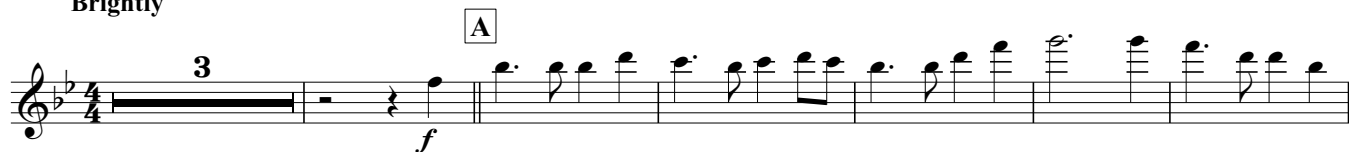


Violin I

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly



Violin II

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

4

A

10

B

Slightly Brighter
Alla Status Quo!!

17

22

C

26

30

D

fff

34

1.

37

2.

Viola

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

4

A



10

B



Slightly Brighter
(Alla Status Quo)

17



22

C



26



30

D



fff

34

1.



37

2.



Violoncello

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

A



B



Slightly Brighter
(Alla Scudatura)



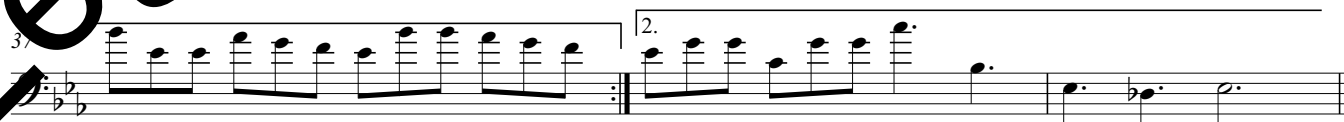
C



D



fff



Contrabass

AULD LANG SYNE

Royal Edinburgh Military Tattoo Version

Brightly

4

A



10

B



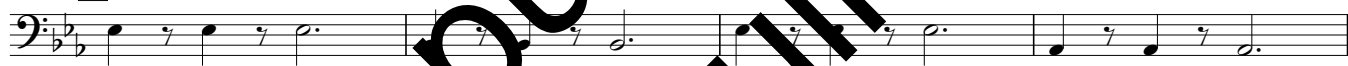
Slightly Brighter
(Alla Status Quo!!)

17



22

C



26



30

D



fff

34

1.



37

2.

