

Piccolo

# AMAZING GRACE

BASEL TATTO 2016

Traditonal Melody  
Arranged by  
Michael McDermott

Gently

7                            A                            7

15                            9                            B                            5

29                            C                            molto rall

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1st Clarinet in B♭

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

15

24

33

39

A

B

C

mf

mp

f

Molto rall

2nd Clarinet in B♭

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

*mf*

A

15

B

29 C

*mf*

*f*

Molto rall

This Arrangement Copyright BMS Publishing July 2016

3rd Clarinet in B♭

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

*mf*

A

15

B

29 C

*mf*

*f*

Molto rall

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1st Alto

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody

Arranged by  
Michael McDermott

Gently

Trpt.

*mp*

A

*mp*

15

B

*mp*

*mf*

C

*mf*

*f*

*f*

Molto rall

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2nd Alto

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently Trpt.

mp

A

15

B

mf

29 C

mf

f

f

Molto rall

This is a musical score for the 2nd Alto voice. It consists of four staves of music. Staff 1 starts with a treble clef, a common time signature, and a dynamic marking of 'Gently' followed by 'Trpt.' and 'mp'. A melodic line begins with eighth-note pairs. Staff 2 starts at measure 15 with a treble clef, a common time signature, and a dynamic 'mp'. It features eighth-note pairs and sixteenth-note patterns. Staff 3 starts at measure 29 with a treble clef, a common time signature, and a dynamic 'mf'. It includes eighth-note pairs and sixteenth-note patterns. Staff 4 continues from staff 3, starting at measure 39 with a treble clef, a common time signature, and a dynamic 'Molto rall'. The music concludes with a final measure ending with a double bar line and repeat dots. Various dynamics like 'f' (fortissimo) and 'ff' (double forte) are used throughout the piece.

Tenor Saxophone

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

*mp*

A

*mp*

15

*mp*

C

*mf*

f

f

Molto rall

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1+3 Horns in F

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

15

29

39

A

B

C

Molto rall

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2nd Horn in F

Traditional Melody  
Arranged by  
Michael McDermott

AMAZING GRACE  
BASEL TATTO 2016

Gently Trpt.

15

29 C

39

A

B

2

Molto rall

4th Horn in F

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently      Trpt.

mp

5

15

mp

mp

A

B

29

C

2

f

39

Molto rall

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1st Trumpet in B $\flat$

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently      Solo

15      8      Choir      B      3

29 [C]      5      2

39 2      f      Molto rall.

2nd Trumpet in B♭

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

6

15 8 Chor. B 4

29 C 5 2

Molto rall

39 2 f

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3rd Trumpet in B♭

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

6

15 8

Choir B

4

29 C 5 2

Molto rall

f

1st Trombone

# AMAZING GRACE

BASEL TATTOO 2016

**Traditional Melody  
Arranged by  
Michael McDermott**

Gently  
Trpt.

6

*mp*

15

24

*f*

39

Molto rall.

6

A

B

C

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## **2nd Trombone**

# AMAZING GRACE

BASEL TATTOO 2016

**Traditional Melody  
Arranged by  
Michael McDermott**

Gently  
Trpt.

6

*mp*

A

15

B

29

C

*mf*

*f*

Molto rall

39

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3rd Trombone

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

6

A

mp

15

C

mf

f

Molto rall

## Bass Trombone

# AMAZING GRACE

BASEL TATTOO 2016

**Traditional Melody  
Arranged by  
Michael McDermott**

Gently  
Trpt.

6 A

15

29 C

39

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Molto rall

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-5) starts with 'Gently' and 'Trpt.', followed by measure 6 which begins with a long note and includes dynamic markings 'mp' and 'A'. Staff 2 (measures 15-19) shows a continuation of the bassoon line. Staff 3 (measures 29-33) starts with dynamic 'mf' and section label 'C'. Staff 4 (measures 39-43) concludes with the instruction 'Molto rall'. Large, bold, black text 'bmspublishing requires pull' is diagonally overlaid across the staff lines.

Euphonium

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently Trpt.

15

29 [C] *mf*

39 Molto rall

The musical score consists of four staves of music for Euphonium. Staff 1 starts with a dynamic of *mp*, followed by a section labeled 'Gently' with a trumpet part (Trpt.). Staff 2 begins at measure 15. Staff 3 begins at measure 29, marked with dynamic *mf*. Staff 4 begins at measure 39, with a performance instruction 'Molto rall'. The music includes various note heads, stems, and rests, along with slurs and grace notes. Measure numbers 15, 29, and 39 are explicitly written above the staves. Measure 15 starts with a bass clef, while measures 29 and 39 start with a treble clef. Measure 39 ends with a double bar line and repeat dots.

Tubas

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently Trpt.

15

29 C

39

The musical score consists of four staves of music for tubas. Staff 1 starts with a melodic line, marked 'Gently' and 'Trpt.', with dynamics 'mp' and 'f'. Staff 2 begins at measure 15 with a sustained note. Staff 3 begins at measure 29 with a rhythmic pattern, marked 'mf'. Staff 4 begins at measure 39 with a 'Molto rall' instruction. Measure numbers 15, 29, and 39 are indicated on the left side of the staves. Performance instructions like 'Gently' and 'Trpt.' are placed above the first staff, while dynamics such as 'mp', 'f', and 'mf' are placed directly below specific notes or measures. Measure 39 includes a 'Molto rall' instruction.

# Keyboard Strings

# AMAZING GRACE

BASEL TATTOO 2016

**Traditional Melody  
Arranged by  
Michael McDermott**

Gently

Musical score for trumpet part, measures 6-7. The score consists of two measures. Measure 6 starts with a rest followed by a eighth note. Measure 7 starts with a eighth note. The key signature is B-flat major (three flats). The time signature is common time (indicated by '4'). The measure numbers '6' and '7' are centered above their respective measures. The section label 'Trpt.' is positioned above the first measure. The dynamic 'A' is enclosed in a box above the second measure.

A musical score page featuring two staves. The top staff is for the orchestra, showing various instruments with their respective parts. The bottom staff is for the piano, with a bass clef and a key signature of one flat. Measure 22 begins with a forte dynamic. The section is labeled 'B' in a box at the top. The piano part includes dynamic markings 'mf' and 'p'.

29

*mf*

*f*

A musical score for piano page 39. The score consists of two staves. The top staff shows a melodic line with grace notes and a dynamic marking "Molto rall". The bottom staff shows harmonic bass notes. The score is annotated with large black arrows and circles, likely indicating performance techniques or specific notes of interest.

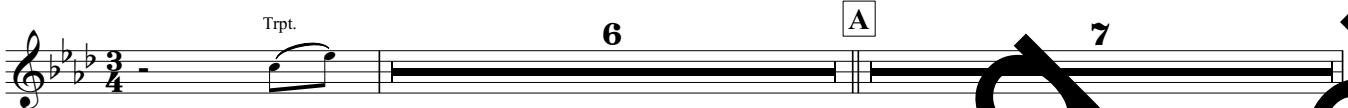
Violins

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently



**Solo Girl**

# **AMAZING GRACE**

**BASEL TATTO 2016**

**Traditional Melody**

**Arranged by**

**Michael McDermott**

Gently

A - maz - ing grace how sweet the sound That saved a wretch like

me I once was lost but now am found was blind but now I

See A -

maz - ing grace how sweet the sound That saved a wretch like

me I once was lost but

**Molto rall**

now am found was blind but now I See

Choir

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.

6

A

maz - ing grace how sweet the sound That saved a wretch like me

15

mp

Once was lost but now am found Blind but now I

22

B

see A - maz - ing grace how sweet the sound

29

C

6

Saved one life more I once

39

Molto rall

Was blind but now I see

Piano/Harp

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody

Arranged by

Michael McDermott

Gently

Trpt.

On Grand Piano

Musical score for piano/harp, measures 1-7. The score consists of two staves. The top staff is for the piano (Grand Piano) and the bottom staff is for the harp. The key signature is three flats, and the time signature is common time. Measure 1 starts with a piano trill (Trpt.) followed by a dynamic *mf*. Measures 2-7 show a repeating pattern of eighth-note chords and sixteenth-note patterns between the two instruments.

Musical score for piano/harp, measures 8-14. The harp part begins with a melodic line labeled "On Harp A". The piano accompaniment continues with eighth-note chords. Measure 15 introduces a glissando (gliss.) on the piano staff.

Musical score for piano/harp, measures 15-21. The harp continues its melodic line, and the piano provides harmonic support with eighth-note chords. The score ends with a final melodic phrase on the harp.

22

B

26

C

29 Ad lib on this

*mf*

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34

*f*

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Molto rall

39

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# Bass Guitar

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Trpt.



8 [A]

15

22

29

39

Molto rall

# 12-string Guitar

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

The sheet music consists of six staves of musical notation for a 12-string guitar. The key signature is three flats, and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or chords are boxed. Performance instructions like 'Trpt.' (trill) and dynamics like 'mp' (mezzo-forte) are also present. The arrangement includes a section starting at measure 39 with a 'Molto rall' (molto rallentando).

Measure 6: Trpt. [A] A♭ Fm E♭ D♭ D♭/E♭ A♭ D♭/C

Measure 12: A♭ Fm E♭ B♭m⁷ E♭⁷ A♭ A♭ D♭ D♭/E♭ E♭⁷

Measure 20: A♭ C⁷ Fm E♭ D♭ A♭ B♭m A♭ Cm G♭⁶ F⁷sus F⁷

Measure 29: [C] B♭ D⁷ A♭/B♭ E♭ E♭/F B♭ E♭/F B♭ D⁷

Measure 34: G♭ E♭maj⁷ Dm⁷ E♭ C⁹ F⁷sus F⁷ B♭ B♭ B♭⁷

Measure 39: E♭ B♭ E♭/F B♭ D⁷ G♭ F Cm Molto rall B♭

# Drum Kit

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently Ride cym

Brushes very lightly

5

15

22

29 C Ride

Molto rall

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Timpani

# AMAZING GRACE

BASEL TATTO 2016

Traditional Melody  
Arranged by  
Michael McDermott

Gently

Musical score for timpani in 3/4 time, key signature of three flats. Measure 7 starts with a sustained note followed by a dynamic change to *mp*. Measure 8 begins with a dynamic *tr*. Measure 9 consists of a single note. Measure 10 ends with a dynamic *tr*.

15 (tr)

Musical score for timpani in 3/4 time, key signature of three flats. Measure 15 starts with a dynamic *(tr)*, followed by a sustained note.

22

Musical score for timpani in 3/4 time, key signature of three flats. Measure 22 starts with a dynamic *tr*, followed by a sustained note.

29 C

Musical score for timpani in 3/4 time, key signature of three flats. Measure 29 starts with a dynamic *f*, followed by a sustained note.

39

Musical score for timpani in 3/4 time, key signature of one flat. Measure 39 starts with a dynamic *f*, followed by a sustained note.

Molto rall