

**Piccolo**

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

The sheet music consists of eight staves of musical notation for piccolo and xylophone. The first staff starts with a dynamic *f*. The second staff, labeled 'Rip' with a grace note, has a dynamic *mp* and includes section label **A**. The third staff begins at measure 23. The fourth staff, labeled 'Vamp till -ready Bars' with a dynamic *mf*, includes section label **B**. The fifth staff starts at measure 34. The sixth staff begins at measure 39. The seventh staff, labeled 'C', includes section label **C** and ends with a dynamic *f*. The eighth staff starts at measure 58. The ninth staff, labeled 'D', ends with a dynamic *f*. Measure numbers 5, 2, 2, 1., and 2. are placed above specific measures in staves 4, 5, 6, 7, and 8 respectively. Measure 12 is centered below staff 8.

**E**

74      *mf*

75

76

77

78

79      **f**

80

81

82

83

**F**  
play only on rpt.

84      **2**      *mf*

85

86

87

88      **f**

89

90

91

92

93      **ff**

94

**G**

95      **14**      *mf*

96

97

98

99      **f**

100

101

102

103

112

113

114

115

116

117

118

119

120

121

Slightly Quicker

**H**

127      *mp*

128

129

130

131      **2**

132

133

134

135

136

141

142

143

144

145      **ff**      [3]

146

147

148      **fff**      >

**Flute 1**

# **MAPLE LEAF RAG**

**XYLOPHONE FEATURE**

Composed by Scott Joplin  
Arranged by Michael McDermott

**Brisk Rag Time**

**Brisk Rag Time**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.** Rip **A**

**24.** Vamp till Ready Bars **2**

**29.** **B**

**33.**

**39.**

**46.** **C**

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**D**

62      **12**      *mf*

**E**

78      **2**      **2**

87      *mf*

**F**  
play only on rpt.

94      **14**      *mf*

**G**

111      *mf*

116

121

Slightly Quicker

**H**

127      *mp*      *f*

41

*ff*      *fff*

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Flute 2

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time



62 **D**

12

*mf*

78 **E**

2 2

87

*mf*

**F**

play only on rpt.

94

14

*mf*

**G**

111

116

121

Slightly Quicker

127 **H**

*mp*

*f*

ff [3] fff

41

*ff* [3] *fff*

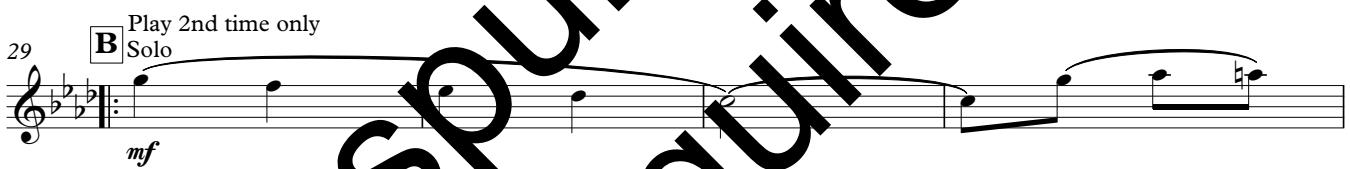
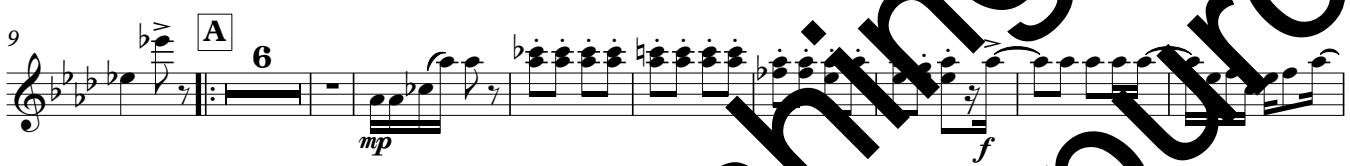
Oboes

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time



**D**

62      12

**E**

78

87

**F**

94 play only on rpt.

14

**G**

111

116

121

Slightly Quicker

**H**

127

141

1st Clarinet in B $\flat$

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Brisk Rag Time

Composed by Scott Joplin  
Arranged by Michael McDermott

Sheet music for 1st Clarinet in B-flat, featuring a Xylophone Feature. The music is in 2/4 time, B-flat major, and Brisk Rag Time.

The score includes the following sections:

- A:** Measures 8-15. Dynamics:  $f$ ,  $mf$ ,  $ff$ .
- B:** Measures 29-33. Dynamics:  $mf$ .
- C:** Measures 46-55. Dynamics:  $mf$ ,  $mp$ ,  $mp$ .
- D:** Measures 62-68. Dynamics:  $mf$ .

Other markings include "Rip" with a bow symbol above measure 8, "Vamp till ready Bars" above measure 24, and measure numbers 16, 24, 33, 39, 46, 55, and 62.

**E****F**

Play 1st x only  
20's style and laid back!!

**G**

Slightly Quicker

**H**

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2nd Clarinet in B♭

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Brisk Rag Time

Composed by Scott Joplin  
Arranged by Michael McDermott

Sheet music for 2nd Clarinet in B♭. The music is in 2/4 time, B-flat major, and includes sections A, B, C, D, and E. The score features various dynamics like f, mf, and ff, along with performance instructions like 'Rip' and 'Wimp till ready Bars'.

**Section A:** Measures 8-16. Dynamics: f, mf, mp. Performance instruction: Rip.

**Section B:** Measures 29-39. Dynamics: mf.

**Section C:** Measures 46-55. Dynamics: mf, mp.

**Section D:** Measures 62-70. Dynamics: mf.

**Section E:** Measures 78-87.

2

F

94

A musical score for piano, page 10, showing measures 11 and 12. The key signature is one flat. Measure 11 begins with a half note B-flat, followed by a quarter note A, another quarter note A, and a half note B-flat. Measure 12 begins with a half note G, followed by a quarter note F-sharp, another quarter note F-sharp, and a half note G.

99

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 10 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measures 11 and 12 continue with eighth-note patterns in both staves.

107

1

2.

G

116

121

## Slightly Quicker

127

135

*f*

41

**3rd Clarinet in B♭**

**MAPLE LEAF RAG**

**XYLOPHONE FEATURE**

**Brisk Rag Time**

**Composed by Scott Joplin  
Arranged by Michael McDermott**

**A**

**B**

**C**

**D**

**E**

**Vamp still  
ready Bars**

**f** **ff** **Rip** **A** **mf** **mp** **1.** **2.** **mp** **1.** **2.** **mp** **mf** **f** **mp** **mf** **mf** **mf** **mf**

**F**

94

*mf*

99

*mf*

104

*mf*

111

*G*

116

*mf*

121

*mf*

**Slightly Quicker**

127

*mf*

*mp*

135

*f*

141

*ff*

*f*

*fff*

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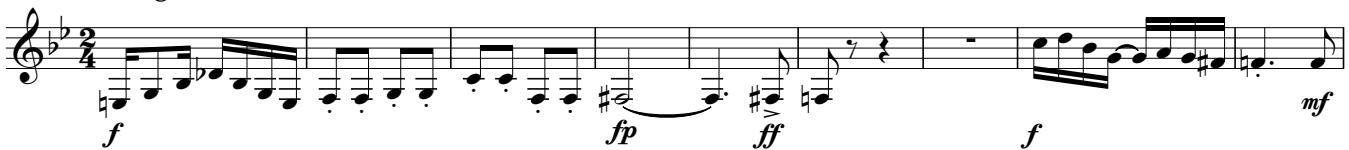
Bass Clarinet

# MAPLE LEAF RAG

## XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

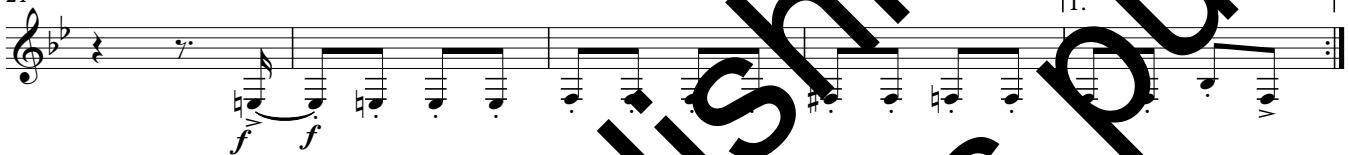
Brisk Rag Time



10 [A]



21



26 [2.]

Vamp till  
ready Bars

[*Play 1st time only*]



35



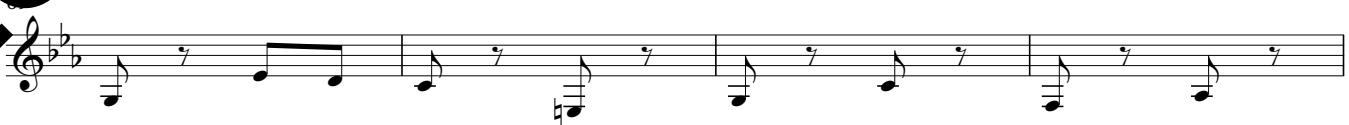
45



58



62



73

Two eighth notes followed by a sixteenth-note group.

78 **E**

*mf*

Measure E, marked *mf*. It contains eighth notes and sixteenth-note groups.

86

Two eighth notes followed by a sixteenth-note group.

94 **F**

*mf*

Measure F, marked *mf*. It contains eighth notes and sixteenth-note groups.

103

Two eighth notes followed by a sixteenth-note group.

111 **G**

*mf*

Measure G, marked *mf*. It contains eighth notes and sixteenth-note groups.

119

Two eighth notes followed by a sixteenth-note group.

Slightly Quicker

127 **H**

*mf*

Measure H, marked *mf*. It contains eighth notes and sixteenth-note groups.

134

3

*f* *f*

Measure 3, marked *f-f*. It contains eighth notes and sixteenth-note groups.

*ff*

3

*fff*

Measures 3 and 4, marked *ff-fff*. It contains eighth notes and sixteenth-note groups.

# **1st Alto Saxophone**

# **MAPLE LEAF RAG**

## **XYLOPHONE FEATURE**

**Composed by Scott joplin  
Arranged by Michael McDermott**

## **Brisk Rag Time**

*f*

*fp*

*ff*

*f*

Musical score for piano, page 10, section A. The score consists of two staves. The top staff starts with a forte dynamic (f) and a 4/4 time signature. The bottom staff begins with a piano dynamic (mp). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 10 ends with a repeat sign and a 3/4 time signature. The score is annotated with the letter 'A' in a box at the beginning of the section.

A musical score page showing a melodic line. The page number '21' is at the top left. The music consists of a single staff with a treble clef. The melody begins with a rest, followed by a eighth note 'g' with a dynamic 'f'. This is followed by a eighth note 'd' with a fermata, a eighth note 'c', a eighth note 'B', a eighth note 'A', a eighth note 'G', a eighth note 'F', a eighth note 'E', and a eighth note 'D'. The measure ends with a fermata over the eighth note 'D'. The first ending is indicated by a '1.' above the staff.

26 [2.]

Vamp till ready Bars 2

B Play 2nd time only Solo

*mf*

The image shows a musical score for a single staff. The measure begins with a treble clef, a key signature of one sharp, and a common time signature. The first two measures are a 'vamp' section, indicated by a bracket above the staff. The third measure starts with a dynamic of *mf*. The fourth measure is labeled 'Play 2nd time only Solo'. The staff ends with a double bar line and repeat dots.

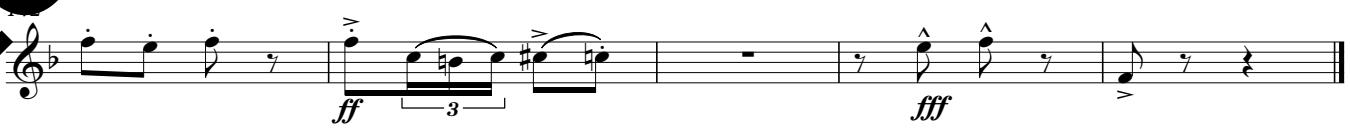
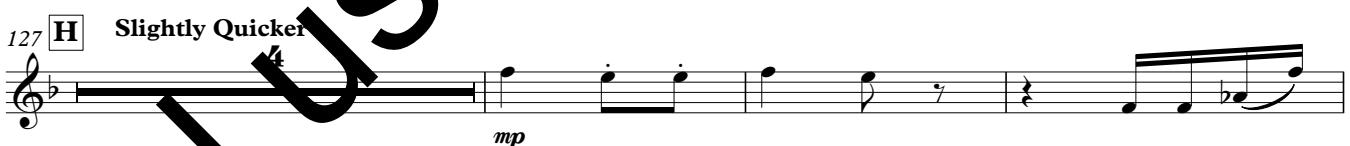
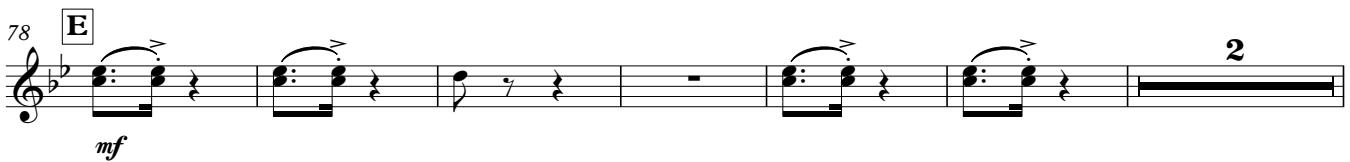
35

YOU

1.  
Play

A musical score page for piano, specifically page 58. The page features a single treble clef staff. The music begins with a eighth note followed by a sixteenth note rest, then a sixteenth note. This pattern repeats four times. Following this, there is a sixteenth note, a eighth note, another sixteenth note, and finally a eighth note. The score concludes with a sixteenth note rest. The page number '58' is located at the top left.

A musical score page showing a single staff of music. The page number '62' is at the top left, followed by a large letter 'D' in a box. A dynamic marking 'mf' is written near the beginning of the staff. The staff itself consists of ten measures of music, each containing a note or rest and a vertical bar line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.



## **2nd Alto Saxophone**

# MAPLE LEAF RAG

## **XYLOPHONE FEATURE**

**Composed by Scott joplin  
Arranged by Michael McDermott**

## **Brisk Rag Time**

Musical score for piano, page 21, ending 1. The score shows a treble clef staff with a key signature of one sharp. Measure 1 begins with a fermata over the first note. The dynamic is forte (f). The measure ends with a repeat sign and a double bar line. The next measure starts with a bass clef, indicating a change in key or mode. The measure concludes with a repeat sign and a double bar line.

A musical score fragment for a single melodic instrument. The page number '35' is at the top left. The music begins with a treble clef and a key signature of one flat. The first two measures show a continuous eighth-note pattern. Measure 35 starts with a long note followed by a sixteenth-note rest. The score then splits into two parallel systems. The left system continues with a sixteenth-note rest followed by a sustained note. The right system begins with a sixteenth-note rest followed by a sustained note. Both systems end with a double bar line and repeat dots.

45

C

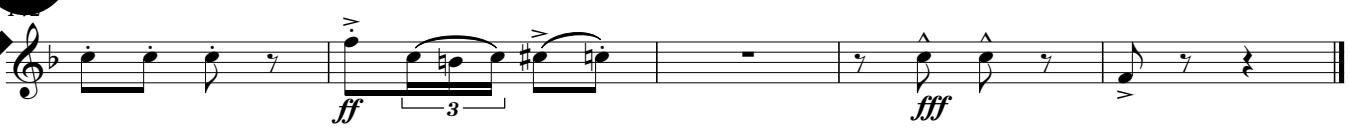
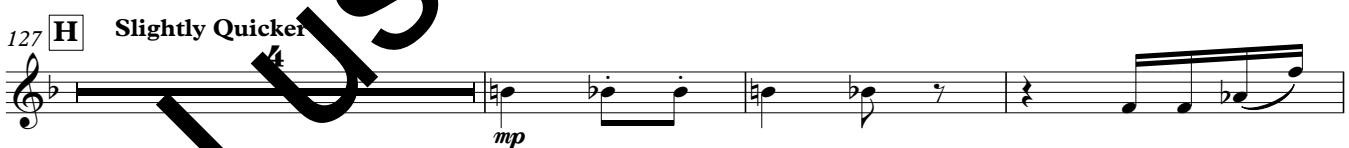
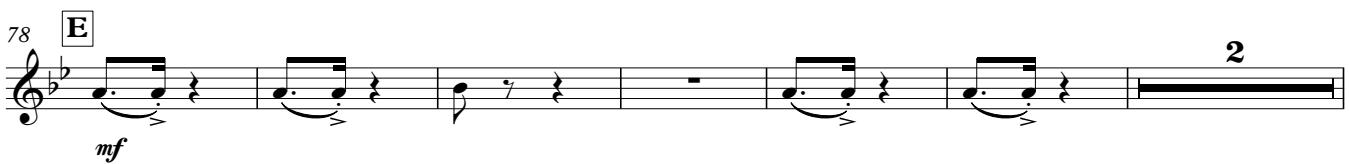
4

3

f

A musical score page featuring a treble clef staff. The staff begins with a quarter note followed by a eighth note, then a sixteenth note. A large, bold black 'S' is written across the first two measures, with a diagonal slash through it. The staff continues with a series of eighth notes and sixteenth notes. The page number '58' is located at the top left.

A musical score page with a key signature of one sharp, a time signature of common time, and a tempo of quarter note = 120. The page number is 62. Measure 1 starts with a bass clef, a dynamic of forte (f), and a tempo of eighth note = 120. It consists of two eighth notes followed by a fermata. Measures 2 through 10 show a repeating pattern of eighth-note pairs with fermatas, separated by vertical bar lines. Measure 10 ends with a bass clef, a dynamic of piano (p), and a tempo of eighth note = 120.



Tenor Saxophones

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time



10 [A] 4 5

Measure 10 starts with a rest, followed by a sustained note. The dynamic is *mp*.

21 1. f

Measure 21 starts with a rest, followed by a sustained note. The dynamic is *f*.

Vamp till ready ears [B] 2. 6

Measure 26 starts with a rest, followed by a sustained note. The dynamic is *mp*. The instruction "Vamp till ready ears" is written above the staff. The section label [B] is present.

35 9 1. 2.

Measure 35 starts with a rest, followed by a sustained note. The dynamic is *mp*. The section label [B] is present.

45 4 5 f

Measure 45 starts with a rest, followed by a sustained note. The dynamic is *mp*. The section label [B] is present.

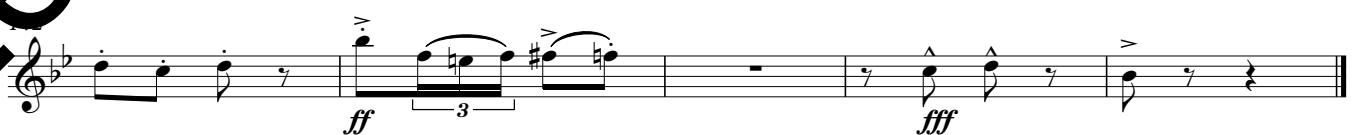
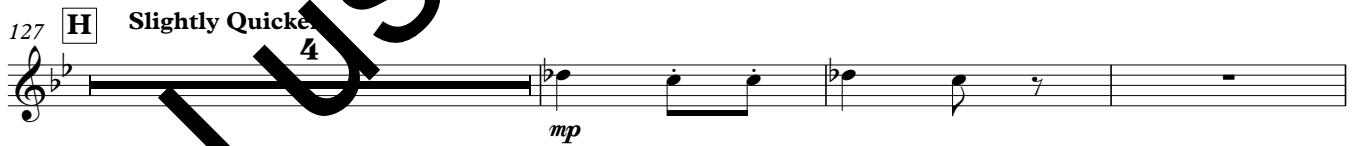
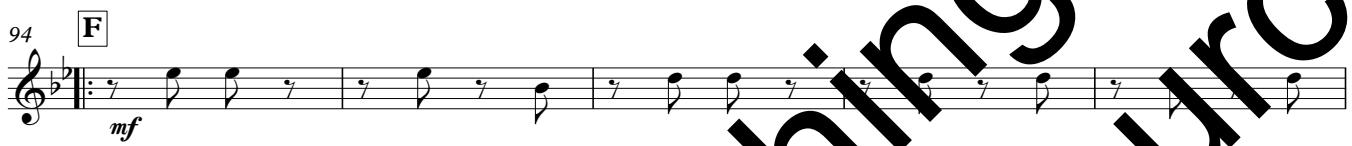
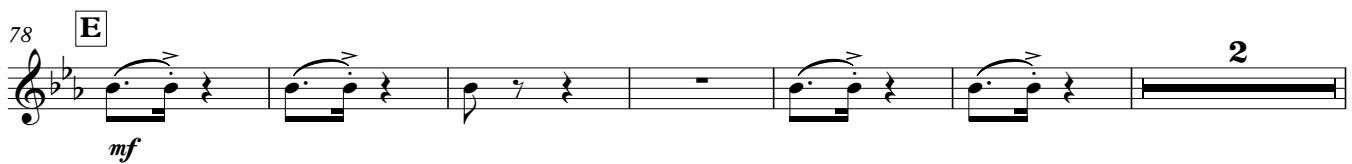
58

Measure 58 starts with a rest, followed by a sustained note. The dynamic is *mp*.

62 [D] mf

Measure 62 starts with a rest, followed by a sustained note. The dynamic is *mf*.

Measure 63 starts with a rest, followed by a sustained note.



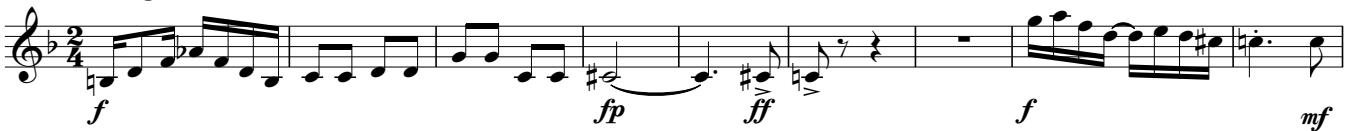
# Baritone Saxophone

## MAPLE LEAF RAG

### XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time



10 [A]

3

5

*mp*

21

1.



Vamp till  
ready Bars

26 1.

2

[B] Play 2nd time only



35

1.



45

5

*mp*

*f*

58



62 [D]

7



4



5

78 [E] A staff in common time with a treble clef and one flat. It contains eighth and sixteenth note patterns. Dynamics include *mf* and a measure of rest. Measure 3 is indicated by a bracket.

3

86 2 A staff in common time with a treble clef and one flat. It features eighth and sixteenth note patterns. Dynamics include *mf*.

94 [F] A staff in common time with a treble clef and one flat. It consists of eighth note patterns. Dynamics include *mf*.

103 A staff in common time with a treble clef and one flat. It features eighth and sixteenth note patterns. Measure 2 is indicated by a brace.

111 [G] A staff in common time with a treble clef and one flat. It contains eighth and sixteenth note patterns. Dynamics include *mf*.

119 A staff in common time with a treble clef and one flat. It consists of eighth note patterns.

Slightly Quicker

127 [H] A staff in common time with a treble clef and one flat. It features eighth note patterns. Dynamics include *mf*, *mp*, and a measure of rest. Measure 3 is indicated by a bracket.

134 A staff in common time with a treble clef and one flat. It consists of eighth note patterns. Dynamics include *f* and *f*.

A staff in common time with a treble clef and one flat. It features eighth and sixteenth note patterns. Dynamics include *ff* and *fff*. Measure 3 is indicated by a bracket.

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1st Bassoon

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin

Arranged by Michael McDermott

Brisk Rag Time

1  
2  
3  
4  
5  
6  
7  
8  
9

10      **A** play if no 2nd

11  
12

21

13  
14  
15

26      **Vamp till ready Bars** **2** **B** Play 2nd time only Solo **1.**

16  
17  
18

35

19  
20

45      **C** **2** **3** **mp** **f**

21  
22  
23

58

24  
25

62      **D** **7**

26  
27

4

2

73

Musical score page 2, measure 73. Bass clef, 4/4 time, 3 flats. Measures 1-3. Dynamics: *mf*.

78

**E**

3

Musical score page 2, measure 78. Bass clef, 4/4 time, 3 flats. Measures 4-6. Dynamics: *mf*.

86

**2**

3

Musical score page 2, measure 86. Bass clef, 4/4 time, 3 flats. Measures 7-9. Dynamics: *mf*.

20's style and laid back!!

Play both x

94

**F**

Musical score page 2, measure 94. Bass clef, 4/4 time, 3 flats. Measures 10-12. Dynamics: *f - mf*.

103

Musical score page 2, measure 103. Bass clef, 4/4 time, 3 flats. Measures 13-15. Dynamics: 1. *ff*; 2. *ff*.

111

**G**

Musical score page 2, measure 111. Bass clef, 4/4 time, 3 flats. Measures 16-18. Dynamics: *ff*.

119

3

Musical score page 2, measure 119. Bass clef, 4/4 time, 3 flats. Measures 19-21. Dynamics: *ff*.

Slightly Quicker

127

**H**

play if no 2

Musical score page 2, measure 127. Bass clef, 4/4 time, 3 flats. Measures 22-24. Dynamics: *mf*; *mp*.

134

3

Musical score page 2, measure 134. Bass clef, 4/4 time, 3 flats. Measures 25-27. Dynamics: *f*.

Musical score page 2, measure 134. Bass clef, 4/4 time, 3 flats. Measures 28-30. Dynamics: *ff*; 3; *fff*.

## **2nd Bassoon**

# **MAPLE LEAF RAG**

## **XYLOPHONE FEATURE**

**Composed by Scott joplin  
Arranged by Michael McDermott**

## **Brisk Rag Time**

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) for the strings, followed by eighth-note patterns. Measure 12 begins with a dynamic marking *fp* (fortissimo), followed by a dynamic *ff* (fortississimo) with grace notes. The bassoon has sustained notes throughout both measures.

10

A musical score page showing measures 10 and 11. The key signature is B-flat major (two flats). Measure 10 consists of six eighth-note pairs followed by a measure repeat sign. Measure 11 begins with a bass note, followed by a treble note, and ends with a fermata over a bass note. The page number '10' is at the top left, and the measure number '3' is at the top right.

21

A musical score page featuring a bass clef staff with a key signature of four flats. The measure number 21 is at the top left. The music consists of eighth and sixteenth note patterns. A dynamic marking 'f' with a crescendo line is placed over the notes. The lyrics 'I wish you' are written in large, bold, black letters across the staff, with 'I' and 'you' having vertical stems. The letter 'sh' is partially cut off on the right edge of the page. The page number 1. is located in the top right corner.

26

**Vamp till  
ready Bars**

A musical score for 'Tinny Dan' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 12 starts with a bass note followed by a treble note. Measure 13 begins with a bass note, followed by a treble note, and then a bass note. The dynamic 'mp' is indicated at the start of measure 13. Measures 12 and 13 conclude with a double bar line.

35

A musical score page showing measures 1. and 2. of a piece in 2/4 time. The key signature is B-flat major (two flats). The music consists of two staves. The top staff starts with a half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes. Measures 1. and 2. are identical.

45

45

*mp*

**b**

**d**

**d**

**d**

**d**

**d**

**f**

3

58

A musical score page showing measures 11 and 12 for an orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and a bass clef. Measure 12 begins with a bass note followed by a series of eighth-note patterns.

62

A musical score page showing system 1, measure 62. The key signature changes from D major to A major at the beginning of the system. The first measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns.

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note, then a eighth note, and ends with a half note.

73



78

**E**

86



94

**F**

103



111

**G**

119

**Slightly Quicker**

127

**H**

134

**3**

I+III Horns in F

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

3



10 A



21



Vamp till  
ready Bars

R

26 [2.]



35



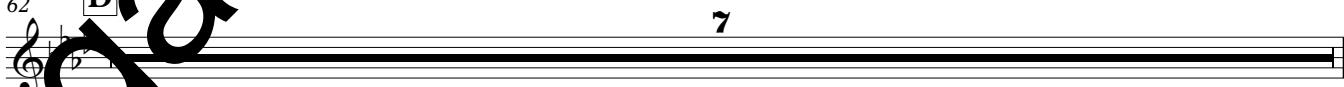
45



58



62



4

2

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and uses a key signature of four flats. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. Measure numbers 73 through 134 are visible on the left side of each staff. Measure 78 is labeled 'E' and includes dynamics 'mf'. Measure 94 is labeled 'F' and includes dynamics 'mf'. Measure 127 is labeled 'H' and includes dynamics 'mf' and a performance instruction 'Slightly Quicker'. Measure 134 is labeled '4' and includes dynamics 'ff' and 'fff'. A large, diagonal watermark reading 'bmspublishing requires purchase' is overlaid across the entire page.

**II Horns in F**

**MAPLE LEAF RAG**

**XYLOPHONE FEATURE**

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

**3**



**10**

**A**



**21**

Vamp till  
ready Bars

**26**

**B**



**35**

**1.**

**2.**



**45**

**7**

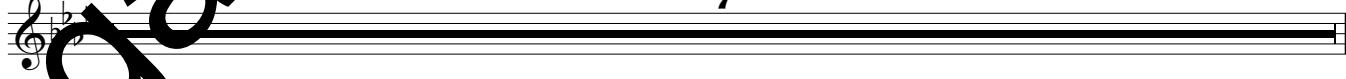


**58**



**62**

**7**



**4**

2

The image shows a page of sheet music for piano, featuring six staves of music. The key signature is three flats. Measure numbers 73, 78, 86, 94, 99, 107, 111, 117, 127, and 134 are indicated at the beginning of each staff. Measure 134 includes a dynamic instruction 'ff' and a tempo marking 'Slightly Quicker'. The music is divided into sections labeled A through H, with section E starting at measure 78 and section G starting at measure 111. The music concludes with a final section starting at measure 134.

## **IV Horn in F**

# MAPLE LEAF RAG

## **XYLOPHONE FEATURE**

**Composed by Scott joplin  
Arranged by Michael McDermott**

## **Brisk Rag Time**

3

3

fn

ff

10 A

A

7

m

21

## Vamp till ready Bars

B

35

1.

45

7

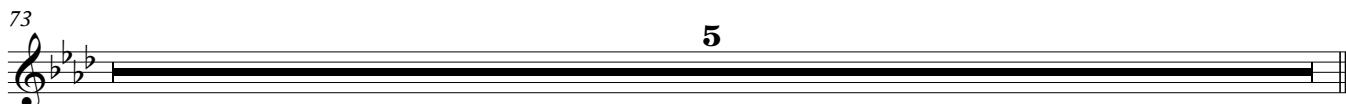
58

7

67

4

## IV Horn in F

**5**

78 **E**

*mf*

**2**

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams. Measure number 78 is labeled 'E' above the staff, and measure number 2 is labeled '2' below it. Dynamics 'mf' are indicated.

86

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams. A dynamic marking 'v' is placed above the staff.

94 **F**

*mf*

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams. Measure number 94 is labeled 'F' above the staff. Dynamics 'mf' are indicated.

99

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams.

107

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams.

111 **G**

*mf*

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams. Measure number 111 is labeled 'G' above the staff. Dynamics 'mf' are indicated.

117

A musical staff in G clef, four flats key signature, and common time. It contains sixteenth-note pairs connected by beams.

127 **H** Slightly Quicker

*mf*

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams. Measure number 127 is labeled 'H' above the staff with a note: 'Slightly Quicker'. Dynamics 'mf' are indicated.

134 **4**

*f*

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams. Measure number 134 is labeled '4' above the staff. Dynamics 'f' are indicated.

*ff*

*3*

*fff*

A musical staff in G clef, four flats key signature, and common time. It contains eighth-note pairs connected by beams. Dynamics 'ff' (fortississimo), '3' (three), and 'fff' (fotissississimo) are indicated.

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# 1st SOLO XYLOPHONE

## MAPLE LEAF RAG XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

A

Play 1st time only



## 1st SOLO XYLOPHONE

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time, with a key signature of four flats. Measure numbers 46, 52, 56, 62, and 69 are visible at the beginning of each staff. Measure 46 starts with a forte dynamic. Measure 52 features eighth-note patterns. Measure 56 shows sixteenth-note figures. Measure 62 begins with a forte dynamic. Measure 69 includes grace notes. A large, semi-transparent watermark reading "illegal use @bmspublishing requires purchase" is diagonally overlaid across the page.

## 1st SOLO XYLOPHONE

78

**E**

79

80

81

82

83

84

87

88

89

90

91

92

94

**F** Play 2nd x only

95

96

97

98

99

100

101

102

103

104

105

106

107

108

## 1st SOLO XYLOPHONE

111 [G]

111 [G]

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

Slightly Quicker

[H]

132

132

133

134

135

136

137

138

139

140

141

137

137

41

ff

fff

41

ff

fff

## 2nd SOLO XYLOPHONE

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

A Play 2nd time only



## 2nd SOLO XYLOPHONE

46 **C**

46

**C**

52

52

56

56

62 **D**

62

**D**

69

69

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## 2nd SOLO XYLOPHONE

78 **E**

78 **E**

82

87

90

94 **F** Play 2nd x only

94 **F** Play 2nd x only

97

100

103

106

1. > > > > | 2. > > > > | 3 3

## 2nd SOLO XYLOPHONE

111

**G**

118

Slightly Quicker

**H**

125

132

137

41

fff

Piano

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

Musical score for piano and xylophone. The score consists of two staves. The top staff is for the piano (right hand) and the bottom staff is for the xylophone. The key signature is one flat, and the time signature is 2/4. Measure 1 starts with a forte dynamic (f). Measures 2-7 show a repeating pattern of eighth-note chords. Measure 8 begins a solo section for the xylophone, indicated by a bracket labeled "Solo". The piano part continues with eighth-note chords.

Musical score for piano and xylophone. The top staff shows the piano right hand playing eighth-note chords. The bottom staff shows the xylophone playing eighth-note chords. Measure 9 is marked "A" above the piano staff. Measure 10 is marked "lightly" below the xylophone staff. Measure 11 is marked "mp" below the xylophone staff. Measures 12-17 show a repeating pattern of eighth-note chords. Measure 17 ends with a forte dynamic (f).

Musical score for piano and xylophone. The top staff shows the piano right hand playing eighth-note chords. The bottom staff shows the xylophone playing eighth-note chords. Measure 18 ends with a forte dynamic (f). Measures 19-23 show a repeating pattern of eighth-note chords.

Musical score for piano and xylophone. The top staff shows the piano right hand playing eighth-note chords. The bottom staff shows the xylophone playing eighth-note chords. Measure 24 starts with a forte dynamic (f). Measures 25-26 show a repeating pattern of eighth-note chords. Measures 27-28 show a vamp with alternating piano and xylophone chords. The text "Vamp till ready Bars" is written above the piano staff in measure 27.

29 **B**

mf

38

1. 2.

46 **C**

1. 2.

52

l.h. r.h. l.h. mp

mp

57

f

62

16

16

78 **E**

3

3

88

play only on rpt.

94 **F**

14

1. 12.

111 **G** 8va

mf

mf

118

Slightly Quicker **H**

127

133

l.h. r.h. r.h.

138

142

ff ff fff

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Bass Guitar

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

Musical score for Bass Guitar and Xylophone. The score consists of two staves. The top staff is for the Bass Guitar (Bass clef, 2/4 time, one flat) and the bottom staff is for the Xylophone (Clef, 2/4 time, one flat). The key signature changes from one flat to no flats at measure 10. Measure 1 starts with a forte dynamic (f). Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show sixteenth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show sixteenth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show sixteenth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show sixteenth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show sixteenth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show sixteenth-note patterns. Measures 102-103 show eighth-note patterns. Measures 104-105 show sixteenth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 show sixteenth-note patterns. Measures 110-111 show eighth-note patterns. Measures 112-113 show sixteenth-note patterns. Measures 114-115 show eighth-note patterns. Measures 116-117 show sixteenth-note patterns. Measures 118-119 show eighth-note patterns. Measures 120-121 show sixteenth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 show sixteenth-note patterns. Measures 126-127 show eighth-note patterns. Measures 128-129 show sixteenth-note patterns. Measures 130-131 show eighth-note patterns. Measures 132-133 show sixteenth-note patterns. Measures 134-135 show eighth-note patterns. Measures 136-137 show sixteenth-note patterns. Measures 138-139 show eighth-note patterns. Measures 140-141 show sixteenth-note patterns. Measures 142-143 show eighth-note patterns. Measures 144-145 show sixteenth-note patterns. Measures 146-147 show eighth-note patterns. Measures 148-149 show sixteenth-note patterns. Measures 150-151 show eighth-note patterns. Measures 152-153 show sixteenth-note patterns. Measures 154-155 show eighth-note patterns. Measures 156-157 show sixteenth-note patterns. Measures 158-159 show eighth-note patterns. Measures 160-161 show sixteenth-note patterns. Measures 162-163 show eighth-note patterns. Measures 164-165 show sixteenth-note patterns. Measures 166-167 show eighth-note patterns. Measures 168-169 show sixteenth-note patterns. Measures 170-171 show eighth-note patterns. Measures 172-173 show sixteenth-note patterns. Measures 174-175 show eighth-note patterns. Measures 176-177 show sixteenth-note patterns. Measures 178-179 show eighth-note patterns. Measures 180-181 show sixteenth-note patterns. Measures 182-183 show eighth-note patterns. Measures 184-185 show sixteenth-note patterns. Measures 186-187 show eighth-note patterns. Measures 188-189 show sixteenth-note patterns. Measures 190-191 show eighth-note patterns. Measures 192-193 show sixteenth-note patterns. Measures 194-195 show eighth-note patterns. Measures 196-197 show sixteenth-note patterns. Measures 198-199 show eighth-note patterns. Measures 200-201 show sixteenth-note patterns.

10 [A]

10

1. 2.

27 Vamp till ready Bars

[B]

36

1. 2.

46 [C]

10

62 [D]

mf

70

78 [E]

mf

90

94 **F**

*mf*

103

111 **G**

*mf*

119

Slightly Quicker

127 **H**

10

*f*

128

*ff* *3*

*fff*

**Drum Set  
Timpani**

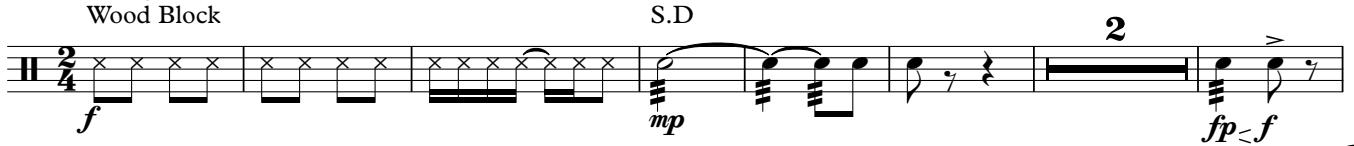
# **MAPLE LEAF RAG**

**XYLOPHONE FEATURE**

**Composed by Scott Joplin  
Arranged by Michael McDermott**

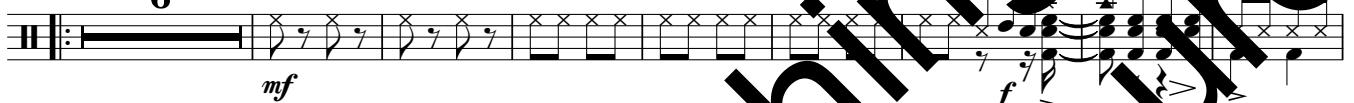
**Brisk Rag Time**

Wood Block



10 [A] Temple Blockl Temple Blockl

**6**



Solo lift

Temple block

24

Vamp till  
To T. Bl. ready Bars [B]

4

34

8

12

[1.] [2.]

46 [C]

6 Temple Block



Solo

lift

Temple block

57

62 [D]  
Triangle

2

2

legato

74

78 **E**

*mf*

Temple Blocks

87

Temple Blocks

94 **F** Play 1st x only

4 8 12

108 1. 2. **G** Temple Block

4 8 12

Slightly Quicker

122 12 **H** 6 Temple Block

137 Solo lift > > Temple block

To Timp.

Timpani

14 fff

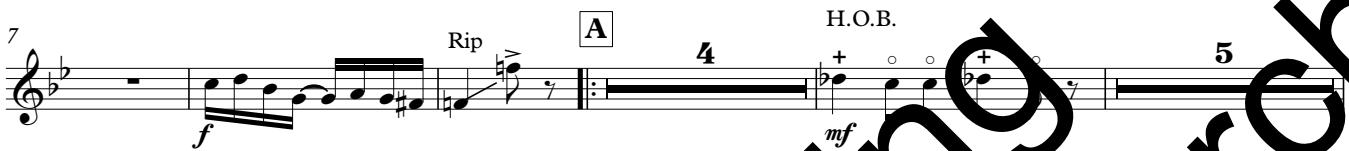
1st Trumpet in B♭

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time



73 muted  
*mf*

78 [E]

86 Open 3

20's style and laid back!!  
94 [F] Play 1st x only

*f*

20's style and laid back!!

99

104

107

111 [G]

6 H.O.B.

117

wah wah wah wah

*mf* 3

127 [H] Slightly Quicker

H.O.B.

*mf*

134

*ff* 3

*fff*

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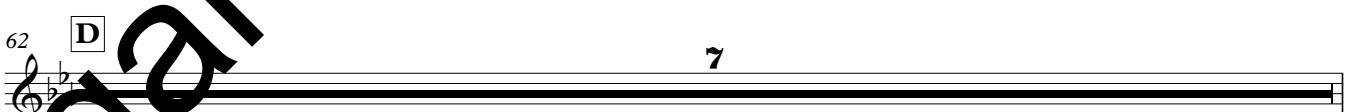
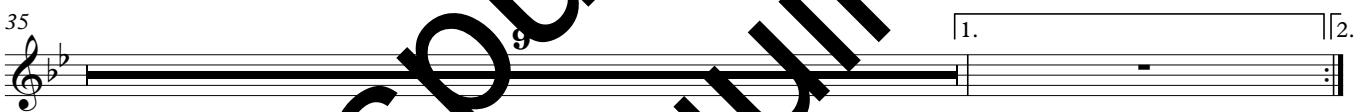
2nd Trumpet in B $\flat$

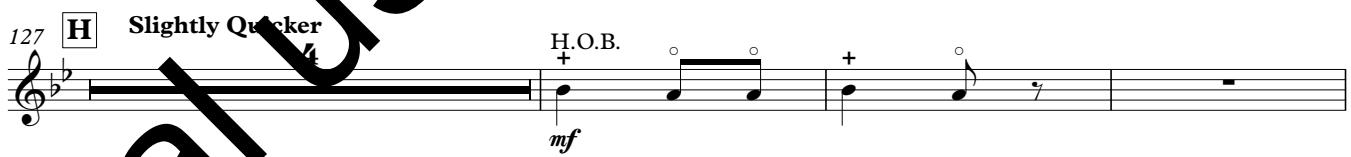
# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time





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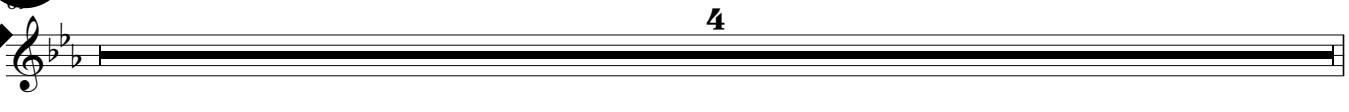
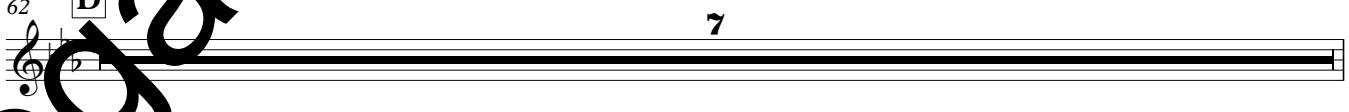
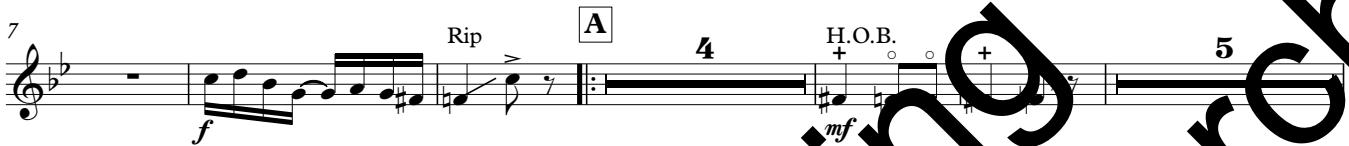
**3rd Trumpet in B♭**

**MAPLE LEAF RAG**

**XYLOPHONE FEATURE**

Composed by Scott Joplin  
Arranged by Michael McDermott

**Brisk Rag Time**



73 muted  
*mf*

A musical staff in G clef, 2/4 time, with a key signature of one flat. It shows a series of eighth and sixteenth notes, with a dynamic marking 'mf' and the instruction 'muted' above the staff.

78 [E]

A musical staff in G clef, 2/4 time, with a key signature of one flat. It features eighth and sixteenth note patterns, with a box containing the letter 'E' above it.

86 3

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '3' above the note.

94 [F] 5

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '5' above the note and a box containing the letter 'F' above it.

99 5

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '5' above the note.

104 3

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '3' above the note.

107 2 muted

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '2' above the note and the instruction 'muted' below the staff.

111 [G] 6

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '6' above the note and a box containing the letter 'G' above it.

117 5 H.O.B. wah wah wah wah 3

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '5' above the note, the instruction 'H.O.B.' above the first note, and the word 'wah' repeated four times above the staff, with a dynamic '3' above the last note.

127 [H] Slightly Quicker 4 H.O.B. + mf

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '4' above the note, the instruction 'H.O.B.' above the first note, and a dynamic 'mf' below the staff.

134 4

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '4' above the note.

3 ff fff

A musical staff in G clef, 2/4 time, with a key signature of one flat. It consists of a single eighth note followed by a long rest, with a dynamic '3' above the note, a dynamic 'ff' below the staff, and a dynamic 'fff' below the staff.

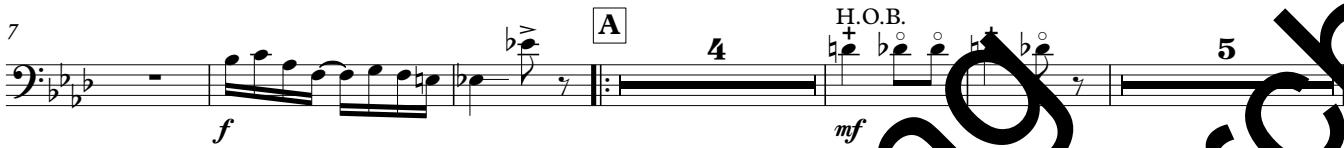
**1st Trombone**

**MAPLE LEAF RAG**

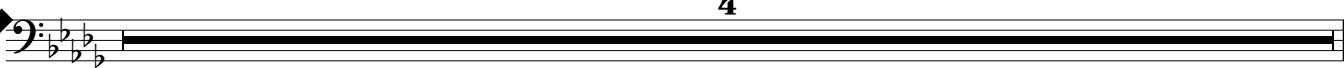
**XYLOPHONE FEATURE**

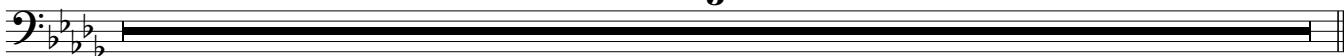
Composed by Scott Joplin  
Arranged by Michael McDermott

**Brisk Rag Time**



**Vamp till ready Bars**





78 **E** muted

*mf*

Open Quick

Musical staff showing eighth-note patterns with grace notes and slurs.

86

Musical staff showing eighth-note patterns with grace notes and slurs.

94 **F** 20's style and laid back!!  
1st x only

*f*

Musical staff showing eighth-note patterns with grace notes and slurs.

99

Musical staff showing eighth-note patterns with grace notes and slurs.

104

Musical staff showing eighth-note patterns with grace notes and slurs.

107

Musical staff showing eighth-note patterns with grace notes and slurs.

111 **G**

*mf*

H.O.B.

Musical staff showing eighth-note patterns with grace notes and slurs.

117 wah wah wah wah

Musical staff showing eighth-note patterns with grace notes and slurs.

127 **H** Slightly Quicker

*4*

H.O.B.

*mf*

Musical staff showing eighth-note patterns with grace notes and slurs.

134 *4*

*f*

Musical staff showing eighth-note patterns with grace notes and slurs.

*ff*

*3*

*fff*

Musical staff showing eighth-note patterns with grace notes and slurs.

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**2nd Trombone**

**MAPLE LEAF RAG**  
**XYLOPHONE FEATURE**

Composed by Scott Joplin  
Arranged by Michael McDermott

**Brisk Rag Time**

The musical score consists of ten staves of music for the 2nd Trombone. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *fp*, and *ff*. There are several sections labeled A, B, C, and D, each with specific performance instructions like 'H.O.B.' (Head of Bassoon) and 'mf' (mezzo-forte). The score also includes a 'Vamp till ready Bars' section. The music concludes with a final section starting at measure 62, indicated by a large 'D' and a '7' above the staff.

73

5

A musical staff in bass clef, four flats, with a single note sustained across five measures.

78 **E** muted  
mf

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "mf".

86 Open Quick

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "mf".

94 **F**  
15

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "mf".

111 **G**  
mf

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "mf".

117 H.O.B.  
wah wah wah wah

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "mf".

124 **H** Slightly Quicker  
4 H.O.B.  
mf

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "mf". Measure 124 includes a tempo change to "Slightly Quicker" and a time signature change to 4/4.

134 4 f

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "ff".

ff 3 fff

A musical staff in bass clef, four flats, featuring eighth-note patterns with grace notes and dynamic markings "fff".

### 3rd Trombone

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

The musical score consists of ten staves of 3rd Trombone music. The key signature is one flat (B-flat). The time signature is 2/4 throughout. The music is in Brisk Rag Time.

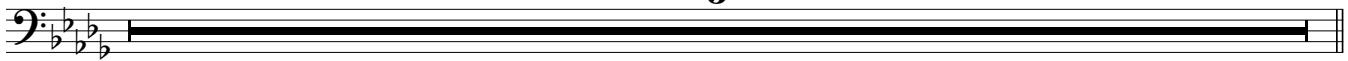
- Staff 1:** Dynamics: *f*, *fp*, *ff*. Measure numbers: 1-6.
- Staff 2:** Measure number 7. Dynamics: *f*. Measure number 14. Dynamics: *mf*. Measure number 15. Dynamics: *H.O.B.* (Heavy On Beat).
- Staff 3:** Measure number 21. Dynamics: *f*. Measure number 22. Dynamics: *1.*
- Staff 4:** Measure number 26. Dynamics: *mf*. Measure number 27. Dynamics: *mf*. Instruction: "Vamp till ready Bars 2".
- Staff 5:** Measure number 35.
- Staff 6:** Measure number 41. Dynamics: *1.*, *2.*
- Staff 7:** Measure number 45. Dynamics: *mf*. Measure number 46. Dynamics: *H.O.B.*
- Staff 8:** Measure number 58.
- Staff 9:** Measure number 62. Dynamics: *f*. Measure number 63. Dynamics: *7*.
- Staff 10:** Measure number 64. Dynamics: *4*.

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2

73

5

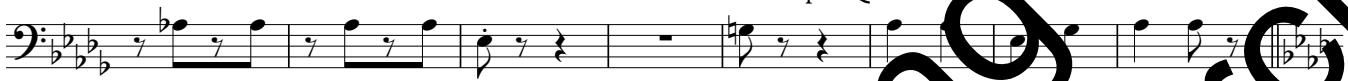


78

**E** muted

86

Open Quick



94

**F**

15



111

**G**

117

H.O.B. wah  
wah wah wah

124

**H** Slightly Quicker

4

H.O.B.

mf



134

4



# Bass Trombone

## MAPLE LEAF RAG

### XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

The musical score consists of ten staves of music for Bass Trombone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *fp*, and *ff*. The music is divided into sections labeled A, B, C, and D, with specific bar numbers indicated. The score begins with a forte dynamic at measure 2. Measures 7 through 10 are labeled 'A'. Measure 21 starts a new section. Measure 26 begins section 'B' with a dynamic of *f*. Measure 35 starts section 'C'. Measure 45 starts section 'D'. Measures 58 and 62 are part of section 'D'. The score concludes with a final dynamic of *f* at the end of staff 10.

2

*f*

*fp*

*ff*

7

A

5

3

21

*f*

*mf*

1.

26

Vamp till ready Bars 2

B

2.

35

41

1.

2.

45

C

10

*f*

58

62

D

7

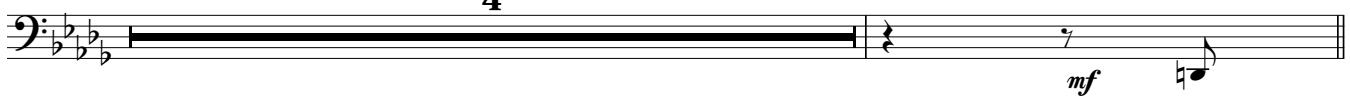
4

2

73

**4**

Lazily

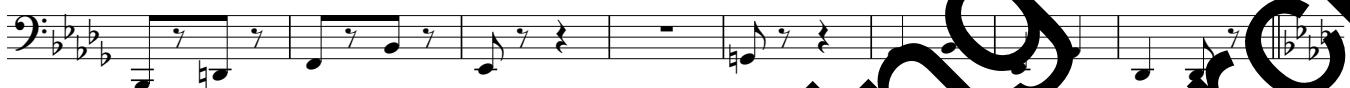


78

**E**

86

Open Quick



94

**F****15**

1. 2.



111

**G**

117



124

**H**

Slightly Quicker

**6**

134

**4***f*

# Euphonium

# MAPLE LEAF RAG

## **XYLOPHONE FEATURE**

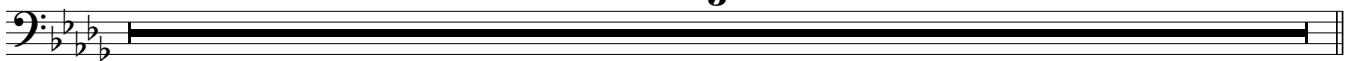
**Composed by Scott joplin  
Arranged by Michael McDermott**

## **Brisk Rag Time**

2

73

5



78

**E**

86



94

**F** 20's style and laid back!!

2nd x only



100



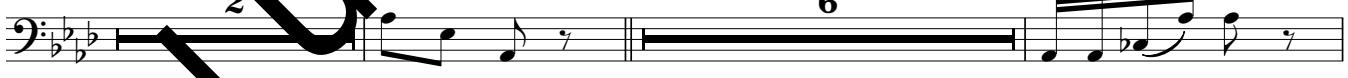
106

111 **G** Solo

117

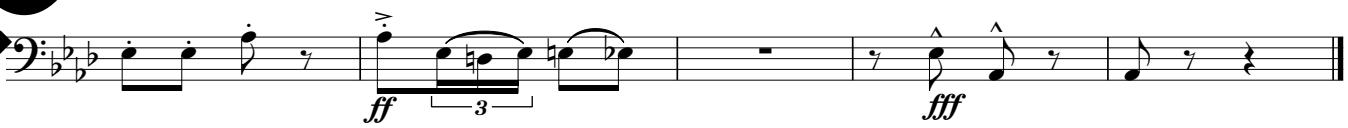


124

**H** Slightly Quicker  
6

134

3



Tubas

# MAPLE LEAF RAG

XYLOPHONE FEATURE

Brisk Rag Time

Composed by Scott Joplin  
Arranged by Michael McDermott

The musical score consists of ten staves of music for tubas. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *mp*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Several sections are labeled with letters A, B, and C, and numbers 1, 2, and 3. The first section, labeled 'A', starts at measure 7 and includes dynamics *f*, *fp*, and *ff*. The second section, labeled 'B', starts at measure 26 and includes a dynamic *mp*. The third section, labeled 'C', starts at measure 45. Measures 52 and 58 feature a bassoon part. Measures 62 and 63 feature a xylophone part. The score concludes with a final section starting at measure 64.

2

73



78

**E**

86



94

**F**

102



111

**G**

117



124

**H**

Slightly Quicker



131



134

3



3



# Double Bass

## MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin  
Arranged by Michael McDermott

Brisk Rag Time

The musical score consists of ten staves of double bass notation. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *pizz*, *fp*, *ff*, *mf*, *mp*, *arco*, and *Vamp till ready Bars*. Measure numbers 7, 13, 21, 26, 35, 41, 45, 52, 58, and 62 are marked along the left side. A large, diagonal watermark reading "BMS Publishing requires purchase" is overlaid across the score.

7                    *f*                    *pizz A*                    *fp*                    *ff*  
13                    *f*                    *mf*  
21                    *arco*  
26                    *Vamp till ready Bars*                    *pizz*  
35  
41  
45                    *C*  
52                    *3*                    *arco*  
58  
62                    *Pizz*                    *mf*

2

73 arco

78 **E** arco pizz

86 arco

94 **F** pizz

102

111 **G**

117

124 **H** Slightly Quicker

131

134 3 arco f

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