

Piccolo

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

The musical score is written for a piccolo in 2/4 time, featuring a xylophone part. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 9, 23, 27, 34, 39, 46, 58, and 62 marked at the beginning of their respective lines. The xylophone part is indicated by a 'Rip' marking at measure 9. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections A, B, C, and D. Section A starts at measure 9 and ends at measure 22. Section B starts at measure 27 and ends at measure 45. Section C starts at measure 46 and ends at measure 57. Section D starts at measure 62 and ends at measure 73. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The xylophone part is indicated by a 'Rip' marking at measure 9. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections A, B, C, and D. Section A starts at measure 9 and ends at measure 22. Section B starts at measure 27 and ends at measure 45. Section C starts at measure 46 and ends at measure 57. Section D starts at measure 62 and ends at measure 73. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

74 E

mf

84 F play only on rpt.

mf

95 G

mf

112

116

121

Slightly Quicker

127 H

mp *f*

141

ff *fff*

Flute 1

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

Legal use requires purchase

The musical score for Flute 1 of Maple Leaf Rag is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Brisk Rag Time'. The score includes several measures of music with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section A is marked with a box 'A' and a '7' measure rest. Section B is marked with a box 'B'. Section C is marked with a box 'C'. A 'Vamp till Ready Bars' section is indicated with a '2' measure rest. The score concludes with a final measure marked *f*.

62 **D** 12 *mf*



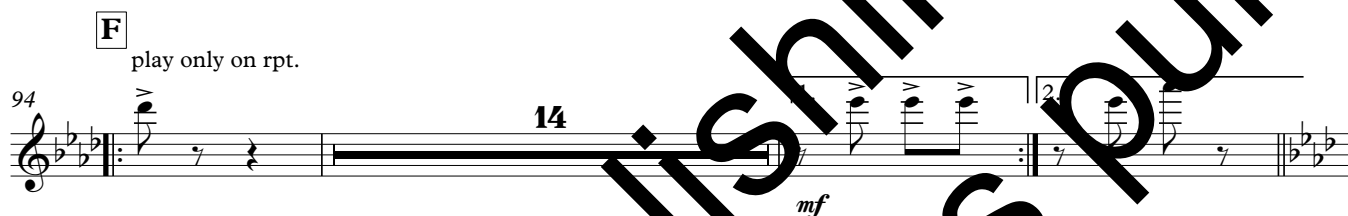
78 **E** 2



87 *mf*



94 **F** play only on rpt. 14 *mf*



111 **G** *mf*



116

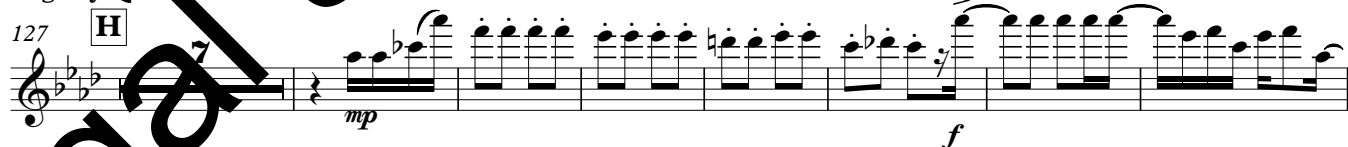


121

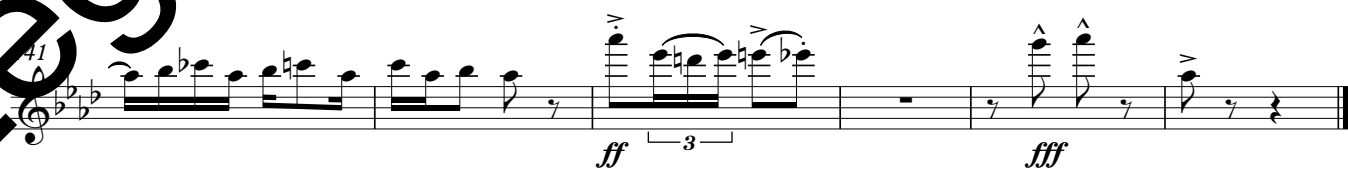


Slightly Quicker

127 **H** 7 *mp* *f*



141 *ff* 3 *fff*



Flute 2

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

1. *f* *ff* *f*

9 *Rip* *A* *7* *mp* *f*

24 *1.* *2.* *Womp till* *Ready Bars*

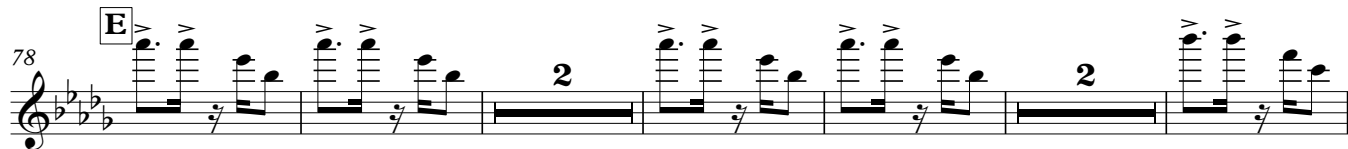
29 *B*

33

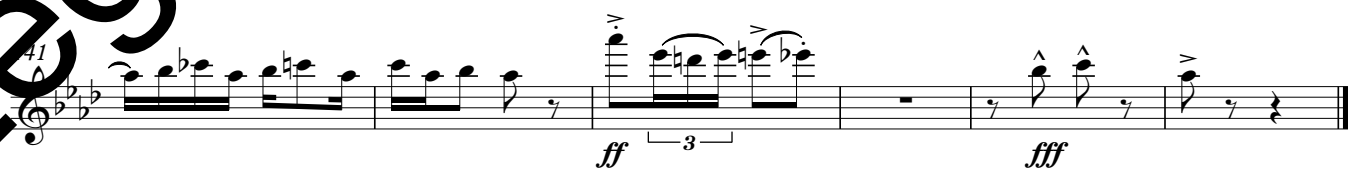
39 *1.* *2.*

46 *C* *mp* *f*

53



Slightly Quicker



Oboes

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

The musical score for Oboes of Maple Leaf Rag, featuring a xylophone feature, is written in 2/4 time and key of B-flat major. The score includes various dynamics and articulations, and is marked with a large diagonal watermark reading "Legal use requires purchase".

The score is divided into several systems, each starting with a measure number:

- System 1: Measures 1-8. Dynamics: *f*, *ff*, *f*.
- System 2: Measures 9-16. Measure 9 is marked with a box containing "A". Measure 10 is marked with a box containing "6". Dynamics: *mp*, *f*.
- System 3: Measures 17-23. Measure 17 is marked with a box containing "1.". Measure 23 is marked with a box containing "2". Dynamics: *mp*, *f*.
- System 4: Measures 24-28. Measure 24 is marked with a box containing "B". Measure 25 is marked with a box containing "Solo". Dynamics: *mf*.
- System 5: Measures 29-38. Measure 29 is marked with a box containing "B". Measure 30 is marked with a box containing "Solo". Dynamics: *mf*.
- System 6: Measures 39-45. Measure 39 is marked with a box containing "1. Play". Measure 40 is marked with a box containing "2.". Dynamics: *mf*, *f*.
- System 7: Measures 46-52. Measure 46 is marked with a box containing "C". Measure 47 is marked with a box containing "6". Dynamics: *mp*, *f*.
- System 8: Measures 53-58. Dynamics: *mf*, *f*.

62 **D**

12

mf

78 **E**

2

87 **F**

mf

94 **F**

play only on rpt.

14

mf

111 **G**

116

121

Slightly Quicker

127 **H**

mp *f*

141

ff *fff*

1st Clarinet in B $\flat$

MAPLE LEAF RAG

XYLOPHONE FEATURE

Brisk Rag Time

Composed by Scott Joplin
Arranged by Michael McDermott

The musical score is written for the 1st Clarinet in B $\flat$ and features a xylophone part. The key signature is B $\flat$ major (two flats) and the time signature is 2/4. The tempo is marked "Brisk Rag Time".

The score consists of 62 measures, divided into sections A, B, C, and D. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The xylophone part is indicated by a "Rip" marking and a "Vamp till ready Bars" instruction.

Measure numbers are indicated at the start of each line: 1, 8, 16, 24, 29, 33, 39, 46, 55, 62.

Section A starts at measure 8 and ends at measure 15. Section B starts at measure 29 and ends at measure 32. Section C starts at measure 46 and ends at measure 54. Section D starts at measure 62 and ends at measure 62.

The score includes various musical notations such as slurs, ties, and dynamic markings. The xylophone part is indicated by a "Rip" marking and a "Vamp till ready Bars" instruction.

78 **E**

87

94 **F**
Play 1st x only
20's style and laid back!!
f

99

104

107 1. 2.

111 **G**

116

121

Slightly Quicker

127 **H**
mf *mp*

135 *mp* *f*

141 *ff* *fff*

Detailed description of the musical score: The score consists of ten staves of music. Staff 1 (measures 78-86) starts with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth-note patterns with accents. Staff 2 (measures 87-93) continues the eighth-note patterns. Staff 3 (measures 94-98) begins with a double bar line and a repeat sign, followed by a forte (f) dynamic marking. Staff 4 (measures 99-103) continues the eighth-note patterns. Staff 5 (measures 104-106) features a series of eighth-note patterns. Staff 6 (measures 107-110) includes first and second endings. Staff 7 (measures 111-115) begins with a key signature change to two sharps (D major) and a forte (f) dynamic marking. Staff 8 (measures 116-120) continues the eighth-note patterns. Staff 9 (measures 121-126) features a series of eighth-note patterns. Staff 10 (measures 127-134) begins with a 'Slightly Quicker' tempo change and a mezzo-forte (mf) dynamic marking. Staff 11 (measures 135-140) continues the eighth-note patterns. Staff 12 (measures 141-144) features a series of eighth-note patterns with a forte (f) dynamic marking and a triplet of eighth notes.

2nd Clarinet in B $\flat$

MAPLE LEAF RAG

XYLOPHONE FEATURE

Brisk Rag Time

Composed by Scott Joplin
Arranged by Michael McDermott

The musical score is written for the 2nd Clarinet in B $\flat$ and features a xylophone part. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked "Brisk Rag Time".

The score consists of the following measures and features:

- Measures 1-7:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Measure 8:** Marked with a forte (*f*) dynamic.
- Measures 9-15:** Includes a "Rip" articulation and a mezzo-forte (*mf*) dynamic. A section labeled **A** begins.
- Measures 16-23:** Starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic.
- Measures 24-28:** Includes a "Vamp till ready Bars" instruction and a mezzo-piano (*mp*) dynamic. A first ending (1.) and second ending (2.) are shown.
- Measures 29-38:** A section labeled **B** with a mezzo-forte (*mf*) dynamic.
- Measures 39-45:** Includes a first ending (1.) and second ending (2.).
- Measures 46-54:** A section labeled **C** with a mezzo-forte (*mf*) dynamic, followed by mezzo-piano (*mp*) dynamics.
- Measures 55-61:** Starts with a forte (*f*) dynamic.
- Measures 62-69:** A section labeled **D** with a mezzo-forte (*mf*) dynamic.
- Measures 70-77:** A section labeled **E**.
- Measures 78-87:** The final section of the score.

F**G****Slightly Quicker****H**

3rd Clarinet in B $\flat$

MAPLE LEAF RAG

XYLOPHONE FEATURE

Brisk Rag Time

Composed by Scott Joplin
Arranged by Michael McDermott

The musical score is written for the 3rd Clarinet in B $\flat$ and is in 2/4 time. It features various dynamics and articulations, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several measures of music, with some measures marked with a 'Rip' articulation. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a 'Vamp will ready Bars' instruction. The score ends with a double bar line.

8 *f* *ff*

16 *f* *mf* *mp*

24 1. 2. Vamp will ready Bars *mp*

29 *mf*

33

39 1. 2.

46 *mf* *mp* *mp*

55 *f*

62 *mf*

70

78 *mf*

87

F**Slightly Quicker**

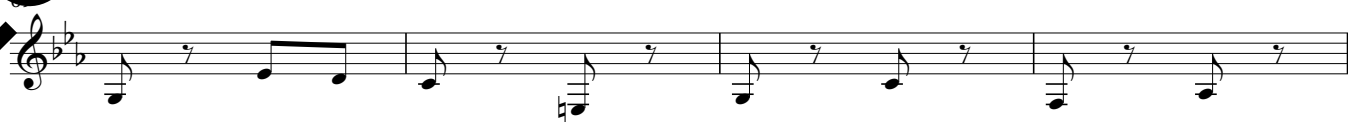
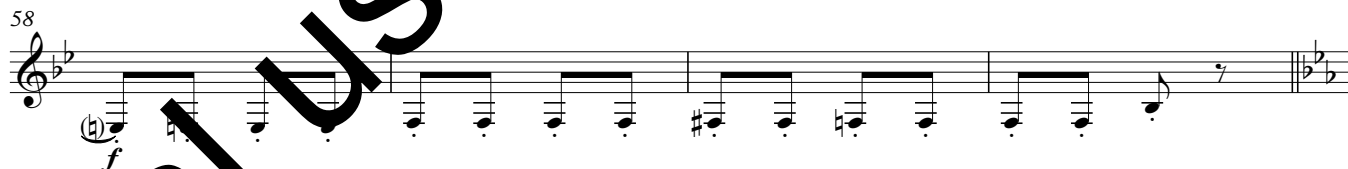
Bass Clarinet

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time





Slightly Quicker



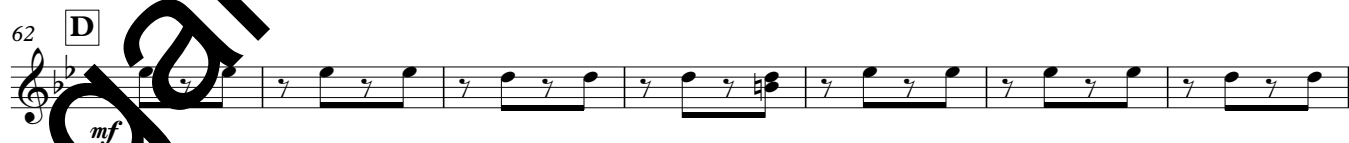
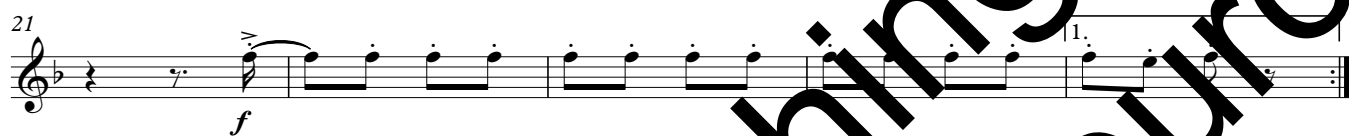
1st Alto Saxophone

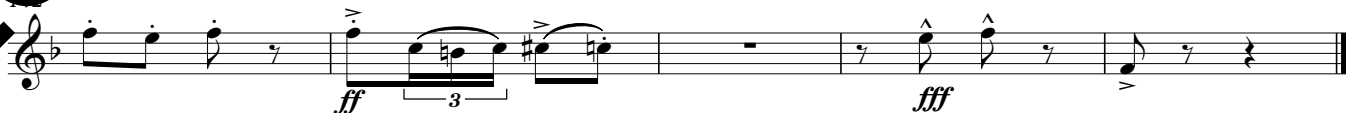
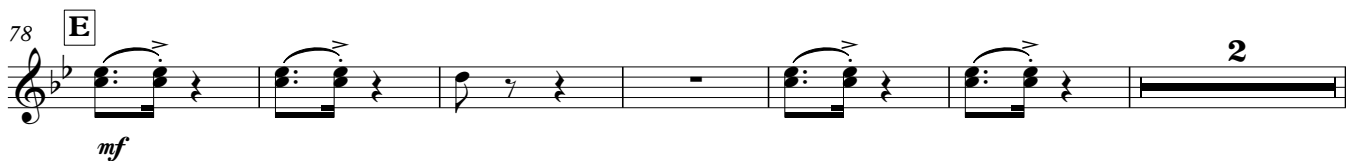
MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time





2nd Alto Saxophone

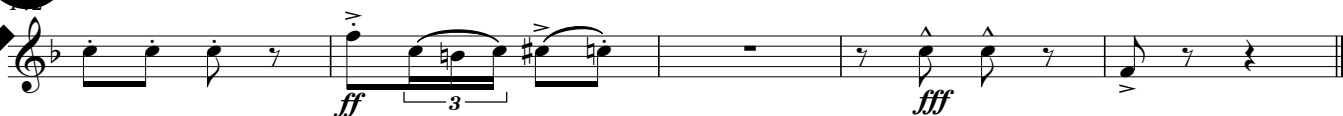
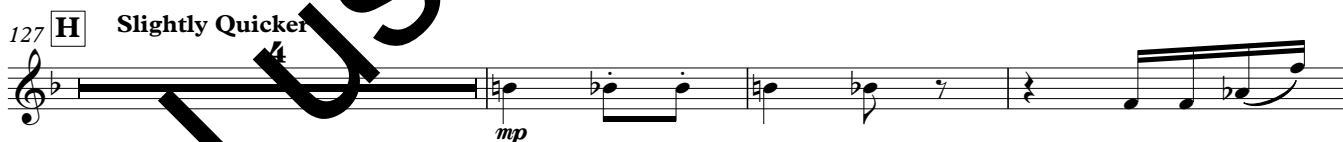
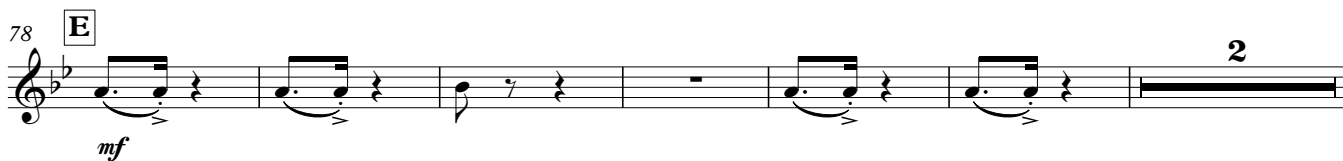
MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time





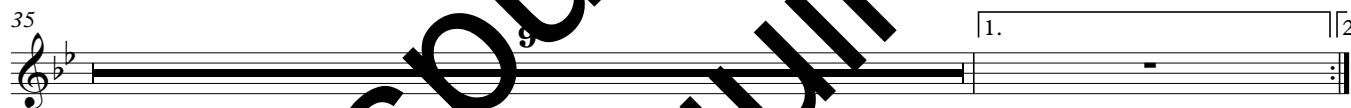
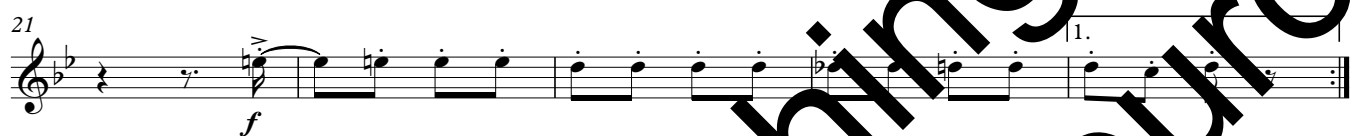
Tenor Saxophones

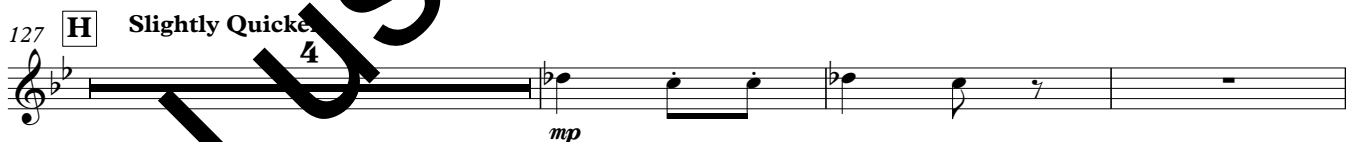
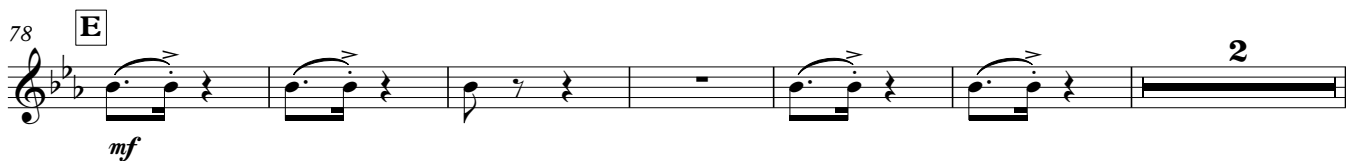
MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time





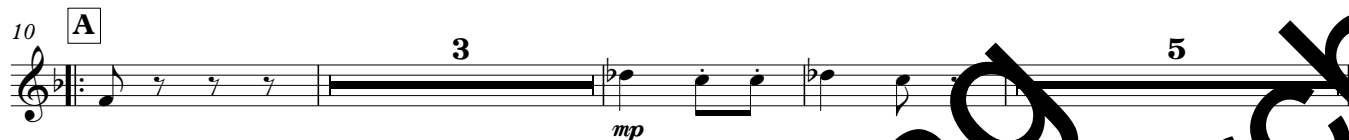
Baritone Saxophone

MAPLE LEAF RAG

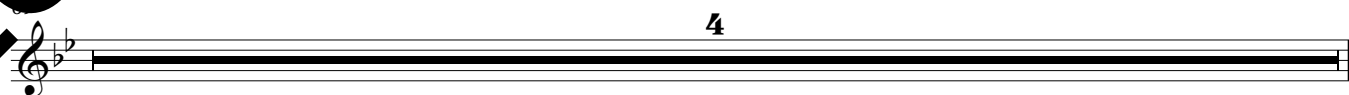
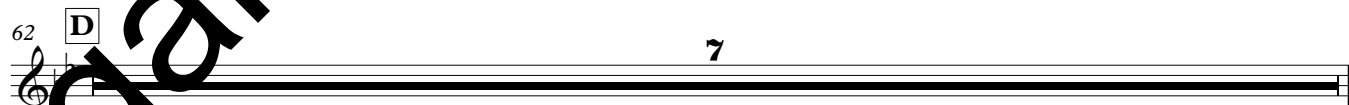
XYLOPHONE FEATURE

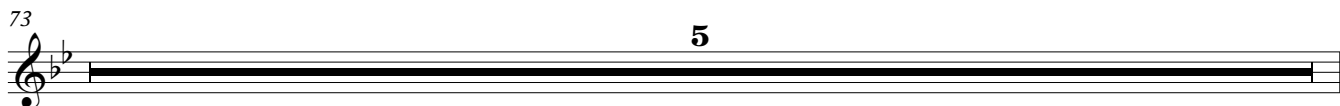
Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

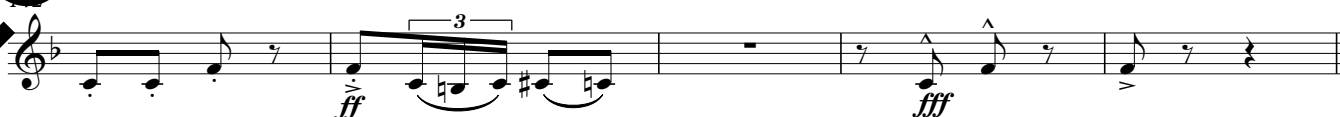
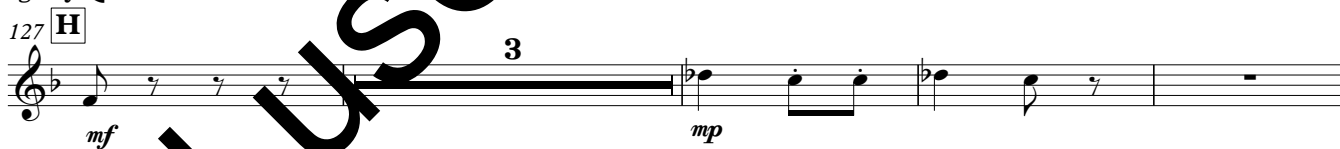


Vamp till
ready Bars





Slightly Quicker



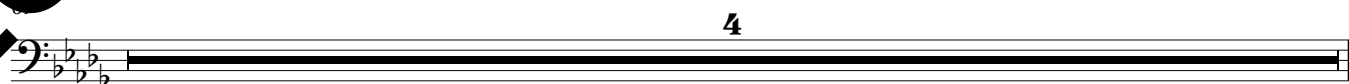
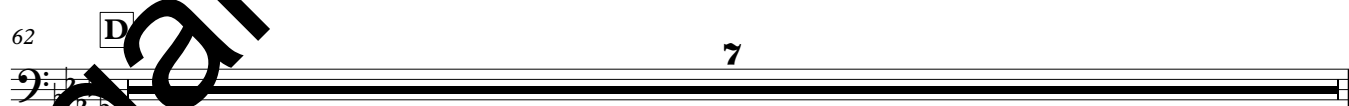
1st Bassoon

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time



73



78

E

86

2

20's style and laid back!!
Play both x

94

F

103



111

G

119



Slightly Quicker

127

H

play if no 2



134

3

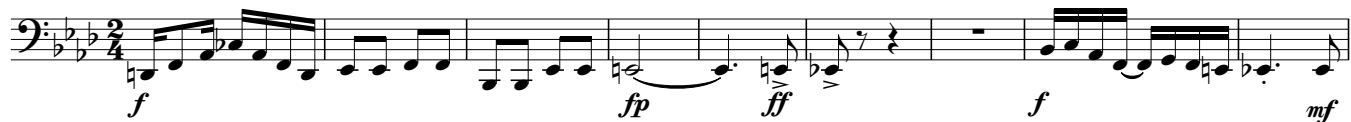
2nd Bassoon

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time



10

A



21



26

[2.]

Vamp till
ready Bars

B

Play *timely*



35



45



58



62

D



70



73



78

E

86



94

F

103



111

G

119

**Slightly Quicker**

127

H

134



I+III Horns in F

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

3

fp *ff*

10 **A** *mf* 7

21 *f*

26 **B** *mp* *mf* **Vamp till ready Bars**

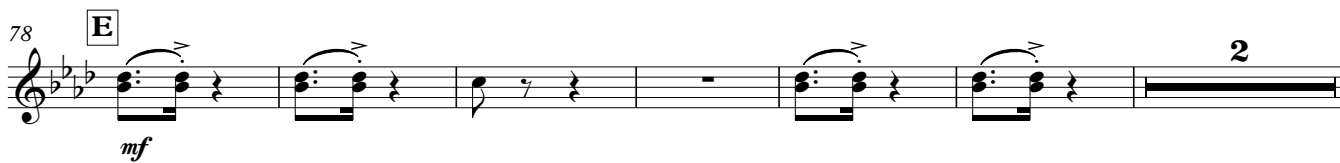
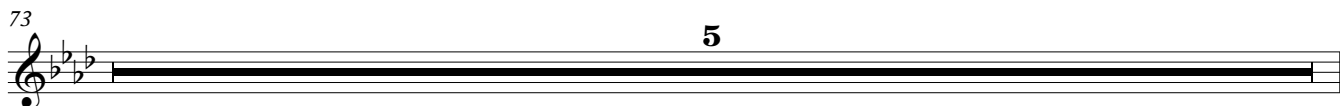
35 1. 2.

45 **C** *mf* 7 *f*

58

62 **D** 7

4



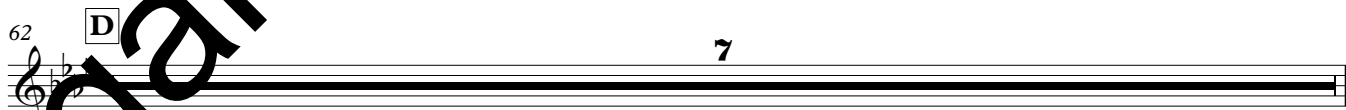
II Horns in F

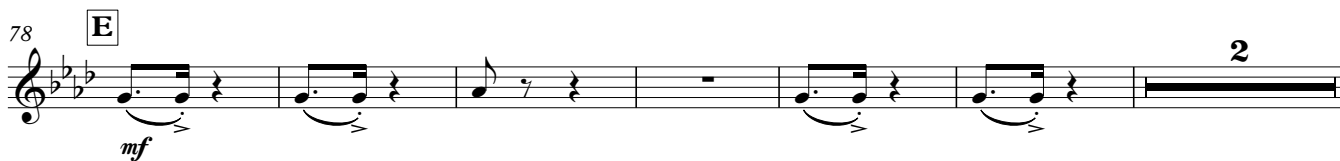
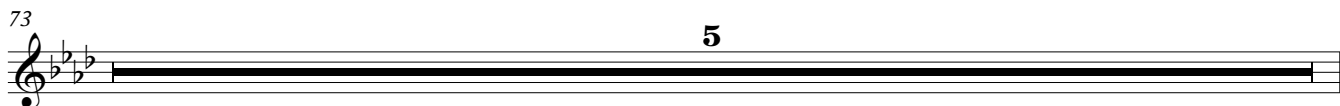
MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time





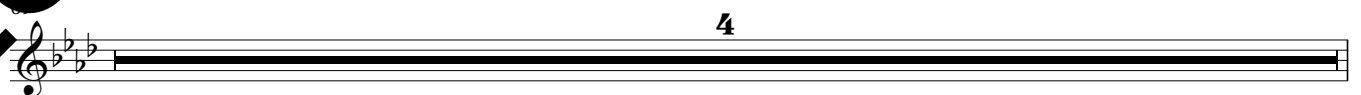
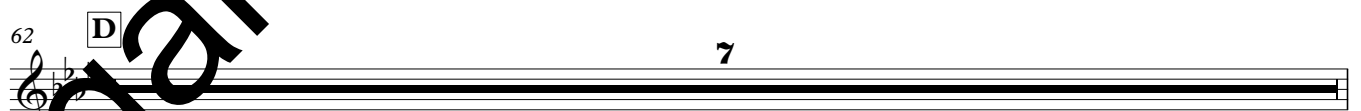
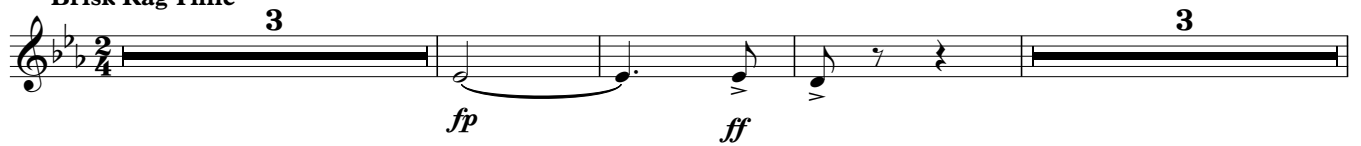
IV Horn in F

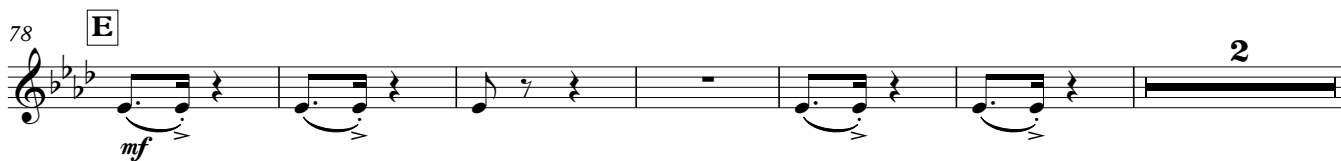
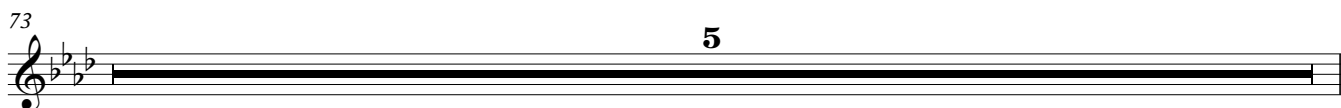
MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time





1st SOLO XYLOPHONE

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

A Play 1st time only



1st SOLO XYLOPHONE



1st SOLO XYLOPHONE

78 **E**

82

87

90

94 **F** Play 2nd x only

97

100

103

106

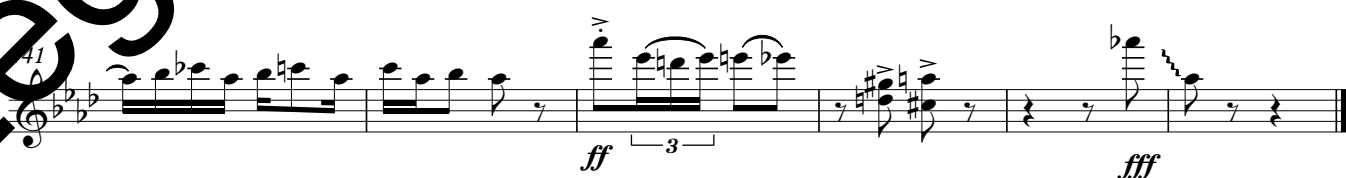
1. 2.

3 3

1st SOLO XYLOPHONE



Slightly Quicker



2nd SOLO XYLOPHONE

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin

Arranged by Michael McDermott

Brisk Rag Time

A Play 2nd time only



Vamp till
Ready Bass

B Play both x



2nd SOLO XYLOPHONE



2nd SOLO XYLOPHONE

3



2nd SOLO XYLOPHONE



Slightly Quicker



Piano

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin

Arranged by Michael McDermott

Brisk Rag Time

First system of musical notation (measures 1-8). The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brisk Rag Time'. The first four measures are marked with a forte *f* dynamic. Measures 5 and 6 are marked 'Solo'. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Second system of musical notation (measures 9-17). Measure 9 is marked with a mezzo-piano *mp* dynamic and the instruction 'lightly'. A first ending bracket labeled 'A' spans measures 10-14. Measures 15-17 include markings for 'r.h.' (right hand) and 'l.h.' (left hand) with a mezzo-piano *mp* dynamic. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Third system of musical notation (measures 18-23). Measure 18 is marked with a mezzo-piano *mp* dynamic. Measures 19-23 feature a forte *f* dynamic. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Fourth system of musical notation (measures 24-31). Measure 24 is marked with a mezzo-piano *mp* dynamic. Measures 25-27 are marked with a first ending bracket labeled '1.'. Measures 28-31 are marked with a second ending bracket labeled '2.'. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Vamp till
ready Bars

29 **B**

mf

38

1. 2.

46 **C**

mp

52

l.h. r.h. *mp* *mf*

57

f

62

16 16

78 **E**

3

3

88

94 **F** play only on rpt.

14

1

111 **G** 8va- *mf*

mf

118

Slightly Quicker

127 **H**

Musical score for measures 127-132. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Slightly Quicker'. The score is marked with a forte *mf* dynamic. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 133-137. The key signature is three flats. The score is marked with a mezzo-forte *mp* dynamic. Measures 133-134 include markings for 'l.h. r.h.' and 'r.h. l.h.' indicating a cross-rhythm exercise. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and eighth notes.

Musical score for measures 138-141. The key signature is three flats. The score continues with complex rhythmic patterns in both hands, featuring many beamed sixteenth and thirty-second notes.

Musical score for measures 142-146. The key signature is three flats. The score is marked with fortissimo *ff* and fortississimo *fff* dynamics. It features triplets and complex rhythmic patterns in both hands, ending with a double bar line.

Bass Guitar

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time



10

A

10

1. 2.



Vamp till
ready Bars

27

B



36

1. 2.



46

C

10



62

D



70



78

E



90



94

F

103



111

G

119

**Slightly Quicker**

127

H

Drum Set
Timpani

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

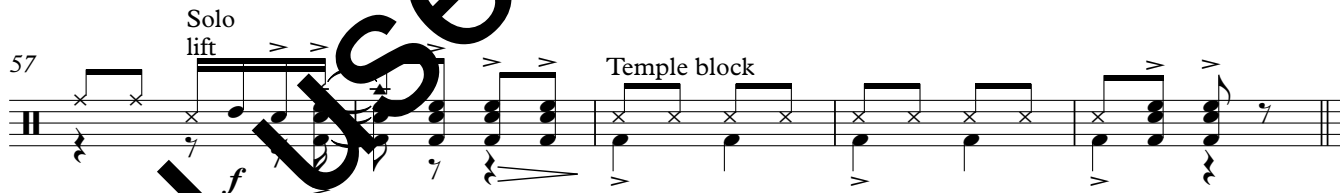
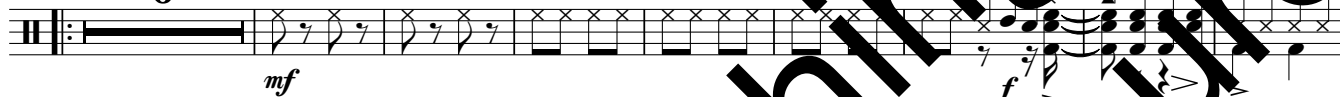
Brisk Rag Time
Wood Block

S.D

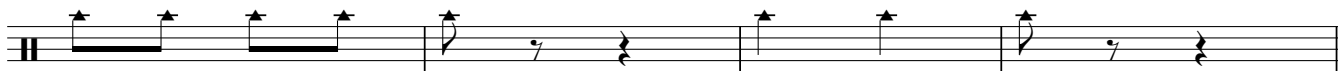
2



10 **A** Temple Blockl Temple Blockl
6



74



78

E

Temple Blocks

87

94 **F** Temple Blocks
Play 1st x only

108

1.

2.

G

Temple Block



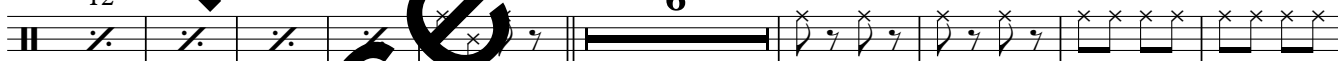
Slightly Quicker

122

12

6

Temple Blockl



137

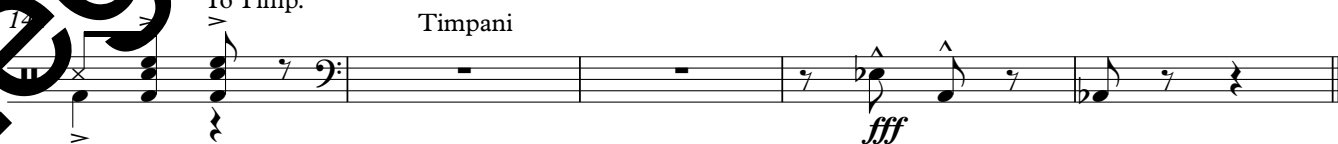
Solo
lift

Temple block



To Timp.

Timpani



1st Trumpet in B $\flat$

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

1. *f* *ff*

7 *f* Rip **A** 4 *mf* H.O.B. 5

21 *f* 1.

26 2. Vamp till ready P. **B** 2 6

35 9 1. 2.

45 4 *mf* H.O.B. 5 *f*

58

62 **D** 7

64 4

78 **E**

86 Open

Open 3

[illegible]

99 20's style and laid back!!



Shinobu

104

Example 104

107

111 **G** 6



Example 111 shows a single measure of music in the treble clef, key of B-flat major (one flat). The measure contains a whole note G. The staff is empty except for the note G.

117 H.O.B
wah wah wah wah
mf 3

127 **H** Slightly Quicker

H.O.B.

mf

134



Measures 10-13: The piece concludes with a final melodic phrase in measure 10, a triplet of eighth notes in measure 11, a whole rest in measure 12, and a final cadence in measure 13. Dynamics include *ff* and *fff*.

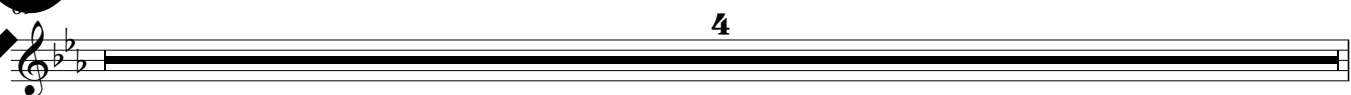
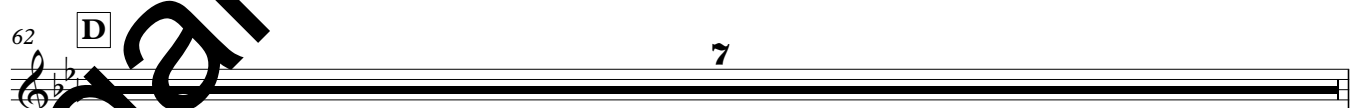
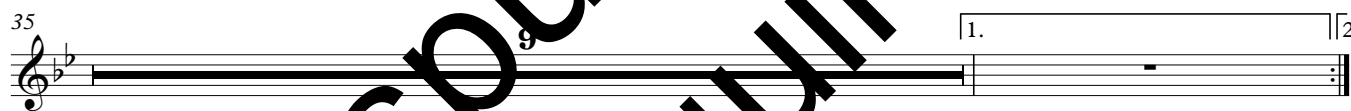
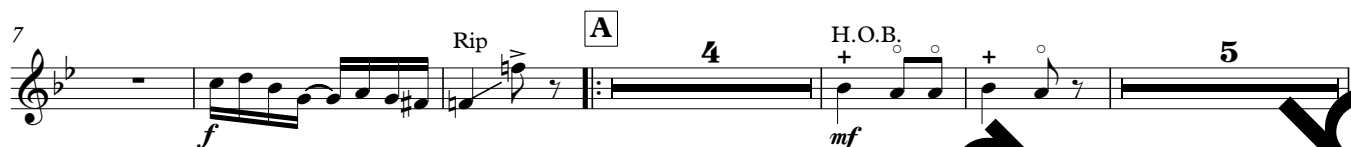
2nd Trumpet in B $\flat$

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time



The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a measure rest. The next measure contains a triplet of eighth notes: G4, A4, and B4. This is followed by a measure rest. The next measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

3rd Trumpet in B $\flat$

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

The musical score for the 3rd Trumpet in B $\flat$ part of "Maple Leaf Rag" features a xylophone feature. The score is written in 2/4 time and includes measures 1 through 64. The key signature is B $\flat$ major. The score includes various dynamics (f, fp, ff, mf) and articulations (Rip, H.O.B., Vamp till ready for). It also includes section markers A, B, C, and D. The score is divided into measures of 4, 5, 6, 7, and 9 measures each. The score is written in a single system with a key signature of B $\flat$ major and a time signature of 2/4. The score includes a large watermark that reads "Legal use requires purchase".

The musical score for 'The Rose Tree' is written for a single melodic line in G major (one sharp) and 2/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, and a quarter rest. The third measure contains a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter rest. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter rest. The seventh measure contains a quarter note A5, a quarter note G5, and a quarter rest. The eighth measure contains a quarter note F#5, a quarter note E5, and a quarter rest. The ninth measure contains a quarter note D5, a quarter note C5, and a quarter rest. The tenth measure contains a quarter note B4, a quarter note A4, and a quarter rest. The eleventh measure contains a quarter note G4, a quarter note F#4, and a quarter rest. The twelfth measure contains a quarter note E4, a quarter note D4, and a quarter rest. The thirteenth measure contains a quarter note C4, a quarter note B3, and a quarter rest. The fourteenth measure contains a quarter note A3, a quarter note G3, and a quarter rest. The fifteenth measure contains a quarter note F#3, a quarter note E3, and a quarter rest. The sixteenth measure contains a quarter note D3, a quarter note C3, and a quarter rest. The seventeenth measure contains a quarter note B2, a quarter note A2, and a quarter rest. The eighteenth measure contains a quarter note G2, a quarter note F#2, and a quarter rest. The nineteenth measure contains a quarter note E2, a quarter note D2, and a quarter rest. The twentieth measure contains a quarter note C2, a quarter note B1, and a quarter rest. The score concludes with a double bar line.

XYLOPHONE FEATURE

Brisk Rag Time

Back Rag

f *fp* *ff*

7

f

A

mf

H.O.B.

4

5

21

f

Vamp till ready Bars

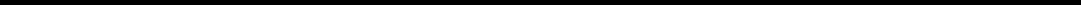
26 

[illegible][illegible]

58

58

62 D 7



A musical staff with a bass clef. The first measure contains a whole note D. The staff continues with a whole rest for the remainder of the measure.

4

73

5

78 **E** muted*mf*

Open Quick

86

94 **F** 20's style and laid back!!
1st x only*f*

99

104

107

111 **G***mf*

H.O.B

117

wah wah wah wah

127 **H** Slightly Quicker

4

H.O.B.

mf

134

4

*f**ff*

3

fff

2nd Trombone

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

Sheet music for 2nd Trombone, featuring measures 1 through 62. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-6: *f*, *fp*, *ff*

Measure 7: *f*

Measures 8-10: Section A, 4 measures, *mf*, H.O.B.

Measures 11-13: 5 measures

Measures 14-16: *f*, Vamp till ready Bars

Measures 17-19: Section B, 2 measures, *mf*

Measures 20-22: 1. measure

Measures 23-25: 2. measure

Measures 26-28: 35 measures

Measures 29-31: 41 measures

Measures 32-34: 45 measures

Measures 35-37: Section C, 4 measures, *mf*, H.O.B.

Measures 38-40: 5 measures

Measures 41-43: *f*

Measures 44-46: 58 measures

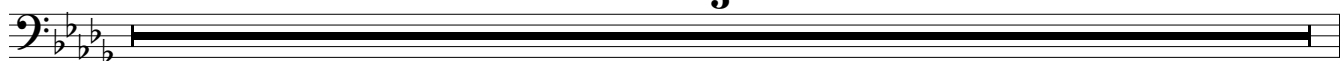
Measures 47-49: 62 measures

Measures 50-52: 7 measures

Measures 53-55: 4 measures

73

5



78

E muted

86

Open Quick



94

F

15



111

G

117

H.O.B

wah

wah

wah

wah



124

H

Slightly Quicker

4

H.O.B.



134



3rd Trombone

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

7

f *fp* *ff*

A 4 H.O.B. 5

21

f *mf*

26 **B** 2 Vamp till ready Bars

mf

35

41 1. 2.

45 **C** 4 H.O.B. 5

mf *f*

58

62 **D** 7

4

73

5

78

E muted*mf*

86

Open Quick

94

F

15

1.

2.

111

G*mf*

117

H.O.B. wah
wah wah wah

124

H

Slightly Quicker

4

H.O.B.

mf

134

4

*f**ff*

3

fff

Bass Trombone

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

2

f *fp* *ff*

7

A 5 3

f *mf*

21

1.

f

26

2.

Vamp till ready Bars 2

B

35

41

1. 2.

45

C 10

58

62

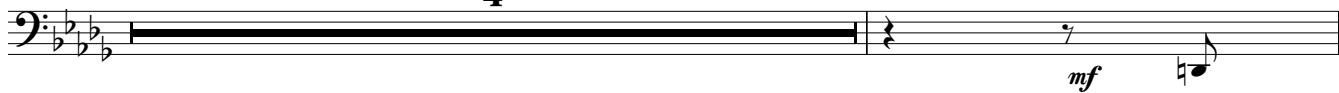
D 7

4

73

Lazily

4



78

E

86

Open Quick



94

F

15



111

G

117



124

H

Slightly Quicker

6



134



Euphonium

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

7

f *fp* *ff*

A 6 3

21

f *mf*

Vamp till ready Bars

26 **B** 2 5

35 5

41 1. 2.

45 **C** 5 3 *f*

58

62 **I** 7

4

73

5

78

E*mf*

86

94

F20's style and laid back!!
2nd x only*mf*

100

106

1.

2.

111

G

Solo

mf

117

124

H

Slightly Quicker

2

6

134

3

*f**ff*

3

fff

Tubas

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin
Arranged by Michael McDermott

Brisk Rag Time

7 *f* lightly **A** *fp* *ff*

13 *f* *mf*

21 *f*

26 **B** *mp* Vamp till ready Bars

35

41 1. 2.

45 **C**

52 3

58 *f*

62 *mf*

The musical score is written for tubas in a 2/4 time signature. It begins with a key signature of two flats (B-flat major). The score is divided into measures, with measure numbers 7, 13, 21, 26, 35, 41, 45, 52, 58, and 62 marked at the start of new lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *ff* (fortissimo). The score includes repeat signs with first and second endings at measures 41-44 and 52-55. A section labeled 'Vamp till ready Bars' is indicated between measures 26 and 35. A large diagonal watermark 'Legal use requires purchase' is overlaid across the entire score.

73



78

E

86



94

F

102



111

G

117



124

H

Slightly Quicker



131



134



Double Bass

MAPLE LEAF RAG

XYLOPHONE FEATURE

Composed by Scott Joplin

Arranged by Michael McDermott

Brisk Rag Time

7 *f* pizz **A** *fp* *ff*

13 *f* *mf*

21 arco *f* 1.

26 2. **Vamp till ready Bars** *mp* pizz

35

41 1. 2.

45 **C**

52 3 arco *f*

58

62 **Pizz** *mf*

69

