

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A

4 3

mf *f*

B

14

f

7

20

3

C

28

ff

7 6 6

34

ff

7 6 6

D

40

ff

44

1st Clarinet in B \flat

ALARM TO ARMS

Composed By **Michael McDermott**

The image displays a musical score for the piano part of 'The Carnival of Venice' by Gioacchino Rossini. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Allegretto' and the key signature has one flat (B-flat major or D minor). The score is divided into sections labeled A, B, C, and D. Section A is marked 'With Spirit' and 'Majestically'. Section B is marked 'Shouting & Cheering' and 'Carnyx (from desk)'. Section C is marked 'Majestically'. Section D is marked 'With Spirit'. The score includes various musical notations such as notes, rests, slurs, and articulations. Dynamics include *f* (forte), *ff* (fortissimo), and *tr* (trill). The score is watermarked with 'bms publishing requires purchase'.

2nd Clarinet in B \flat

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A 4 3

B

14

f

23

C

ff

32

ff

38

D

43

ff

3rd Clarinet in Bb

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A **B** **C** **D**

14 23 32 38 43

f *ff* *ff* *ff*

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1st Alto Saxophone

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A

4 3

14 **B**

2

C

24

3

33

6

6

40 **D**

ff ff

2nd Alto Saxophone

ALARM TO ARMS

Composed by Michael McDermott

Shouting & Cheering

Carynx (from desk)

Majestically 4

A With Spirit 3

14 B

2

ff

f

24

3

ff

ff

33

6

ff

ff

40 D

ff

ff

Tenor Saxophone

ALARM TO ARMS

Composed By **Michael McDermott**

Shouting
& Cheering

Carnyx
(from desk)

Majestically

With Spirit

A

B

C

D

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1st + 3rd Horns in F

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering

Carnyx (from desk)

Majestically

fff

7 **A** With Spirit

mf

14 **B**

2

ff

3

27 **C**

ff

37 **D**

ff

43

ff

2nd + 4th Horns in F

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering

Carnyx (from desk)

Majestically

A With spirit

13 B

2

26 C

37 D

43

fff *mf* *f* *ff* *ff* *ff*

Bugles

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

10

B

2 11

2 11

2 11

f

26

C

ff

7

ff

ff

40

D

5

ff

5

ff

1st Trumpet in B♭

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering
Carnyx (from desk)
Majestically With Spirit

A

B

C

D

ff *mf* *f* *f*

f *f* *ff* *ff*

2nd Trumpet in B \flat

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A

B

C

D

Play

ff *mf* *f* *f*

f *f*

ff

ff

3rd Trumpet in B \flat

ALARM TO ARMS

Composed By: Michael McDermott

Shouting & Cheering
Carnyx (from desk)
Majestically
4
A With Spirit

13 B

25 C

32

40 D

1st Trombone

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

4 3 Play *mf*

14 **B** *f* *ff* *f* 3

25 **C** *ff*

33 *ff*

40 **D** *ff*

2nd Trombone

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A

4 3

mf *f*

14 **B**

f *ff* *f*

22

ff

32

ff

39 **D**

ff

3rd Trombone

ALARM TO ARMS

Composed By Michael McDermott

Shouting
& Cheering

Carnyx Majestically
(from desk)

With Spirit

4 A 3

mf f

14 B f f

22 C ff

32 ff

39 D ff

Bass Trombone

ALARM TO ARMS

Composed By Michael McDermott

Shouting
& Cheering

Carnyx
(from desk)

Majestically

4

A With Spirit

14 B

2

22

3

32

39 D

ff

f

ff

ff

Euphonium

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering

Carynx (from desk)

Majestically

4

A With Spirit

mf

11

B

3

22

C

ff

32

ff

39

D

ff

Tubas

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering

Carnyx
(from desk)

Majestically

A With Spirit

14

B

2

22

— 3 —

32

ff

39

D

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Snare Drum

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A

4 3

fppp *f*

14 **B**

2

f *mf*

26 **C**

f *ff*

33

f *ff*

40 **D**

f *ff*

Bass Drum

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A **B** **C** **D**

4 3 3

mf *f* *ff* *f*

14 26 34 41

Cymbals

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering

Carnyx (from desk)

Majestically

A With Spirit

f

14 Clash **B**

f

2

mf

26

C

3

ff

34

D

f

ff

41

f

ff

Keyboard 1 (Strings)

ALARM TO ARMS

Shouting Carnyx
& Cheering (from desk)

Composed By Michael McDermott

Majestically 4 A With Spirit 3

mf *f*

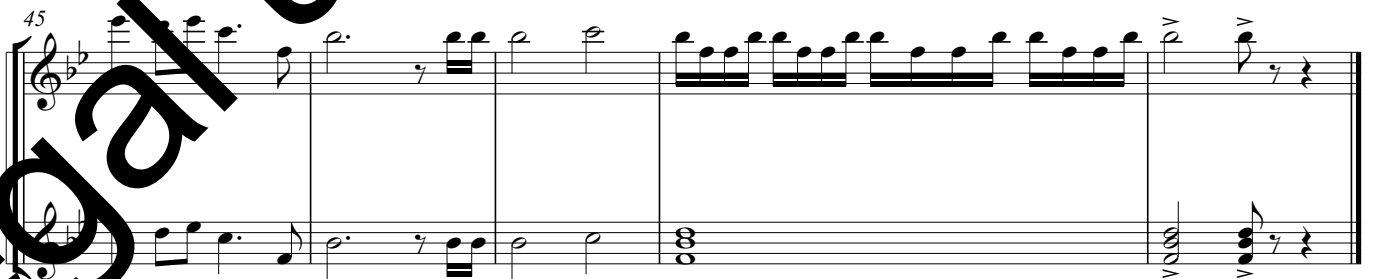
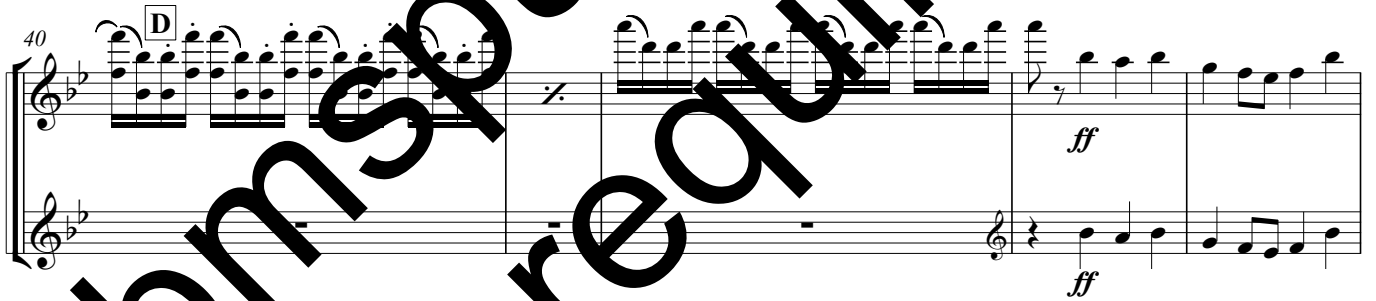
14 B 4 7

f

19

22 3

28 C ff



ALARM TO ARMS

Shouting Carnyx
& Cheering (from desk)

Composed By Michael McDermott

Majestically **4** **A** With Spirit **3**

mf *f*

14 **B**

f

19

f

22

f

28 **C**

ff

32

Measures 32-33: Treble and bass staves. Measure 32 features a 7th fret barre in the bass and a 6th fret barre in the treble. Measure 33 features a 6th fret barre in both staves. The key signature has two flats.

34

Measures 34-35: Treble and bass staves. Measure 34 features a 7th fret barre in the bass and a 6th fret barre in the treble. Measure 35 features a 6th fret barre in both staves. The key signature has two flats.

37

ff

Measures 37-38: Treble and bass staves. Measure 37 features a 7th fret barre in the bass and a 6th fret barre in the treble. Measure 38 features a 6th fret barre in both staves. The key signature has two flats.

40

D

ff

Measures 40-41: Treble and bass staves. Measure 40 features a 7th fret barre in the bass and a 6th fret barre in the treble. Measure 41 features a 6th fret barre in both staves. The key signature has two flats.

45

Measures 45-46: Treble and bass staves. Measure 45 features a 6th fret barre in the bass and a 6th fret barre in the treble. Measure 46 features a 6th fret barre in both staves. The key signature has two flats.

5 String Bass Guitar

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering

Carnyx
(from desk)

Majestically

With Spirit

A

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with two measures of whole rests, followed by two measures of a whole note chord (B-flat and D). This is followed by two measures of a whole note chord (B-flat and D), then a measure of a whole note chord (B-flat and D), and finally a measure of a whole note chord (B-flat and D). The notation includes a double bar line after the first two measures and a repeat sign after the next two measures. The final measure is marked with a forte (f) dynamic.

14 **B**

B

2

17

2

f

f

The first system of the musical score for 'The Rose Tree' is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. A dynamic marking of *f* (forte) is placed below the first G. The melody continues with a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. A second dynamic marking of *f* is placed below the first A. The system ends with a double bar line.

22

A musical staff showing the bass line for the song "The Rose Tree". The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody consists of eighth notes and quarter notes, ending with a double bar line.

28 **C**

C

[illegible]

34

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

40 **D**

D

[illegible]

15

[illegible]

Drum Kit

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

14 **B** 13 Sus Cymbal **C** 3 Sus Cymbal *f* *mf* *f*

35 3 Sus Cymbal *mf* < *f* *mf* < *f* Full Kit *ff*

44

Timpani

ALARM TO ARMS

Composed By **Michael McDermott**

Shouting
& Cheering

Carnyx
(from desk)

Majestically 4

With Spirit 3

A

B

C

D

E

F

G

H

I

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K

L

M

N

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P

Q

R

S

T

U

V

W

X

Y

Z

a

b

c

d

e

f

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pz

qa

qb

qc

qd

qe

qf

qg

qh

qi

qj

qk

ql

qm

qn

qo

qp

qq

qr

qs

qt

qu

qv

qw

qx

qy

qz

ra

rb

rc

rd

re

rf

rg

rh

ri

rj

rk

rl

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Tam-tam

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit 2

E♭ Fanfare Trumpet

ALARM TO ARMS

Composed by Michael McDermott

Shouting & Cheering (from desk) Carnyx Majestically With Spirit

A **B**

4 7

f

20

f *f* 3

28 **C** Band (play if poss)

ff *ff*

37 **D**

ff *ff*

43

ff

1st Bb Fanfare Trumpet

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering Carnyx Majestically With Spirit

A **B**

4 7

20

C Band (play if poss)

37 **D**

43

This system contains the first five staves of the musical score. The first staff is for the vocal parts, with lyrics 'Shouting & Cheering', 'Carnyx (from desk)', 'Majestically', and 'With Spirit'. It includes two repeat signs with first and second endings, marked with '4' and '7' respectively. The second staff begins at measure 20. The third staff, starting at measure 28, is for the band and includes the instruction 'Band (play if poss)'. The fourth staff starts at measure 37. The fifth staff starts at measure 43. The score uses a treble clef and common time (C). Dynamics include *f* (forte) and *ff* (fortissimo). There are various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

2nd Bb Fanfare Trumpet

ALARM TO ARMS

Composed by Michael McDermott

Shouting & Cheering (from desk) Carnyx Majestically With Spirit

A **B**

4 7

f

20

f *f* 3

28 **C** Band (play if poss)

ff *ff*

37 **D**

ff *ff*

43

ff

3rd Bb Fanfare Trumpet

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering (from desk) Carnyx Majestically With Spirit

A **B**

4 7

f

20

f *f* 3

28 **C** Band (play if poss)

f *ff*

37 **D**

ff *ff*

43

ff

1st Tenor Trumpet

ALARM TO ARMS

Composed by Michael McDermott

Shouting & Cheering (from desk) Carnyx Majestically With Spirit

A **B**

20

C Band (play if poss) Band (play if poss)

37 **D**

43

f *f* *ff* *ff* *ff*

2nd Tenor Trumpet

ALARM TO ARMS

Composed By Michael McDermott

Shouting Carnyx Majestically With Spirit
& Cheering (from desk)

4 7

A B

20

f

3

28 C

Band (play if poss)

ff

ff

37 D

ff

43

ff

3rd Tenor Trumpet

ALARM TO ARMS

Composed By Michael McDermott

Shouting & Cheering (from desk) Carnyx Majestically With Spirit

A **B**

4 7

f

20

f *f*

C Band (play if poss) Band (play if poss)

ff *ff*

37

ff *ff* **D**

43

ff