

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

The musical score is written for two flutes in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood instruction: "Slowly with great warmth". The score is divided into systems, with measure numbers 2, 9, 24, 29, 36, 40, 46, 54, 61, and 70 marked at the start of new lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *poco agitato*, *poco rall*, *A tempo*, *Build in intensity*, and *mesto*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 2, 6, 3, 4, 11, 10, 24, 37, 58, 71). The piece concludes with a *p* dynamic marking at measure 71.

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

The musical score for Flute 3 is written in 4/4 time and consists of 71 measures. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark reading 'Legal use requires purchase' is overlaid on the score.

Measures 1-5: *p* (piano), measure 2 has a '2' above it.

Measures 6-10: *p* (piano).

Measures 11-15: *mp* (mezzo-piano), measure 11 has an '11' in a box, measure 15 has a '10' above it.

Measures 16-23: *mp* (mezzo-piano), measure 24 has a '24' in a box.

Measures 24-32: *mp* (mezzo-piano), measure 24 has a '24' in a box, measure 32 has a '5' above it.

Measures 33-36: *mp* (mezzo-piano), measure 33 has a '33' in a box, measures 35-36 have '6' above them.

Measures 37-45: *poco agitato*, measure 37 has a '37' in a box, measure 46 has a '46' in a box.

Measures 46-52: *poco rall* (poco rallentando), *A tempo*, *mf* (mezzo-forte), measure 46 has a '46' in a box, measure 52 has a '3' above it.

Measures 53-57: *poco rall* (poco rallentando), *A tempo*, *Build in intensity*, measure 53 has a '53' in a box.

Measures 58-65: *f* (forte), measure 58 has a '58' in a box, measure 65 has a '4' above it.

Measures 66-70: *ff* (fortissimo), measure 66 has a '66' in a box, measure 70 has a '70' in a box.

Measures 71-76: *ff* (fortissimo), *fp* (fortissimo piano), measure 71 has a '71' in a box.

Measures 77-80: *mesto*, *p* (piano), measure 77 has a '77' in a box.

Oboes

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

2

3rd Flute

p

6

11 **11** 10 Play

24 **24** *mp*

30 2 *mp*

35

37 **37** poco agitato

45 poco rall A tempo 3rd Flute 3

53 poco rall A tempo Build in intensity 2

58 **58** 4

66 *ff* *fp*

70 **71** *p* *mesto*

The musical score is written for Oboes in 4/4 time. It begins with a tempo marking 'Slowly with great warmth' and a dynamic of *p*. The score includes several measures of rests, indicated by boxed numbers (2, 10, 11, 24, 30, 37, 45, 53, 58, 66, 70, 71). The key signature changes from one flat to two flats. Dynamic markings include *p*, *mp*, *ff*, and *fp*. Performance instructions such as '3rd Flute', 'Play', 'poco agitato', 'poco rall', 'A tempo', and 'Build in intensity' are included. The score concludes with a *mesto* marking and a final dynamic of *p*.

1st Clarinet in B \flat

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

9

11 11 3

21 24

29

34

37 37 poco agitato

44 poco 46 A tempo

53 poco rall A tempo Build in intensity

58 58

64

70 mesto 71 5

mp

mp

mf

mp

mp

f

ff

fp

p

cresc.

Legal use requires purchase

2nd Clarinet in B \flat

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

Slowly with great warmth

9

11

3

mp

24

4

32

37

poco agitato

3

46

poco rall

A tempo

mp

53

poco rall

A tempo

Build in intensity

cresc.

58

f

64

ff

fp

70

mesto

71

5

p

3rd Clarinet in B \flat

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

9

11

3

mp

21

24

4

32

37

poco agitato

3

45

poco rall

46

A tempo

53

poco rall

A tempo

Build in intensity

cresc.

58

f

64

ff

fp

70

mesto

71

5

p

Bass Clarinet

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

Slowly with great warmth

9

11

11

3

mp

21

24

mf

26

37

37

poco agitato

4

45

poco rall

46

A tempo

53

poco rall

A tempo

Build in intensity

cresc.

58

58

f

65

ff

fp

70

mesto

71

2

p

The musical score is written for Bass Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Slowly with great warmth'. The score consists of ten staves of music. The first staff has a measure rest for 9 measures, ending with a mezzo-piano (mp) dynamic. The second staff starts at measure 11 with a triplet of eighth notes, marked mezzo-piano (mp). The third staff has a measure rest for 24 measures, marked mezzo-forte (mf). The fourth staff continues the melody. The fifth staff has a measure rest for 37 measures, marked 'poco agitato'. The sixth staff starts at measure 45 with a 'poco rall' marking, followed by 'A tempo' at measure 46. The seventh staff has a 'poco rall' marking, followed by 'A tempo' and 'Build in intensity' at measure 53, with a crescendo (cresc.) marking. The eighth staff starts at measure 58 with a forte (f) dynamic. The ninth staff continues the melody, marked fortissimo (ff) and fortissimo-piano (fp). The tenth staff starts at measure 70 with a 'mesto' marking, followed by a measure rest for 71 measures, marked piano (p).

Alto Saxophones

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

The musical score is written for Alto Saxophones in 4/4 time, with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a whole note chord and a fermata, marked with a '9' above it and a 'mp' dynamic. The second staff starts at measure 11, marked with a '12' above it, and continues with a whole note chord and a fermata, marked with a '24' above it. The third staff starts at measure 30 and continues with a whole note chord and a fermata. The fourth staff starts at measure 37, marked with a '37' above it, and continues with a whole note chord and a fermata, marked with a 'poco agitato' and 'mf' dynamic. The fifth staff starts at measure 45, marked with a '46' above it, and continues with a whole note chord and a fermata, marked with a 'poco rall' and 'A tempo' dynamic. The sixth staff starts at measure 53, marked with a '53' above it, and continues with a whole note chord and a fermata, marked with a 'poco rall' and 'A tempo' dynamic. The seventh staff starts at measure 58, marked with a '58' above it, and continues with a whole note chord and a fermata, marked with a 'f' dynamic. The eighth staff starts at measure 65, marked with a '65' above it, and continues with a whole note chord and a fermata, marked with a 'ff' dynamic. The ninth staff starts at measure 70, marked with a '70' above it, and continues with a whole note chord and a fermata, marked with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Tenor Saxophones

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

9

11

12

24

4

mp

30

37

poco agitato

mf

46

45

poco rall

A tempo

53

poco rall

A tempo

Build it intensely

58

f

3

65

ff

fp

mesto

70

71

5

p

This musical score is for Tenor Saxophones and is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood instruction of 'Slowly with great warmth'. The score is composed of several staves of music, each starting with a measure number in a box. The first staff starts at measure 9 and ends with a double bar line. The second staff starts at measure 11 and includes a measure rest of 12 measures, followed by a measure rest of 4 measures, and then continues with a melodic line. The third staff starts at measure 30 and continues the melodic line. The fourth staff starts at measure 37 and includes a 'poco agitato' instruction. The fifth staff starts at measure 45 and includes a 'poco rall' instruction followed by an 'A tempo' instruction. The sixth staff starts at measure 53 and includes a 'poco rall' instruction followed by an 'A tempo' instruction and a 'Build it intensely' instruction. The seventh staff starts at measure 58 and includes a 'f' (forte) instruction. The eighth staff starts at measure 65 and includes a 'ff' (fortissimo) instruction. The ninth staff starts at measure 70 and includes a 'mesto' instruction. The score ends with a final measure at measure 71, which is followed by a measure rest of 5 measures and then a final measure. The key signature changes to two flats (Bb and Eb) at measure 58. The score is marked with various dynamics including mp, mf, f, ff, fp, and p. There are also phrasing slurs and breath marks throughout the score.

Baritone Saxophone

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

9

11 12 24 3

29

37 poco agitato 46 A tempo

37 6 poco rall mp 5

53 poco rall A tempo Build in intensity cresc.

58

58 f

65 ff fp

70 mesto 71 5 p

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Slowly with great warmth'. The score consists of several staves of music. The first staff has a measure rest of 9 measures, ending with a mezzo-piano (mp) dynamic. The second staff starts at measure 11, with measure rests of 12 and 24 measures, followed by a 3-measure rest and then a melodic phrase. The third staff starts at measure 29. The fourth staff starts at measure 37 with a 'poco agitato' marking, followed by a 6-measure rest (mp), a 'poco rall' marking, a 46-measure rest (mp), and then a 5-measure rest (A tempo). The fifth staff starts at measure 53 with 'poco rall' and 'A tempo' markings, followed by a 'Build in intensity' and 'cresc.' marking. The sixth staff starts at measure 58 with a forte (f) dynamic. The seventh staff starts at measure 65 with a fortissimo (ff) dynamic, followed by a fortissimo-piano (fp) dynamic. The eighth staff starts at measure 70 with a 'mesto' marking, followed by a 71-measure rest and then a 5-measure rest (piano, p).

Bassoons

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

9

11 13 24 a.2

28 3 a.2

37 poco agitato 4

45 poco rall 46 A tempo

53 poco rall A tempo Build in intensity

58 58 f

64 ff fp

70 mesto 71 5 p

The musical score is written for a Bassoon in 4/4 time. It begins with a measure of whole rest, marked with a 9 above it. The first staff ends with a half note G2, marked with a *mp* dynamic. The second staff starts at measure 11 with a whole rest, marked with a 13 above it. It continues with a half note G2, marked with a *mf* dynamic. The third staff starts at measure 28 with a whole rest, marked with a 3 above it. It continues with a half note G2, marked with a *mf* dynamic. The fourth staff starts at measure 37 with a whole rest, marked with a 4 above it. It continues with a half note G2, marked with a *mf* dynamic. The fifth staff starts at measure 45 with a whole rest, marked with a 46 above it. It continues with a half note G2, marked with a *mf* dynamic. The sixth staff starts at measure 53 with a whole rest, marked with a 58 above it. It continues with a half note G2, marked with a *mf* dynamic. The seventh staff starts at measure 64 with a whole rest, marked with a 71 above it. It continues with a half note G2, marked with a *mf* dynamic. The eighth staff starts at measure 70 with a whole rest, marked with a 5 above it. It continues with a half note G2, marked with a *p* dynamic.

1+2 Horns in F

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

6 *solo dolce*
mf

11 8 *a.2* 3
mf

24 24 *p*

28 5 *a.2*
mf

37 37 *poco agitato*
a.2
mf

41 *poco rall*

46 46 *A tempo*
mf

52 *poco rall* *A tempo* *Build in intensity*
f

58 58 *cresc.*
f

64 *ff* *fp*

70 *mesto* 71 5
p

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

10

11 11 8 3

24 24

28 5

37 37 poco agitato mf

41

45 poco rall 46 A tempo mf 3

53 poco rall A tempo Build in intensity f cresc.

58 58 f

64 ff fp

70 mesto 71 5 p

SOLO TRUMPET

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

10

11

17

24

30

37 **poco agitato** Easy 3

44 **poco rall** **f** **Allegro**

49

53 **poco rall** **mp** **tenor** **Build in intensity**

58

64 **ff** **mp**

70 **mesto** 71 **mp**

This musical score is for a solo trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly with great warmth'. The score consists of 10 staves of music. The first staff contains a whole rest for 10 measures. The second staff starts at measure 11 and features a long, sweeping melodic line with many slurs. The third staff continues this melodic line. The fourth staff starts at measure 24 and continues the melody. The fifth staff starts at measure 30 and includes a triplet of eighth notes. The sixth staff starts at measure 37 and is marked 'poco agitato' and 'Easy'. It features a triplet of eighth notes. The seventh staff starts at measure 44 and is marked 'poco rall' and 'f'. It includes a section marked 'Allegro'. The eighth staff starts at measure 49 and continues the melody. The ninth staff starts at measure 53 and is marked 'poco rall' and 'mp'. It includes a section marked 'tenor' and 'Build in intensity'. The tenth staff starts at measure 58 and continues the melody. The eleventh staff starts at measure 64 and is marked 'ff' and 'mp'. The twelfth staff starts at measure 70 and is marked 'mesto' and 'mp'. It ends with a double bar line.

1st Trumpet

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

24 Arranged by Michael McDermott

Slowly with great warmth

10 11 13 7

31 *mf* 2

37 poco agitato 3 3

46 poco rall A tempo 7 poco rall A tempo

55 Build in intensity *cresc.* 58 *f*

61 *ff*

68 *fp* *mesto*

71 5

The musical score is written for a 1st Trumpet in G major (one sharp). It begins with a key signature of one sharp and a 4/4 time signature. The tempo is marked 'Slowly with great warmth'. The score consists of several measures, some of which are beamed together to indicate specific rhythmic values (10, 11, 13, 7, 2, 3, 7, 5). Dynamics include *mf*, *f*, *ff*, and *fp*. Performance instructions include 'poco agitato', 'poco rall', 'A tempo', 'Build in intensity', and 'mesto'. The score ends with a final measure marked with a fermata.

2nd Trumpet

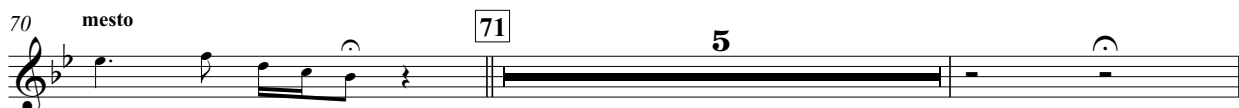
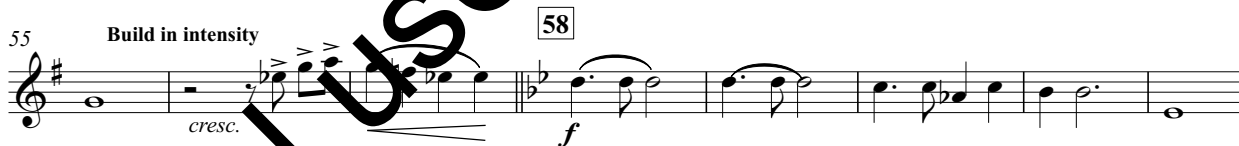
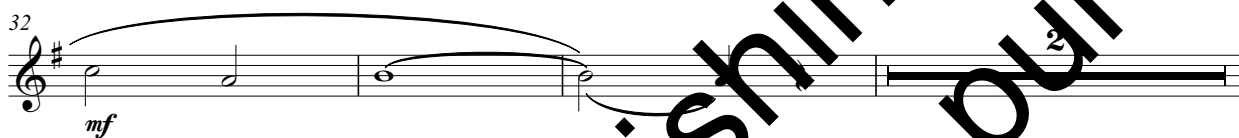
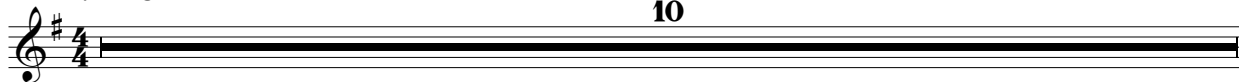
THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

Slowly with great warmth

10



3rd Trumpet

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

10

11

13

24

7

32

mf

37

poco agitato

3

46

poco rall

A tempo

7

poco rall

A tempo

55

Build in intensity

cresc.

58

f

63

ff

fp

70

mesto

71

5

The musical score is written for a 3rd Trumpet part in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Slowly with great warmth'. The score is divided into measures, with measure numbers 10, 11, 13, 24, 7, 32, 37, 46, 55, 58, 63, 70, and 71 indicated. The score includes various musical notations such as rests, notes, and dynamic markings. A large diagonal watermark reading 'Legal use requires purchase' is overlaid on the score.

1st Trombone

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

The musical score for the 1st Trombone part of "Through the Eyes of Love" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a six-measure rest, followed by a half note B-flat, a whole note E-flat, and a half note B-flat, all marked *p* (piano). The second staff starts at measure 11 with a seven-measure rest, followed by a half note B-flat, a whole note E-flat, and a half note B-flat, marked *mp* (mezzo-piano). The third staff starts at measure 24 with a three-measure rest, followed by a half note B-flat, a whole note E-flat, and a half note B-flat, marked *mp*. The fourth staff starts at measure 31 with a half note B-flat, a quarter note E-flat, and a half note B-flat, marked *mf* (mezzo-forte). The fifth staff starts at measure 37 with a half note B-flat, a quarter note E-flat, and a half note B-flat, marked *mf*. The sixth staff starts at measure 45 with a half note B-flat, a quarter note E-flat, and a half note B-flat, marked *mf*. The seventh staff starts at measure 53 with a half note B-flat, a quarter note E-flat, and a half note B-flat, marked *cresc.* (crescendo). The eighth staff starts at measure 58 with a half note B-flat, a quarter note E-flat, and a half note B-flat, marked *f* (forte). The ninth staff starts at measure 65 with a half note B-flat, a quarter note E-flat, and a half note B-flat, marked *ff* (fortissimo). The tenth staff starts at measure 70 with a half note B-flat, a quarter note E-flat, and a half note B-flat, marked *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large diagonal watermark reading "Legal use requires purchase" is overlaid on the score.

6

11

24

31

37

45

53

58

65

70

71

p

mp

mf

f

ff

p

poco agitato

poco rall

A tempo

Build in intensity

cresc.

mesto

2nd Trombone

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

6

p

mp

11 [11] 7

mp

24 [24] 3

31

mf

37 [37] poco agitato

45 poco rall

46 A tempo

5

53 poco rall A tempo

Build in intensity

cresc.

58 [58] *f*

65 *ff* *fp*

70 mesto

71 3

p

3rd Trombone

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

6

p *mp*

11 11 7 *mp*

24 24 3

31 *mf*

37 37 poco agitato

45 poco rall 46 A tempo 5

53 poco rall A tempo Build in intensity

58 58 *f*

65 *ff* *fp*

70 mesto 71 3 *p*

This musical score is for the 3rd Trombone part of the piece 'Through the Eyes of Love' from the motion picture 'Ice Castles'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo/mood instruction 'Slowly with great warmth'. The score consists of nine staves of music. The first staff starts with a six-measure rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The second staff begins at measure 11 with a seven-measure rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The third staff begins at measure 24 with a three-measure rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The fourth staff begins at measure 31 with a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The fifth staff begins at measure 37 with a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The sixth staff begins at measure 45 with a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The seventh staff begins at measure 53 with a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The eighth staff begins at measure 58 with a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The ninth staff begins at measure 70 with a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano). It also includes tempo and mood changes: 'poco agitato', 'poco rall' (rallentando), 'A tempo', 'mesto', and 'Build in intensity'. The score is marked with measure numbers 6, 11, 24, 31, 37, 45, 53, 58, 65, and 70. A large diagonal watermark 'Legal use requires purchase' is overlaid on the score.

Euphonium

THROUGH THE EYES OF LOVE

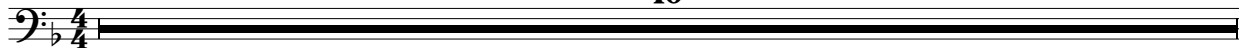
From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

10



THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

6

p

11 **11** 3

mp

21 **24**

30

37 **37** poco agitato

45 poco rall **46** A tempo

53 poco rall A tempo Build in intensity

58 **58**

f

65 *fp*

70 mesto **71** 5

p

Harp

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

2

2

mp

6

8

11 **11**

9

9

24 **24**

6

6

33

3

37 **37**

poco agitato

3

3

41

45 poco rall A tempo

53 poco rall A tempo Build in intensity

58

60

62

4

4

Legal use requires purchase

ff

Harp

3

66

3

3

70 *mesto*

71

mp

73

2

Piano

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

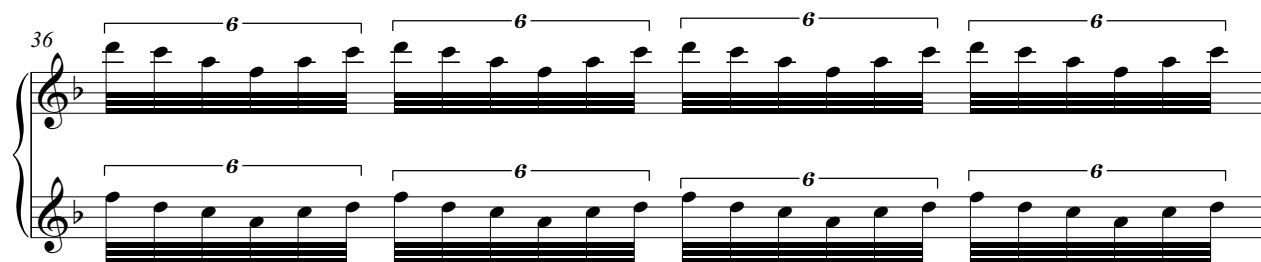
Harp

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

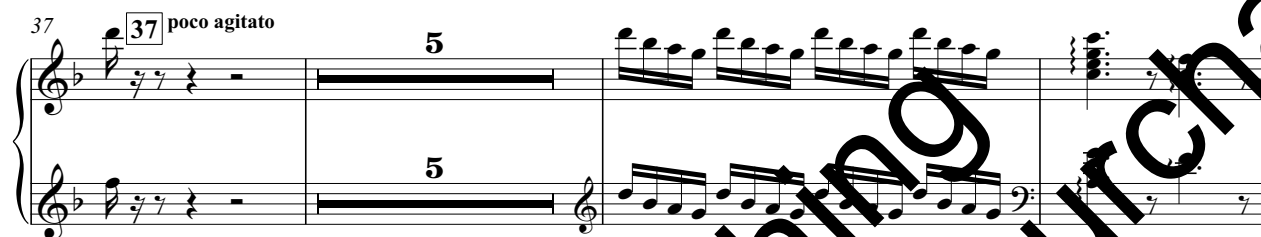
The musical score is written for piano and harp. It begins with a 4-measure introduction marked with a '2' in both staves. The harp part starts at measure 5 with a melody in the right hand and rests in the left hand, marked *mp*. The piano part enters at measure 6 with a descending eighth-note scale in the right hand and a corresponding ascending scale in the left hand. The score continues with various musical textures, including chords and moving lines, with a 'Ped.' (pedal) marking at measure 11. A 'Play' instruction is placed above measure 11. The score concludes with a final 8-measure section starting at measure 26, marked with an '8' in both staves.

36



37

37 poco agitato



45

46

poco rall A tempo

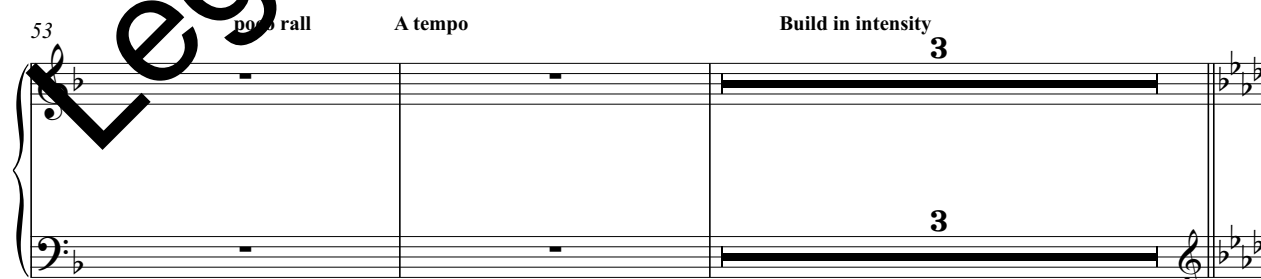


48



53

poco rall A tempo Build in intensity



58

Piano

3

Measures 58-60: Treble and bass staves with sixteenth-note triplets. Measure 58 starts with a forte (*f*) dynamic. Measures 59-60 continue the triplet pattern.

Measures 61-63: Treble and bass staves with sixteenth-note triplets. Measure 61 starts with a forte (*f*) dynamic. Measures 62-63 continue the triplet pattern.

Measures 64-66: Treble and bass staves with sixteenth-note triplets. Measure 64 starts with a forte (*f*) dynamic. Measures 65-66 continue the triplet pattern.

Measures 67-69: Treble and bass staves with sixteenth-note triplets. Measure 67 starts with a forte (*f*) dynamic. Measures 68-69 continue the triplet pattern.

mesto

solo

71

Measures 70-72: Treble and bass staves with sixteenth-note triplets. Measure 70 starts with a forte (*f*) dynamic. Measures 71-72 continue the triplet pattern.

Measures 73-75: Treble and bass staves with sixteenth-note triplets. Measure 73 starts with a forte (*f*) dynamic. Measures 74-75 continue the triplet pattern.

Strings

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

10

10

Musical notation for measures 1-10, showing a whole rest for both staves.

11

3

mp

3

Musical notation for measures 11-19, featuring a triplet in the bass staff and a melodic line in the treble staff.

20

mp

mf

Musical notation for measures 20-28, featuring a melodic line in the treble staff and a bass line in the bass staff.

29

mp

mf

Musical notation for measures 29-36, featuring a melodic line in the treble staff and a bass line in the bass staff.

37

Allegro agitato

Musical notation for measures 37-40, featuring a melodic line in the treble staff and a bass line in the bass staff.

42 *poco rall*

46 **46** *A tempo* *mf*

50 *poco rall*

54 *A tempo* *Build in intensity*

58 **58** *f* *3* *3*

66 *fp*

70 *mezzo* **71** *5* *5* *p* *p*

The musical score is for a string ensemble, spanning measures 42 to 71. It is written in 2/4 time and B-flat major. The score is divided into systems of two staves each (treble and bass clef). Measure 42 begins with a 'poco rall' marking. Measure 46 is marked 'A tempo' and 'mf'. Measure 50 has a 'poco rall' marking. Measure 54 is marked 'A tempo' and 'Build in intensity'. Measure 58 is marked 'f' and contains triplet markings '3' over the treble and bass staves. Measure 66 is marked 'fp'. Measure 70 is marked 'mezzo' and measure 71 contains '5' markings over the treble and bass staves, indicating a five-measure rest or a specific fingering. The score ends with a 'p' (piano) marking in measure 71. A large diagonal watermark 'bmspublishing requires purchase' is overlaid across the entire page.

Bass guitar

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

Slowly with great warmth

2

pp

6

mp

11 13 24

mf

30

37 37 poco agitato

44 poco rall 46 A tempo

50 poco rall

54 A tempo build in intensity

58 58

f

65

fp

71

70 mesto

3

Double bass

pp *p*

Double bass

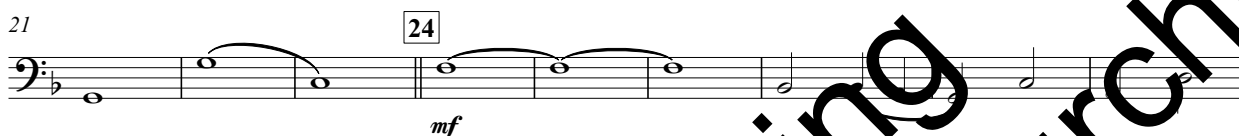
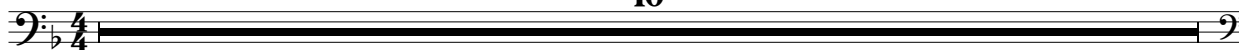
THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

Slowly with great warmth

10



THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

5

Cym roll

p *mp*

3

11

13

24

7

3

37

poco agitato

Add Gong

37

poco rall

46

A tempo

7

53

poco rall

A tempo

Build in intensity

2

58

f

10

fp

mesto

70

71

5

Timpani

THROUGH THE EYES OF LOVE

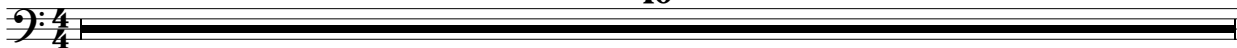
From the motion picture "Ice Castles"

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Slowly with great warmth

10



THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager
Arranged by Michael McDermott

2

solo

mp

7

mp

11 **11**

8

24 **24**

2

8

37 **37**

poco agitato

4

45

poco rall

46

A tempo

4

53

poco rall

A tempo

Build in intensity

58

3

12

70

mesto

71

solo

mp

2

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager

Arranged by Michael McDermott

Soft sticks
Motor on

4

11

2

4

24

22

27

Marimba

8

37

poco agitato

Marimba

Vibes

poco rall

46

A tempo

4

poco rall

54

A tempo

Build in intensity

3

58

12

mesto

71

5

5

Auxilliary Percussion

THROUGH THE EYES OF LOVE

From the motion picture "Ice Castles"

Slowly with great warmth

Composed by Marvin Hamlisch and Carol Bayer Sager

Wind Chimes

Arranged by Michael McDermott

mf

Triangle

mp

73 Let chimes carry

73 Let chimes carry

2

2

sole

p

p

73

Let chimes carry

2

2

sole

mp

p