

Bagpipes

FIREWORKS

Composed By
Michael McDermott

Maestoso con Spirito

8

5

14

7

21 **A**

7

B

2

31

10

41 **Rall e dim**

2

C *Tranquillo*

10

55 **Poco rall**

2

D *Tempo Primo* ♩ = 108

12

70 *Soli*

2

10

83 **E**

98

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Maestoso con Spirito

Musical staff 1: Piccolo part, measures 1-13. Dynamics: *f*, *ff*, *f*. Includes accents and slurs.

Musical staff 2: Piccolo part, measures 14-20. Continuous eighth-note pattern.

Musical staff 3: Piccolo part, measures 21-40. Includes section markers **A** and **B**, and time signature changes (4/4, 3/4).

Rall e dim

Musical staff 4: Piccolo part, measures 41-54. Includes section marker **C** and dynamics *mp*, *mf*.

D = 108
Tempo Primo

Musical staff 5: Piccolo part, measures 55-69. Includes section marker **D**, dynamics *mf*, *p*, *ff*, and time signature changes (3/4, 4/4).

Musical staff 6: Piccolo part, measures 70-82. Includes section marker **E** and a triplet.

Musical staff 7: Piccolo part, measures 83-97. Dynamics: *ff*. Includes a trill and accents.

Musical staff 8: Piccolo part, measures 98-108. Includes a triplet and a final flourish.

1st Clarinet

FIREWORKS

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Maestoso con Spirito

f *ff* *f*

14

21 **A** **B**

f *Rall e dim* *Tranquillo* *mp* *mf*

41 **C**

55 *Poco rall* **D** *p* *f*

70

83 *tr* **E** *ff*

98 **Coda**

2nd Clarinet

FIREWORKS

Maestoso con Spirito

Composed By
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f *ff* *f*

14

21 **A** **B**

f *Rall e dim*

41 **C** *Tranquillo* *mp* *mf*

55 *Poco rall* **D** *Tempo Primo* ♩ = 108 *p* *f* *ff* *f*

70

83 *tr* **E** *ff*

98 **C**

3rd Clarinet

FIREWORKS

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Maestoso con Spirito

f *ff* *f*

14

21 **A** **B**

f *Rall e dim*

41 **C** *Tranquillo* *mp* *mf*

55 *Poco rall* **D** *Tempo Primo* ♩ = 108 *p* *f* *ff* *f*

70

83 **E** *trmw* *ff*

98

3 3 3 3 3 3 3 3 3

1st Alto Saxophone

FIREWORKS

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Maestoso con Spirito

14

21 **A**

32

Rall e dim

41 **C** Tranquillo

mp

mf

Tempo Primo

55 **D** = 108

Poco rall

p

ff

f

70

E

83

98

2nd Alto Saxophone

FIREWORKS

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Maestoso con Spirito

14

21 **A**

32

Rall e dim

41 **C** Tranquillo

55 **D** = 108
Tempo Primo

70

83 **E**

98

Tenor Saxophone

FIREWORKS

Maestoso con Spirito

Composed By
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14 *f* *ff* *f*

21 **A** *f* **B**

32

41 *Rall e dim* **C** *Tranquillo* *mp*

55 *Poco rall* **D** *Tempo Primo* ♩ = 108 *p* *f* *ff* *f*

70

77

83 **E** *ff*

98

1+3 Horns in F

FIREWORKS

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Maestoso con Spirito

14 *ff* *f*

27 **A** *f* *mf* **B**

31 *mf*

41 **C** *mp* *mf* **Tranquillo**

55 *p* *f* *f* *f* *f* *mf* **D** **Poco rall** **Tempo Primo** ♩ = 108

70 *mf*

83 *ff*

91

98

FIREWORKS

Composed By
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Maestoso con Spirito

14

21 **A**

31 **B**

41 **C** Tranquillo

55 **D** Poco rall Tempo Primo ♩ = 108

70 **E**

83

91

98

1st Trumpet

FIREWORKS

Composed By
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Maestoso con Spirito

2nd + 3rd Trps

Play *ff* *f*

14

21 **A** **B**

31

Rall e dim **C** Tranquillo *mp*

41

55 *mf* *p* *f* *f* *ff* **Tempo Primo** *f* *ff*

Soli 2nd + 3rd Trps

70

83 **E** *ff*

98

2nd Trumpet

FIREWORKS

Maestoso con Spirito

Composed By
Michael McDermott

14 *f* *f* *f*

21 [A] 3 [B]

31 2

41 [C] *Rall e dim* *Tranquillo* *mp*

55 *Soli* *mf* *p* *f* *f* *ff* *Tempo Primo = 108* 3

70 3

83 [E] *ff*

98

3rd Trumpet

FIREWORKS

Maestoso con Spirito

Composed By
Michael McDermott

The musical score is written for a 3rd Trumpet part in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *ff* marking. The second staff is marked with measure numbers 14 and 21. The third staff contains a triplet of eighth notes and is marked with measure numbers 21 and 31. The fourth staff is marked with measure numbers 31 and 41, and includes the instruction "Rall e dim". The fifth staff is marked with measure numbers 41 and 55, and includes the instruction "C Tranquillo" and a dynamic marking of *mp*. The sixth staff is marked with measure numbers 55 and 70, and includes the instruction "Soli" and a dynamic marking of *mf*. The seventh staff is marked with measure numbers 70 and 83, and includes the instruction "Poco rall" and a tempo marking of "Tempo Primo = 108". The eighth staff is marked with measure numbers 83 and 98, and includes a dynamic marking of *ff*. The ninth staff is marked with measure numbers 98 and 108, and includes a dynamic marking of *f*. The score concludes with a final measure marked with a sharp sign (#).

1st Trombone

FIREWORKS

Maestoso con Spirito

Composed By
Michael Dermott

f *ff* *f*

14 21 **A** **B**

31 41 **C**

Rall e dim *Tranquillo* *mp*

55 *Poco rall* **D** $\text{♩} = 108$

70 *p* *f*

83 **E** *ff*

98

2nd Trombone

FIREWORKS

Composed By
Michael McDermott

Maestoso con Spirito

14

21 *divisi* **A** **B** 2

31

41 *Rall e dim* *Tranquillo* **C**

55 *Poco rall* *Tempo Primo* **D** = 108 *divisi*

70 *divisi*

83 **E** *ff*

98

3rd Trombone

FIREWORKS

Composed By
Michael McDermott

Maestoso con Spirito

14 *f* *ff* *f*

21 [A]

31

41 *Rall e dim* [C] *Tranquillo*

55 *Poco rall* [D] $\text{♩} = 108$ *Tempo Primo*

70 *p* *f* *ff*

76

83 [E]

98 *ff*

Bass Trombone

FIREWORKS

Maestoso con Spirito

Composed By
Michael McDermott

14 *f* *ff* *f*

21 **A**

31 *Raff e dim*

41 **C** *Tempo Primo* *mp*

55 *Poco rall* **D** *Tempo Primo* *p* *f*

66 *f*

70

77 **E**

83

98 *ff*

Euphonium

FIREWORKS

Composed By
Michael McDermott

Maestoso con Spirito

14 *f* *ff* *f*

21 [A] [B]

31

41 *Rall e dim* *Tranquillo* *mp*

55 *Poco rall* [D] *Tempo Primo* ♩ = 108 *p* *f* *ff*

70

83 [E] *ff*

98 4

Tubas

FIREWORKS

Maestoso con Spirito

Composed By
Michael Dermott

14

21 **A**

31

41 **Raff e dim**

41 **Tranquillo**

55 **Poco rall**

55 **Tempo Primo** ♩ = 108

70

83 **E**

98

Timpani
Tam-tam

FIREWORKS

Composed By
Michael McDermott

Maestoso con Spirito

14

21 **A** 3 *tr* 2

31 *tr* 2 3 Tam-tam Timpani

41 **Rall e dim** 3 3 3 3 **C** *tr* *tr* Tam-tam Timpani 2

55 2 beaters **Poco rall** To Timp. To Timp. **D** Timpani 3 Tam-tam Timpani 3 *tr*

70 2 *tr* 2 *tr* 2

83 *tr* 6 *tr* 3 *tr*

98 *tr* *tr* *tr*

f *ff* *f* *p* *mf* *mp* *ff* *mf*

Tempo Primo ♩ = 108

Piano

FIREWORKS

Maestoso con Spirito

Composed By
Michael McDermott

The first system of the musical score for 'Fireworks' consists of two staves. The right-hand staff (treble clef) begins with a series of chords, some marked with accents (v) and a dynamic of *f*. A fermata is placed over a chord in the fourth measure. The left-hand staff (bass clef) features a steady eighth-note accompaniment. A dynamic of *ff* is indicated in the fifth measure. The system concludes with a triplet of eighth notes in the right hand and a quarter rest in the left hand.

The second system of the musical score continues from the first. It begins with a fermata over a chord in the right hand. The left hand continues with eighth notes. A dynamic of *f* is marked in the fifth measure. The system ends with a triplet of eighth notes in the right hand and a quarter rest in the left hand.

The third system of the musical score shows a more active texture. Both the right and left hands feature continuous eighth-note patterns. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

The fourth system of the musical score continues the eighth-note patterns from the previous system. The right hand has a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. The system concludes with a final cadence.

21

A

Musical notation for measures 21-24, section A. The piece is in B-flat major (two flats) and 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords. The key signature has two flats (B-flat and E-flat).

25

Musical notation for measures 25-28. The right hand continues with eighth-note accompaniment, and the left hand plays chords. The key signature remains two flats.

29

B

Musical notation for measures 29-34, section B. The time signature changes to 3/4. The right hand plays eighth-note accompaniment, and the left hand plays chords. The key signature remains two flats.

35

Musical notation for measures 35-40. The right hand continues with eighth-note accompaniment. The left hand features a triplet of eighth notes in measures 37 and 39. A fermata is placed over the final chord in measure 40. The key signature remains two flats.

Ritardando

41

Musical notation for measures 41-44. The right hand is mostly silent. The left hand plays a triplet of eighth notes in measures 41, 42, and 43. The piece concludes with a final chord in measure 44. The key signature remains two flats.

45 **C** Solo

L.H. 9 *mf* L.H. 9 *f*

47 cont. sim phrasing

L.H. 9 *mf*

48 L.H. 9

L.H. 9 *mf*

50 L.H. 9

L.H. 9 *mf*

51 L.H. 9

L.H. 9 *f*

53 L.H. L.H. R.H. L.H. R.H.

L.H. 9 *f*

55 L.H.

L.H. 9 *mf*

57 **C** Pod all

L.H. 9 *mf* **C** Pod all

Tempo Primo ♩ = 108

4

D

Piano

58

Musical score for measures 58-64. The piece is in 3/4 time with a key signature of two flats. Measure 58 starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. A dynamic hairpin leads to a fortissimo (*ff*) dynamic by measure 62. A fermata is placed over the final chord of measure 64. The left hand features triplet patterns in measures 63 and 64.

65

Musical score for measures 65-69. The right hand continues with a melodic line of eighth notes, while the left hand maintains the eighth-note accompaniment.

70

Musical score for measures 70-74. The right hand continues with eighth-note patterns. The left hand accompaniment changes to a dotted quarter note pattern in measure 72.

75

Musical score for measures 75-79. The right hand continues with eighth-note patterns. The left hand accompaniment changes to a dotted quarter note pattern in measure 77.

80

Musical score for measures 80-84. The right hand continues with eighth-note patterns. The left hand accompaniment changes to a dotted quarter note pattern in measure 82.

E

8

Musical score for measures 85-92. The piece begins with a fortissimo (*ff*) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

89

Musical notation for measures 89-91. The piece is in a minor key (three flats). The right hand plays a series of chords, while the left hand plays a simple bass line.

92

Musical notation for measures 92-97. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady bass line.

98

Musical notation for measures 98-103. This section includes trills and sixteenth-note patterns in both hands, with dynamic markings such as *mf* and *f*.

104

Musical notation for measures 104-106. The right hand has a melodic line with trills, and the left hand has a rhythmic accompaniment.

107

Musical notation for measures 107-111. This section features triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. The piece concludes with a final chord in both hands.

FIREWORKS

Maestoso con Spirito

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Michael McDermott

1

9

14

21

26

31

35

41

46

51

56

Shetland Fiddles

2 Tempo Primo ♩ = 108

58 **D**

f *ff*

65 cont.sim

70

73 cont.sim

78

83 **E**

ff

89

95

98

102

104

108

ff

FIREWORKS

Maestoso con Spirito

Composed By
Michael McDermott

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). Includes accents and a fermata.

Musical staff 2: Continuation of the first staff, starting at measure 9. Includes a fermata and a forte (*f*) dynamic.

Musical staff 3: Continuation of the first staff, starting at measure 14. Includes accents.

Musical staff 4: Continuation of the first staff, starting at measure 18. Includes accents.

Musical staff 5: Continuation of the first staff, starting at measure 21. Includes a section marker 'A' and a 4/4 time signature change.

Musical staff 6: Continuation of the first staff, starting at measure 28. Includes a section marker 'B' and a 2/4 time signature change.

Musical staff 7: Continuation of the first staff, starting at measure 31. Includes accents.

Musical staff 8: Continuation of the first staff, starting at measure 35. Includes accents and a fermata.

Musical staff 9: Continuation of the first staff, starting at measure 41. Includes a "rall e dim" instruction and a section marker 'C' for "Tranquillo" with a mezzo-piano (*mp*) dynamic.

Strings

46

mf

50

55

Poco rall

Tempo Primo = 100

D

ff

63

70

75

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Strings

80

83

E

90

94

98

104

Strings

FIREWORKS

Composed By
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Maestoso con Spirito

14

21 **A**

31

41 **C** *Rall e dim* *tranquillo*

55 **D** *Poco rall* *Tempo Primo* ♩ = 108

70

83 **E** *ff*

98 **8**

The musical score consists of ten staves of music. The first staff (measures 1-13) is in bass clef, 3/4 time, and features eighth-note patterns with triplets. The second staff (measures 14-20) is in treble clef, 3/4 time, with eighth-note patterns. The third staff (measures 21-30) is in treble clef, 3/4 time, and includes a triplet of eighth notes and a half note. The fourth staff (measures 31-40) is in treble clef, 3/4 time, and features a quintuplet of eighth notes. The fifth staff (measures 41-54) is in bass clef, 3/4 time, and includes a triplet of eighth notes and a half note. The sixth staff (measures 55-69) is in bass clef, 3/4 time, and includes a triplet of eighth notes and a half note. The seventh staff (measures 70-82) is in treble clef, 3/4 time, and includes a septuplet of eighth notes. The eighth staff (measures 83-97) is in bass clef, 3/4 time, and features a half note followed by eighth notes. The ninth staff (measures 98-100) is in bass clef, 3/4 time, and features a half note followed by eighth notes.

Guitar
12-string Guitar
Electric Guitar
Maestoso con Spirito

FIREWORKS

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8 3

14 7

21 [A] 7 [B] 2

31 10

41 *Rall e dim* 12-string Guitar *Tranquillo* [C]

55 *To Gtr.* *To E. Gtr.* *mp ff* *Poco rall* [D] *Tempo Primo* ♩ = 108 4 6

70 2 8

83 [E] 9

98 13

ff

FIREWORKS

Maestoso con Spirito

Composed By
Michael McDermott

8 *f* *ff* 3

9 3 *f*

14

21 **A**

26 **B** *fff*

31

36 3

41 *Rall e dim* 3 3 3

45 **C** *Tranquillo* *mp*

50 *Poco rall* 3/4

D
58 **Tempo Primo** ♩ = 108

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FIREWORKS

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Maestoso con Spirito

Anvil

Musical staff 1: Anvil, measures 1-8. Includes dynamics *f* and *ff*.

Musical staff 2: Anvil, measures 9-13. Includes Cym crash and dynamic *f*.

Musical staff 3: Anvil, measures 14-20. Includes measure rests for 4 and 8 measures.

Musical staff 4: Anvil, measures 21-30. Includes sections A and B, dynamics *f*, and measure rests for 4 measures.

Musical staff 5: Anvil, measures 31-36. Includes measure rests for 4 and 8 measures.

Musical staff 6: Anvil, measures 37-40. Includes triplets.

Musical staff 7: Wind Chimes, measures 41-48. Includes dynamics *mf* and section C.

Musical staff 8: Wind Chimes, measures 49-54. Includes dynamics *mf*.

Musical staff 9: Wind Chimes, measures 55-58. Includes *Poco rall* and time signature change to 3/4.

Tempo Primo ♩ = 108

2 **D** Anvil

V Drum Guide

58 *f*

62 *ff* *f* Anvil

66 *f* 4

70 *f* *f*

76 4 8

83 *ff* **E**

87

90

94

98 4 8

107

Side Drum

FIREWORKS

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Maestoso con Spirito

4 *ff* *f*

14

21 **A** **B**

31

41 **C** Tranquillo 2 10

Rall e dim

Tempo Primo ♩ = 108

55 **D** *ff*

Poco rall

70

83 **E** *ff*

98

Tenor Drum

FIREWORKS

Composed By
Michael McDermott

Maestoso con Spirito

4

ff

14

21 **A**

2

B

31

2

3

3

3

3

41 *Rall e dim*

C Tranquillo

9

55 *Poco rall*

D Tempo Primo ♩ = 108

2

3

4

ff

70

2

3

2

2

83 **E**

ff

98

4

4

4

Bass Drum

FIREWORKS

Composed By
Michael McDermott

Maestoso con Spirito

4 *ff* *f*

14

21 **A** 2 **B**

31 2 3 3

Rall e dim

41 2 10 **C** *Tranquillo*

55 *Poco rall* **D** *Tempo Primo* ♩ = 108 4 3 2 2 *ff*

70 2 3 2 2

83 **E** *ff* 4 4

98

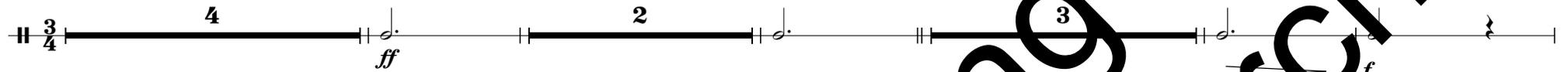
Cymbals

FIREWORKS

Composed By
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Maestoso con Spirito

4 *ff* 2 *f* 3



14



21 **A** 3 2 4/4 4/4



31 2 3 2



Rall e dim

41 2 10 **B** *Tranquillo*



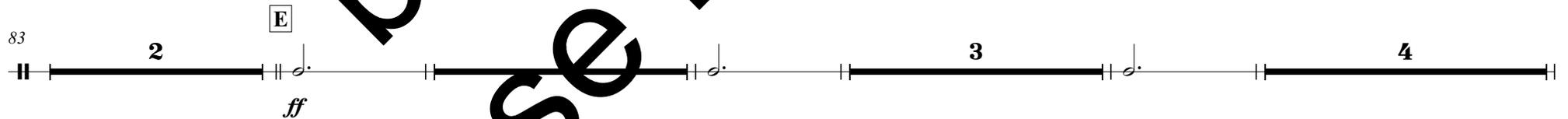
55 *Poco rall* 2 **D** *Tempo Primo* ♩ = 108 *ff* 3



70 2 3



83 **E** 2 *ff* 3 4



98 7

