

Piccolo

Prince Philip The Duke Of Edinburgh

Commissioned By The Royal Marines
In Celebration of Their 350th Anniversary

Composed By
Michael McDermott

Dignified and Stately

A

2

f

9

tr

mf

16

B

Play only in Marching Band

mp

mf

28

C

mf

33

f

38

D Interlude

f

45

tr

51

Interlude ends **E**

f

58

tr

65

(tr)

71

tr

ff

1st Flute

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2 **A**

f

9 *tr.* *mf* 3 3 3 *tr.*

16

21 **B** *mp* *(tr.)* *mf*

28 **C** *mf*

33 *f* 3

38 **D** Interlude *f* *tr.* 7

44

47

52 Interlude ends **E**

59 *tr.* 3 3 3 *tr.*

66

71 *tr.* *ff*

2nd Flute

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Prince Philip The Duke Of Edinburgh

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Dignified and Stately

2 **A**

f

9 *tr.* *mf* *3* *3* *3* *tr.* *tr.*

16

21 **B** *mp* *mf* *tr.*

28 *(tr.)* **C** *mf* *f*

35 *3* **D** *Interlude* *f* *tr.*

42 *tr.*

47

52 *Interlude ends* **E** *f*

59 *tr.* *3* *3* *3* *tr.*

66

71 *tr.* *ff*

1st Oboe

Dedicated To The Captain General Royal Marines

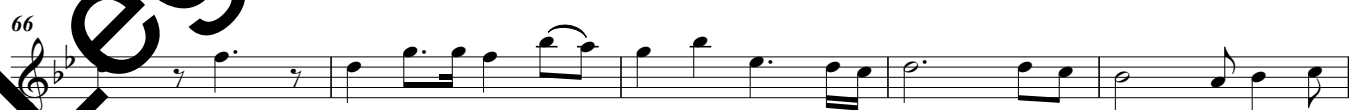
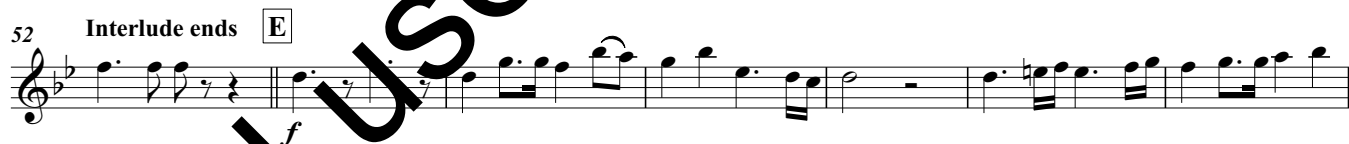
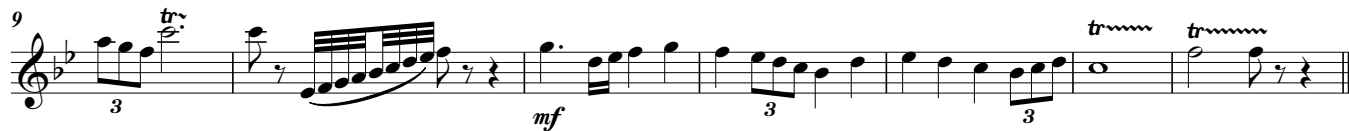
Prince Philip The Duke Of Edinburgh

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Composed By
Michael McDermott

Dignified and Stately

A



2nd Oboe

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Dignified and Stately

A

Musical score for 2nd Oboe, measures 1-71. The score is written in 4/4 time and B-flat major. It includes various musical notations such as dynamics (f, mf, mp, ff), articulation (trills, slurs), and performance instructions (Interlude, Interlude ends). The score is divided into sections A, B, C, D, and E. A large diagonal watermark 'Legal use requires purchase' is overlaid on the score.

Measures 1-71. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance instructions include *Interlude* and *Interlude ends*. Section markers A, B, C, D, and E are present.

1st Clarinet in B \flat

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Dignified and Stately **A**

2 *f*

9 *tr* *mf* 3 3 3

16 *mp*

21 **B** *mf* *tr*

28 (*tr*) **C** *mf* *f*

35 3 **D Interlude** *f* *tr*

42 *tr* 7

47

52 Interlude ends **E** *f*

59 *tr* 2 *tr* 3 3 3

66

71 *tr* *ff*

2nd Clarinet in B \flat

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Dignified and Stately

Sheet music for 2nd Clarinet in B \flat , featuring measures 1 through 71. The music is in 4/4 time and includes various dynamics and articulations.

Measures 1-8: Section A, starting with a forte (*f*) dynamic. Measure 1 includes a second ending bracket.

Measures 9-15: Continuation of Section A, featuring a trill in measure 10 and a mezzo-forte (*mf*) dynamic.

Measures 16-20: Continuation of Section A, ending with a mezzo-piano (*mp*) dynamic.

Measures 21-27: Section B, marked mezzo-forte (*mf*).

Measures 28-35: Section C, marked mezzo-forte (*mf*).

Measures 36-43: Section D, labeled "Interlude", marked forte (*f*).

Measures 44-49: Continuation of Section D, marked forte (*f*).

Measures 50-56: Section E, labeled "Interlude ends", marked forte (*f*).

Measures 57-63: Continuation of Section E, marked forte (*f*).

Measures 64-70: Continuation of Section E, marked forte (*f*).

Measure 71: Final measure, marked fortissimo (*ff*).

3rd Clarinet in B \flat

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Sheet music for 3rd Clarinet in B \flat , featuring measures 1 through 71. The music is in 4/4 time and includes various dynamics and articulations.

Measures 1-8: Section A, starting with a forte (*f*) dynamic.

Measures 9-15: Section A continues, featuring a trill and a forte (*f*) dynamic.

Measures 16-20: Section A continues, featuring a mezzo-forte (*mf*) dynamic.

Measures 21-27: Section B, starting with a mezzo-forte (*mf*) dynamic.

Measures 28-35: Section C, starting with a mezzo-forte (*mf*) dynamic.

Measures 36-43: Section D, labeled "Interlude", starting with a forte (*f*) dynamic.

Measures 44-49: Section D continues, featuring a trill and a forte (*f*) dynamic.

Measures 50-56: Section E, labeled "Interlude ends", starting with a forte (*f*) dynamic.

Measures 57-63: Section E continues, featuring a trill and a forte (*f*) dynamic.

Measures 64-70: Section E continues, featuring a forte (*f*) dynamic.

Measure 71: Section E ends, featuring a fortissimo (*ff*) dynamic.

Bass Clarinet

Dedicated To The Captain General Royal Marines

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In Celebration of Their 350th Anniversary

Composed By
Michael McDermott

Dignified and Stately **A**



Commissioned By The Royal Marines
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Dignified and Stately

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a measure containing a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The second measure features a half note (F#) and a quarter rest. The third measure is a half note (A). The fourth measure consists of a quarter note (C) followed by a quarter rest. The fifth measure contains a quarter note (D), a quarter note (C), and a quarter note (B). The sixth measure has a quarter note (A), a quarter note (G), and a quarter note (F#). The seventh measure is a half note (E) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (D, C, B) followed by a quarter note (A). The ninth measure has a quarter note (G), a quarter note (F#), and a quarter note (E). The tenth measure is a half note (D) followed by a quarter rest. The system concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning of the third measure.

16

musical notation for measures 16-19. Measure 16: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 17: quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Measure 18: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 19: half note B3, quarter note A3, quarter note G3. Dynamics: mp.

21 **B**

mf

29 [C] *mf*

Musical notation for measure 29. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box containing the letter 'C' indicates a whole note chord. The melody starts with a half note G4, followed by a quarter note F#4, and another half note G4. There are rests for the next two measures. In the third measure, there is a triplet of eighth notes: G4, F#4, and E4. This is followed by a quarter note D4 and a half note C4.

37 **D Interlude**

Musical score for Interlude D, measures 37-40. The key signature is one sharp (F#). Measure 37 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 38 begins with a forte dynamic marking (f) and a half note D5. Measure 39 contains a half note E5. Measure 40 contains a half note F#5. The score is marked with a large, diagonal watermark reading 'Copyrighted material'.

44



44

47

52 Interlude ends **E**



Musical notation for Interlude ends E. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes (F#, G, A) and a quarter note (B). A large 'US' watermark is visible across the staff.

60

60

[illegible]

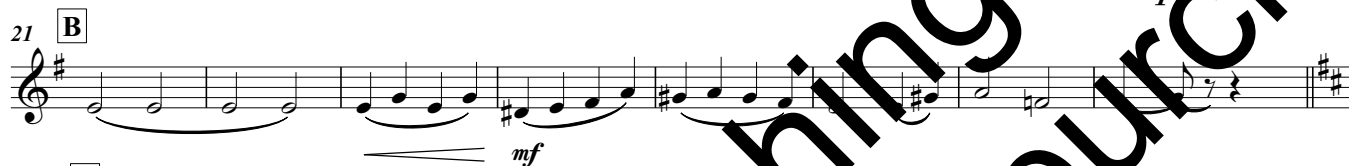
72 

Prince Philip The Duke Of Edinburgh

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In Celebration of Their 350th AnniversaryComposed By
Michael McDermott

Dignified and Stately

A



Tenor Saxophones

Dedicated To The Captain General Royal Marines

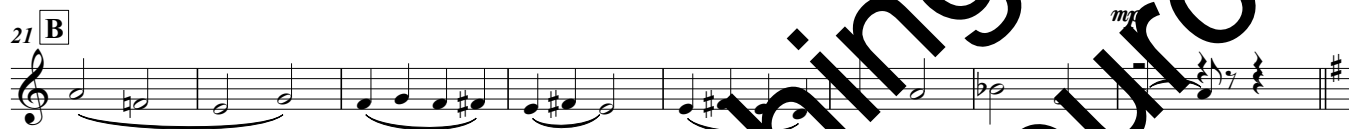
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Dignified and Stately

A



Baritone Saxophone

Prince Philip The Duke Of Edinburgh

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Dignified and Stately

A



1st Bassoon

Prince Philip The Duke Of Edinburgh

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Dignified and Stately

A



2nd Bassoon

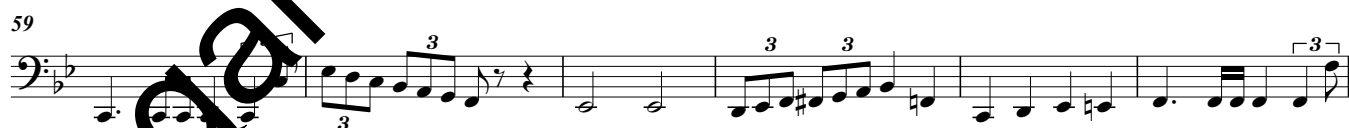
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Composed By
Michael McDermott

Dignified and Stately **A**



I+III Horns in F

Prince Philip The Duke Of Edinburgh

Commissioned By The Royal Marines
In Celebration of Their 350th Anniversary

Composed By
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Dignified and Stately **A**



II+IV Horns in F

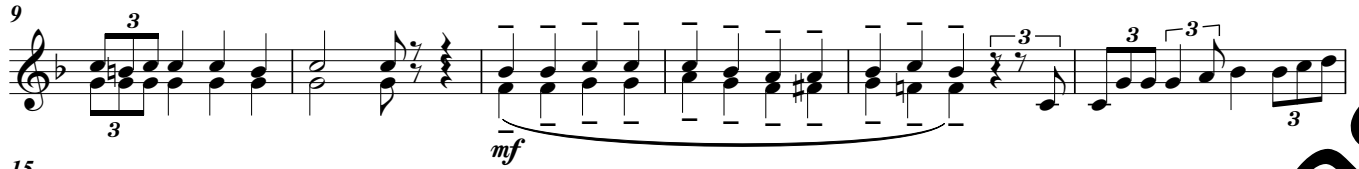
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Dignified and Stately

A



BUGLES

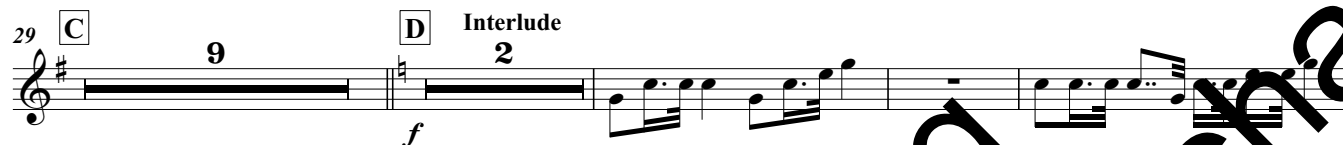
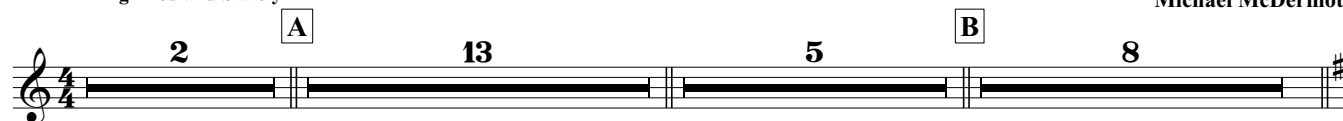
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2nd Cornet in B \flat

Dedicated To The Captain General Royal Marines

Prince Philip The Duke Of Edinburgh

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In Celebration of Their 350th Anniversary

Composed By
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Dignified and Stately

A



3rd Cornet in B \flat

Dedicated To The Captain General Royal Marines

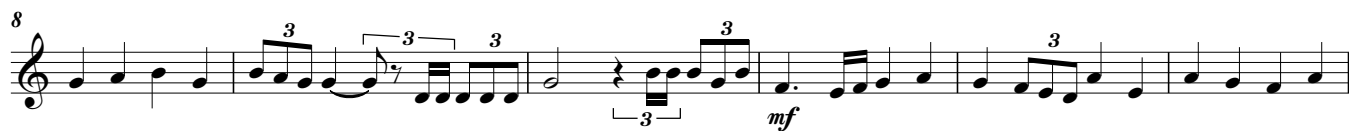
Prince Philip The Duke Of Edinburgh

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In Celebration of Their 350th Anniversary

Composed By
Michael McDermott

Dignified and Stately

A



1st Trombone

Dedicated To The Captain General Royal Marines

Prince Philip The Duke Of Edinburgh

Commissioned By The Royal Marines
In Celebration of Their 350th Anniversary

Composed By
Michael McDermott

Dignified and Stately

2 **A**

f

10 *mf*

16 *mp*

21 **B** *mp* *mf*

29 **C** *mf*

35 **D** Interlude *f*

41

46

52 Interlude ends **E** *f*

60

66

72

This musical score is for the 1st Trombone part of a piece titled 'Prince Philip The Duke Of Edinburgh'. It is composed by Michael McDermott and is dedicated to the Captain General Royal Marines in celebration of their 350th anniversary. The piece is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into several sections: Section A (measures 2-10), Section B (measures 21-29), Section C (measures 29-35), Section D (measures 35-41), and Section E (measures 52-60). The tempo is marked 'Dignified and Stately'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. A large diagonal watermark reading 'Legal use requires purchase' is overlaid on the score.

2nd Trombone

Dedicated To The Captain General Royal Marines

Prince Philip The Duke Of Edinburgh

Commissioned By The Royal Marines
In Celebration of Their 350th Anniversary

Composed By
Michael McDermott

Dignified and Stately

2 **A**

f

9

mf

16

mp

21 **B**

mp *mf*

29 **C**

mf

35 **D Interlude**

41

46

52 Interlude ends **E**

f

60

67

72

This musical score is for the 2nd Trombone part of a piece titled 'Prince Philip The Duke Of Edinburgh'. It is composed by Michael McDermott and is dedicated to the Captain General Royal Marines in celebration of their 350th anniversary. The piece is characterized by a 'Dignified and Stately' tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 72 measures, divided into sections A, B, C, D (Interlude), and E. Section A begins with a forte (f) dynamic and features a half note rest followed by a series of eighth and quarter notes. Section B starts at measure 21 with a mezzo-forte (mf) dynamic and includes a crescendo. Section C begins at measure 29 with a mezzo-forte (mf) dynamic and is marked with numerous accents. Section D, the Interlude, starts at measure 35 and includes a triplet. Section E, 'Interlude ends', begins at measure 52 with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, mp).

3rd Trombone

Prince Philip The Duke Of Edinburgh

Commissioned By The Royal Marines
In Celebration of Their 350th Anniversary

Composed By
Michael McDermott

Dignified and Stately

A



9



16



21

B



29

C



35

D

Interlude



41



46



52

Interlude ends

E



60



67



72



Bass Trombone

Dedicated To The Captain General Royal Marines

Prince Philip The Duke Of Edinburgh

Commissioned By The Royal Marines
In Celebration of Their 350th Anniversarv

Composed By
Michael McDermott

Dignified and Stately **A**

2



9



16



21 **B** *mp*

4



29 **C**



35

D Interlude



42



49



52 Interlude ends **E**



60



67



72



Euphonium

Dedicated To The Captain General Royal Marines Prince Philip The Duke Of Edinburgh

Commissioned By The Royal Marines
In Celebration of Their 350th Anniversary

Composed By
Michael McDermott

Dignified and Stately

A

2



Tubas

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Prince Philip The Duke Of Edinburgh

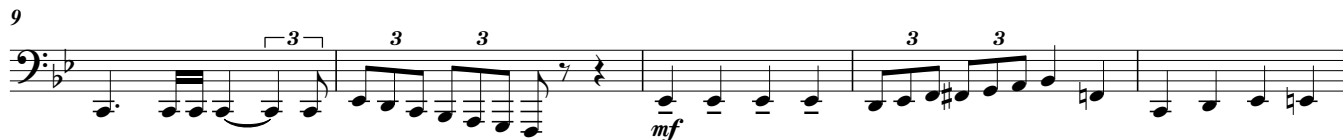
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Dignified and Stately

A

2



21 **B**



38 **D** Interlude



52 Interlude ends **E**



Double Bass

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Prince Philip The Duke Of Edinburgh

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In Celebration of Their 350th Anniversary

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Michael McDermott

Dignified and Stately

A



9



16



21

B



29

C



33



38

D Interlude



46



52

Interlude ends

E



59



65



71



Timpani

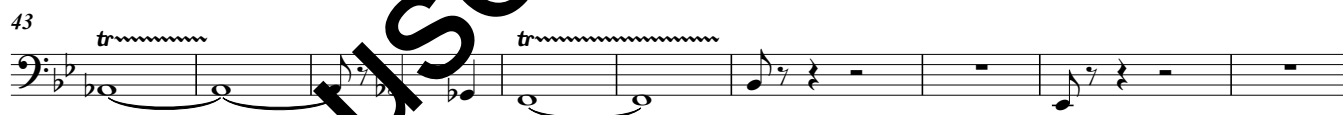
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Snare Drum

Prince Philip The Duke Of Edinburgh

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Dignified and Stately
Solo

A

4/4

f *mf*

6 *f* *mf* *mp*

13 *mf*

20 *fp* *mp* *fp* *mp*

32 *fp* *f*

38 **D** Interlude *f*

44

Interlude ends

52 *mf* *f* *mf*

58 *mp*

65 *mf*

71 *ff*

Bass Drum

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In Celebration of Their 350th Anniversary

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Dignified and Stately

A

f **mf** **mf**

9

5 **mf**

21 **B** **7** **C** **fp** **fp** **fp**

36 **D** **Interlude** **f**

43 **2**

Interlude ends

52 **E** **mf** **f**

61 **5** **f**

71 **ff**

Cymbals

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