

Piccolo

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

4 3

A *mf* *f* *tr*

13 **B** *f* 7

20 **C** *ff*

28 **D**

32

1st Clarinet in B \flat

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDevitt

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

B **A** **C** **D**

4 3

mf *ff*

13 22 28

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef and a common time signature (C). The first staff contains a whole rest with a fermata, labeled 'Shouting & Cheering' and marked with a box 'B'. The second staff contains another whole rest with a fermata, labeled 'Carnyx (from desk)'. The third staff starts with a four-measure rest, labeled 'Majestically' and marked with a box 'A'. The fourth staff starts with a three-measure rest, labeled 'With Spirit' and marked with a box 'A'. The fifth staff begins the main melody with a dynamic marking of *mf* and a trill. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff continues with a dynamic marking of *ff*. The eighth staff continues with a dynamic marking of *ff*. The score includes various musical notations such as rests, fermatas, trills, and dynamic markings. Measure numbers 13, 22, and 28 are indicated at the start of their respective staves.

2nd Clarinet in B \flat

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

The musical score is written for a 2nd Clarinet in B \flat and is in common time (C). It consists of five staves of music. The first staff begins with the instruction "Shouting & Cheering" and a fermata, followed by "Carynx (from desk)" and another fermata. The music then proceeds with the instruction "Majestically" and a four-measure rest, followed by "With Spirit" and a three-measure rest. The first section, marked with a boxed 'A', begins with a dynamic of *mf* and features a melodic line with a trill and a crescendo to *f*. The second staff, marked with a boxed 'B' and starting at measure 13, begins with a dynamic of *f* and features a series of eighth-note patterns, including a seven-measure rest. The third staff, marked with a boxed 'C' and starting at measure 19, continues the eighth-note patterns and includes a dynamic of *ff*. The fourth staff, marked with a boxed 'D' and starting at measure 28, features a series of quarter notes with slurs. The fifth staff, starting at measure 31, concludes the piece with a final melodic phrase and a fermata.

3rd Clarinet in B \flat

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A **B** **C** **D**

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a whole rest, followed by a 4-measure rest, then a 3-measure rest, and finally a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a trill, and ending with quarter notes E5, D5, C5, and B4. Dynamics include *mf* and *f*. The second staff (measures 13-18) features a series of eighth-note patterns starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, D5, C5, and B4. Dynamics include *f*. The third staff (measures 19-27) continues with eighth-note patterns, including a 7-measure rest, and ends with a series of eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4. Dynamics include *ff*. The fourth staff (measures 28-30) features eighth-note patterns starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5, D5, C5, and B4. The fifth staff (measures 31-36) continues with eighth-note patterns, including a 7-measure rest, and ends with a series of eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4. Dynamics include *f*.

1st Alto Saxophone

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A **3**

13 **B**

20 **C** **D**

mf *f* *f* *ff* *ff* *ff*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a whole rest marked 'Shouting & Cheering' and another whole rest marked 'Carnyx (from desk)'. This is followed by a 4-measure rest marked 'Majestically' and a 3-measure rest marked 'With Spirit'. The first staff then contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The second staff (labeled '13 B') continues the melody with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3. The third staff (labeled '20 C') features a series of sixteenth notes starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, and A5. This is followed by a section marked 'D' with sixteenth notes moving down from G5 to F#5, E5, D5, C5, B4, A4, G4, and F#4. The score concludes with a final cadence.

Tenor Saxophone

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A **3**

B *f*

C *ff* *ff* **D** *ff*

mf *f*

The musical score is written on three staves in treble clef with a common time signature (C). The first staff begins with a whole note rest, followed by a second whole note rest, then a four-measure rest (labeled '4'), and a three-measure rest (labeled '3'). The music then begins with a melodic line starting on a middle C, moving up stepwise to a G, then a B, and finally a D. The dynamics are marked as *mf* and *f*. The second staff starts at measure 13 with a whole note rest, followed by a half note G, a quarter note A, and a quarter note B. The dynamic is marked as *f*. The third staff starts at measure 20 with a series of eighth notes, followed by a series of sixteenth notes. The dynamic is marked as *ff*. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

1st + 3rd Horns in F

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Daniel McDermott

Shouting & Cheering Carnyx (from desk) Majestically

7 **A** With Spirit 2 **B**

19 **C**

28 **D**

fff *f* *ff*

2nd + 4th Horns in F

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

The musical score is written for 2nd and 4th Horns in F major, 2/4 time. It consists of five staves of music. The first staff begins with a whole rest, marked 'Shouting & Cheering'. This is followed by a whole rest marked 'Carynx (from desk)'. The music then begins with a fortissimo (*fff*) dynamic, marked 'Majestically'. The first staff ends with a double bar line and a repeat sign. The second staff starts at measure 13, marked 'B', and begins with a fortissimo (*f*) dynamic. The third staff starts at measure 21, marked 'C', and begins with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 27, marked 'D', and begins with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 31 and concludes the piece with a final chord and a double bar line. Performance instructions include 'With Spirit' and a second ending bracketed '2'.

21 **C**

3 3 3

28 **D**

4 4 4

ff *ff*

v *v* *v* *v* *v* *v*

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1st Trumpet in B \flat

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestic With Spirit

4 **2** ϕ *f*

B **C** **D**

2nd Trumpet in B \flat

ALARM TO ARMS

Marching Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering

Cornet (from desk)

Majes

A With Spirit 2

13 B

C

D

29

3rd Trumpet in B \flat

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A 4 2

13 **B**

22 **C**

D

28

f *ff*

1st Trombone

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

4 3

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four systems of music. The first system begins with a whole rest, followed by a double bar line. The second system starts with a measure rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The third system continues with eighth notes and quarter notes, ending with a double bar line. The fourth system begins with a measure rest, followed by eighth notes and quarter notes, including a triplet of eighth notes. Performance markings include dynamics such as *f* and *ff*, and articulation marks like accents and slurs. Section markers **A**, **B**, **C**, and **D** are placed above the staff at various points. A large red watermark 'Copyrighted' is overlaid diagonally across the entire page.

2nd Trombone

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

4 3 *f*

13 **B**

18 *ff*

28 **D**

The musical score is written on four staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a whole rest, followed by a 4-measure rest and a 3-measure rest. The second staff starts at measure 13 with a dynamic marking of *f*. The third staff starts at measure 18 with a dynamic marking of *ff*. The fourth staff starts at measure 28. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Bass Trombone

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering

Cornyx (from desk)

Majestically 4

A With Spirit 4

B

18

C

28

D

f

ff

The musical score is written on three staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a whole rest, followed by a double bar line. The second staff starts with a whole note, then a double bar line, followed by a 4-measure rest labeled 'Majestically 4'. This is followed by a section labeled 'A With Spirit 4' which contains a 4-measure rest. The music then continues with a series of notes, including a dynamic marking of *f*. The third staff starts at measure 18 with a dynamic marking of *ff*. The fourth staff starts at measure 28 with a section labeled 'D' and continues with a series of notes and rests.

Euphonium

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

11 **B** 2

18

28 **D**

mf *f* *ff*

The musical score is written on four staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a whole rest, followed by a 4-measure rest. The second staff starts at measure 11 with a 2-measure rest. The third staff begins at measure 18. The fourth staff begins at measure 28. Dynamics include *mf*, *f*, and *ff*. Performance instructions include 'Shouting & Cheering', 'Carnyx (from desk)', 'Majestically', and 'With Spirit'. Section markers A, B, and D are placed above the staves.

Tubas

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting
& Cheering

Carynx
(from desk)

Majestically

A With Spirit

4

Musical staff 1: Tubas part, measures 1-12. Includes performance instructions: Shouting & Cheering, Carynx (from desk), Majestically, and With Spirit. A 4-measure rest is indicated.

13 **B**

Musical staff 2: Tubas part, measures 13-17. Includes performance instruction: With Spirit. Dynamics include *f*.

18

Musical staff 3: Tubas part, measures 18-27. Dynamics include *ff*.

28 **D**

Musical staff 4: Tubas part, measures 28-32.

Snare Drum

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

4 3

A

13 **B**

f *mf*

22 **C**

f *f*

28 **D**

f

The musical score is written on four staves. The first staff begins with a common time signature (C) and contains two half-note rests. The second staff starts at measure 13 and features a series of eighth-note patterns, including a triplet of eighth notes. The third staff starts at measure 22 and consists of a continuous eighth-note pattern. The fourth staff starts at measure 28 and continues the eighth-note pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Shouting & Cheering', 'Carnyx (from desk)', 'Majestically', and 'With Spirit'. Section markers A, B, C, and D are placed at the beginning of their respective sections. A large red watermark 'Copyrighted' is overlaid diagonally across the entire page.

Bass Drum

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

4 3

13 **B** 2 2

21 **C** *mf* *f* *f* *fppp* *f* **D** *f*

29

The musical score is written on four staves. The first staff starts with a common time signature 'C' and contains two measures of rests, followed by a 4-measure rest, then a 3-measure rest, and finally a melodic line starting with a key signature of one sharp (F#) and dynamics of *fppp* and *f*. The second staff begins at measure 13 with a section labeled 'B', containing a 2-measure rest, a melodic line, and another 2-measure rest. The third staff starts at measure 21 with a section labeled 'C', featuring a melodic line with dynamics *mf*, *f*, *f*, and *f*, followed by a section labeled 'D' with a melodic line and dynamic *f*. The fourth staff starts at measure 29 with a melodic line. A large red 'Copyrighted' watermark is overlaid diagonally across the entire score.

Cymbals

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

The musical score for Cymbals is divided into four staves, each with specific performance instructions and musical notation:

- Staff 1:** Starts with a common time signature (C). It includes instructions for "Shouting & Cheering" (represented by a cymbal icon), "Carnyx (from desk)" (represented by a cymbal icon), and "Majestically" (indicated by a thick black line with a "4" below it). It then transitions to "A With Spirit" (indicated by a thick black line with a "4" below it) and ends with a dynamic marking of *f*.
- Staff 2:** Starts at measure 13 with a "Clash" instruction (represented by a cymbal icon) and a dynamic marking of *f*. It includes a section labeled "B" (indicated by a thick black line with a "2" below it) and ends with a dynamic marking of *mf*.
- Staff 3:** Starts at measure 21 with a section labeled "C" (indicated by a thick black line with a "4" below it) and a dynamic marking of *f*. It includes a section labeled "D" (indicated by a thick black line with a "3" below it) and ends with a dynamic marking of *f*.
- Staff 4:** Starts at measure 29 and continues with musical notation, including a dynamic marking of *f*.

Keyboard 1 (Strings)

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Shouting Carnyx
& Cheering (from desk)

Composed By Michael McDermott

Majestically **4** **A** With Spirit **3**

13 **B** **6**

22 **C**

27 **D** **ff**

31

Keyboards 2 (Piano)

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Shouting Carnyx
& Cheering (from desk)

Composed By Michael McDermott

Majestically **4** **A** With Spirit **3**

The musical score is written for piano and consists of 32 measures. It begins with a 4-measure section marked 'Majestically' and a 3-measure section marked 'With Spirit'. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several repeat signs and section markers labeled B, C, and D. The piece concludes with sixteenth-note passages marked with a '6' (triplets).

5 String Bass Guitar

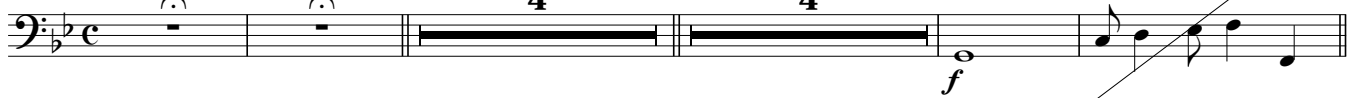
ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016


Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically With Spirit

A



13 **B**



22 **C**



28 **D**



33



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Drum Kit

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

4 6

11 C

Detailed description: This block contains the first line of musical notation for the drum kit part, measures 1 through 12. It starts with a treble clef and a common time signature 'C'. Above the staff, there are four performance instructions: 'Shouting & Cheering' (measures 1-4), 'Carnyx (from desk)' (measures 5-8), 'Majestically' (measures 9-12), and 'A With Spirit' (measures 13-18, though the notation only shows up to measure 12). Measure numbers 4 and 6 are placed below the staff. A box containing the letter 'C' is located at the end of the line.

B Sus Cymbal **C**

13 8 3

Detailed description: This block contains the second line of musical notation, measures 13 through 18. It begins with a box containing the letter 'B' above measure 13. The notation includes a 'Sus Cymbal' instruction with a box containing the letter 'C' above measure 16. Measure numbers 8 and 3 are placed below the staff.

D

28 2

Detailed description: This block contains the third line of musical notation, measures 19 through 28. It starts with a box containing the letter 'D' above measure 19. Measure numbers 2 and 28 are placed below the staff.

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Tam-tam

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed by Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically

f **A** *f*

The first staff of music is in common time (C). It begins with a half note followed by a quarter note, then a half note. The first two notes are marked with a 'u' above them, corresponding to the instructions 'Shouting & Cheering' and 'Carnyx (from desk)'. The third note is marked 'Majestically'. The staff continues with a half note, a quarter note, and a half note, all marked with a dynamic of *f*. A box labeled 'A' is placed above the first of these three notes. The staff ends with a double bar line.

13 **B** 9 **C** 6 **D** 2 **E** 6

The second staff of music consists of a single line with rests and bar lines. It starts with a rest of 13 measures, followed by a box labeled 'B'. This is followed by a rest of 9 measures, a box labeled 'C', a rest of 6 measures, a box labeled 'D', a rest of 2 measures, a box labeled 'E', and finally a rest of 6 measures. The staff ends with a double bar line.

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E♭ Fanfare Trumpet

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Spirit

4 6

This staff contains rests for the first two sections. The first section is marked 'Shouting & Cheering' and the second 'Carnyx (from desk)'. The third section, 'Majestically', is a 4-measure rest. The fourth section, 'A With Spirit', is a 6-measure rest.

13 **B**

This staff begins at measure 13 with section B. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

22 **C**

This staff begins at measure 22 with section C. It features a melodic line with eighth and sixteenth notes, marked with *ff* dynamics.

28 **D**

This staff begins at measure 28 with section D. It features a melodic line with eighth and sixteenth notes, marked with *ff* dynamics.

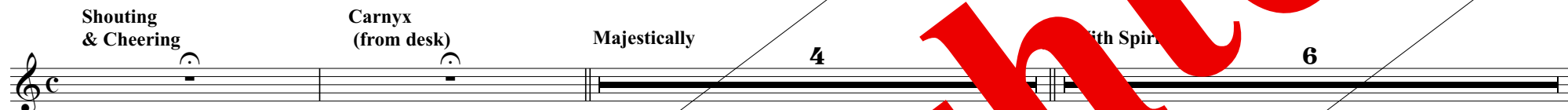
1st Bb Fanfare Trumpet

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed by Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically 4 With Spirit 6



A musical staff in treble clef with a common time signature (C). It contains performance instructions: "Shouting & Cheering" with a fermata, "Carnyx (from desk)" with a fermata, "Majestically" with a repeat sign, a measure marked "4", and "With Spirit" with a measure marked "6".

13 **B**



Musical staff B starting at measure 13. It begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *f* (forte) is present.

22 **C**



Musical staff C starting at measure 22. It features a series of sixteenth notes with accents. Dynamic markings include *ff* (fortissimo) and *ff* with accents.

D

28



Musical staff D starting at measure 28. It continues with sixteenth notes and accents. A dynamic marking of *ff* is present at the beginning.

2nd Bb Fanfare Trumpet

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed by Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically **A** With Snare Drum 6

A musical staff in treble clef with a common time signature (C). It contains several rests of varying lengths. Above the staff are performance instructions: 'Shouting & Cheering' with a fermata over a half rest, 'Carnyx (from desk)' with a fermata over a half rest, 'Majestically' above a 4-measure rest, and '**A** With Snare Drum' above a 6-measure rest.

13 **B**

A musical staff starting at measure 13, marked with a box 'B'. It contains a series of notes and rests. A dynamic marking of *f* (forte) is placed below the staff.

22 **C**

A musical staff starting at measure 22, marked with a box 'C'. It contains a series of notes and rests. A dynamic marking of *ff* (fortissimo) is placed below the staff.

D
28

A musical staff starting at measure 28, marked with a box 'D'. It contains a series of notes and rests. A dynamic marking of *ff* (fortissimo) is placed below the staff.

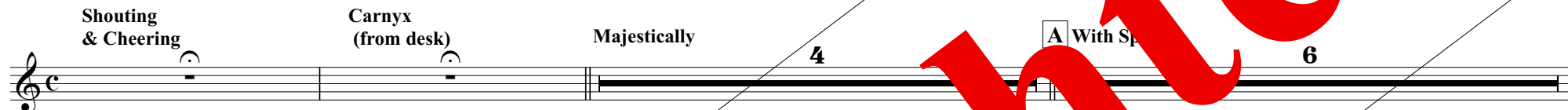
3rd Bb Fanfare Trumpet

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composer: Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically 4 A With Sp 6



A musical staff in treble clef with a common time signature (C). It contains performance instructions: "Shouting & Cheering" with a fermata, "Carnyx (from desk)" with a fermata, "Majestically", a measure with a "4" below it, a measure with a boxed "A With Sp", and a measure with a "6" below it. A large red watermark "Copyrighted" is overlaid diagonally across the page.

13 B



Musical staff B starting at measure 13. It features a series of eighth notes and a triplet of eighth notes marked with a "3" and a dynamic marking of *f*. A large red watermark "Copyrighted" is overlaid diagonally across the page.

22 C



Musical staff C starting at measure 22. It features a series of eighth notes and a dynamic marking of *ff*. A large red watermark "Copyrighted" is overlaid diagonally across the page.

D

28



Musical staff D starting at measure 28. It features a series of eighth notes and a dynamic marking of *ff*. A large red watermark "Copyrighted" is overlaid diagonally across the page.

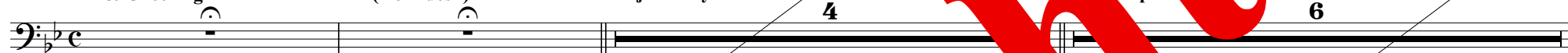
1st Tenor Trumpet

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By **McDermott**

Shouting & Cheering Carnyx (from desk) Majestically 4 With Spirit 6



13 **B**



f 3

22 **C**

Band (play if poss)



ff

28 **D**



ff

2nd Tenor Trumpet

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By Michael McDermott

Shouting & Cheering Carnyx (from desk) Majestically Spirit

4 6



A musical staff in bass clef with a common time signature (C). It contains several rests. Above the staff, there are performance instructions: 'Shouting & Cheering' with a fermata over a rest, 'Carnyx (from desk)' with a fermata over a rest, 'Majestically' above a 4-measure rest, and 'Spirit' above a 6-measure rest.

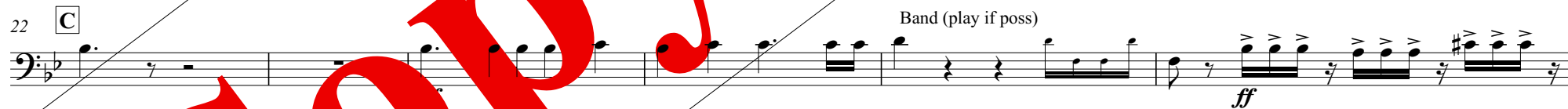
13 **B**



A musical staff in bass clef with a common time signature. It starts with a rest for 13 measures, then contains a series of notes with accents. A dynamic marking of *f* (forte) is present, along with a triplet of notes. The staff ends with a fermata over a note.

22 **C**

Band (play if poss)



A musical staff in bass clef with a common time signature. It starts with a rest for 22 measures, then contains notes with accents. A dynamic marking of *ff* (fortissimo) is present. The instruction 'Band (play if poss)' is written above the staff.

28 **D**



A musical staff in bass clef with a common time signature. It starts with a rest for 28 measures, then contains notes with accents. A dynamic marking of *ff* (fortissimo) is present. The staff ends with a fermata over a note.

3rd Tenor Trumpet

ALARM TO ARMS

Opening Fanfare
Royal Edinburgh Military Tattoo 2016

Composed By James McDermott

Shouting & Cheering Carnyx (from desk) Majestically 4 A With Spirit 6



A musical staff in bass clef with a common time signature (C). It contains several rests of varying lengths. Above the staff are performance instructions: 'Shouting & Cheering' with a fermata over a rest, 'Carnyx (from desk)' with a fermata over a rest, 'Majestically' above a 4-measure rest, and 'A With Spirit' above a 6-measure rest.

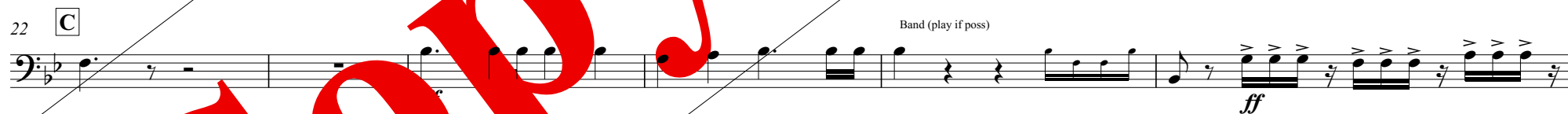
13 **B**



A musical staff in bass clef with a common time signature. It begins with a rest, followed by a series of notes. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is indicated with a '3' over it.

22 **C**

Band (play if poss)



A musical staff in bass clef with a common time signature. It contains notes and rests. A dynamic marking of *ff* (fortissimo) is present. The instruction 'Band (play if poss)' is written above the staff.

28 **D**



A musical staff in bass clef with a common time signature. It contains notes and rests. A dynamic marking of *ff* (fortissimo) is present.