

A

20 **A**

Bagpipes *mp*

Piccolo

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *mp*

3rd Clarinet in Bb *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

1st Horn in F *mp*

2nd Horn in F *mp*

3rd Horn in F *mp*

1st Trumpet in Bb *mp*

2nd Trumpet in Bb *mp*

3rd Trumpet in Bb *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Tubas

Shetland Fiddlers

Solo Girl

Choir

Keyboard 1

Keyboard 2

Bass Guitar

12-string Guitar *mp*
Brushes very lightly

Drum Kit *mp*

Timpani

Tin Whistle

Accordion **A**

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

me

Once *mp* was lost but now am

F F7 Bb Bb/C F Bb/c F Dm C Gm7 C7 F F7 Bb Bb/C

mf *mf* *mf*

Bagpipes
Piccolo
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Euphonium
Tubas
Shetland Fiddlers
Solo Girl
Choir
Keyboard 1
Keyboard 2
Bass Guitar
12-string Guitar
Drum Kit
Timpani
Tin Whistle
Accordion
Violin I
Violin II
Viola
Violoncello
Contrabass

Musical score page 31, featuring various instruments and a choir. The score includes lyrics for the Solo Girl and Choir parts. The lyrics are: "found was blind but now I see / found was blind but now grace how sweet the sound". The score is marked with dynamics such as *mp*, *mf*, *ff*, *pp*, and *Styx*. There are several large blacked-out areas (X marks) covering parts of the score, including the 2nd and 3rd Trumpet parts, the 1st and 2nd Clarinet parts, the 1st and 2nd Alto Saxophone parts, the 1st and 2nd Horn parts, the 1st and 2nd Trombone parts, the 1st and 2nd Violin parts, and the Viola part. The page number 31 is in the top left, and the page number 3 is in the top right.

B

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Bagpipes *f* *3*

Piccolo *f* *3* *Do not take up the octave*

1st Clarinet in Bb *f* 7

2nd Clarinet in Bb *f* 7

3rd Clarinet in Bb *f* 7

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

1st Horn in F *f*

2nd Horn in F *f*

3rd Horn in F *f*

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Tubas *f*

Shetland Fiddlers *f*

Solo Girl *f* *3*
maz - - ing grace how sweet the sound That saved a wretch like me I

Choir *f*
Saved one like me

Keyboard 1

Keyboard 2 *f*

Bass Guitar *f*

12-string Guitar *f*
Eb G7 Cm D/Eb Ab Ab/Bb Eb A/Bb Eb G7 Cm Gm7 Ab F9 Bb7

Drum Kit *f*
Crash Ride

Timpani *f*

Tin Whistle *f* *3*

Accordion *f* *3*

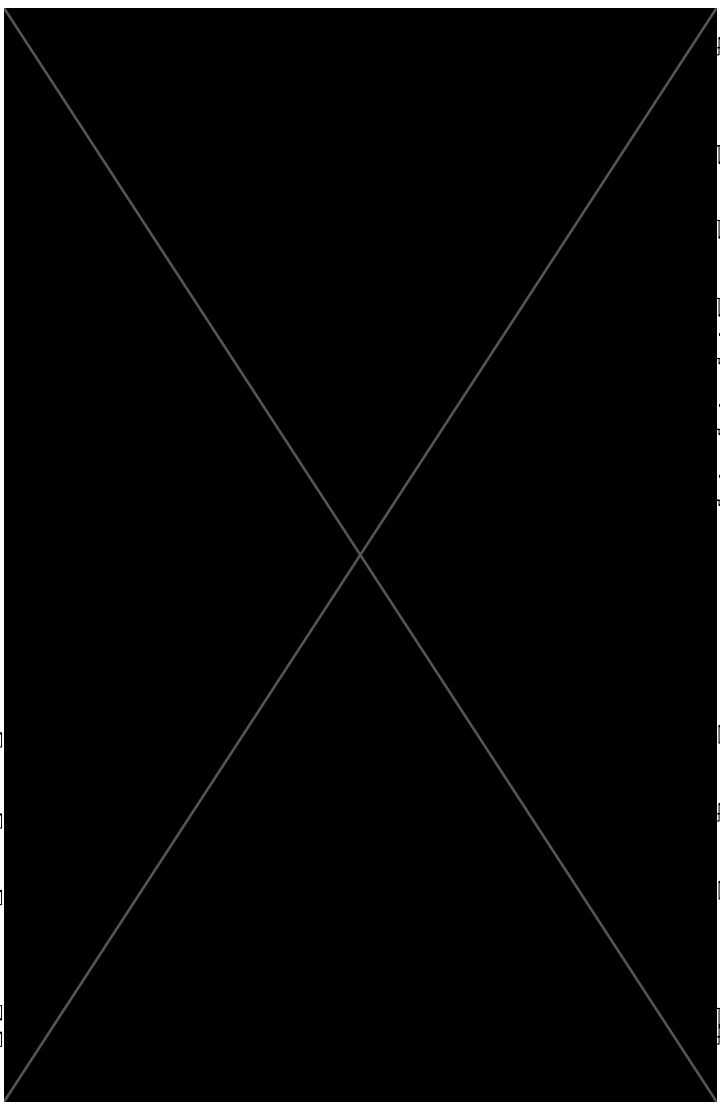
Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*



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Bagpipes
Piccolo
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Euphonium
Tubas
Shetland Fiddlers
Solo Girl
Choir
Keyboard 1
Keyboard 2
Bass Guitar
12-string Guitar
Drum Kit
Timpani
Tin Whistle
Accordion
Violin I
Violin II
Viola
Violoncello
Contrabass

once was lost but now am found was blind but now I see
once was lost but now am found was blind but now I see

E^b E^{b7} A^b E^b A^b/B^b E^b G⁷ Cm B^b A^b E^b Fm